



Variações Jazzísticas

Para Violão

Paulo Porto Alegre

Variações Jazzísticas

a Alieksey Vianna

Introdução

Paulo Porto Alegre

Lento

Measures 1-13:

- Measure 1: H19
- Measure 2: H19
- Measure 3: H19
- Measure 4: H19
- Measure 5: H12
- Measure 6: H12
- Measure 7: H19, H12, H19 (triplet)
- Measure 8: H19, H19, H19 (triplet)
- Measure 9: H19
- Measure 10: H12
- Measure 11: H12
- Measure 12: H24
- Measure 13: H12

Performance instructions: *Lento*, *poco a poco acell.*, *rall*

Tema (Always by Your Side - R. Towner)

Rubato

Measures 14-22:

- Measure 14: H19
- Measure 15: H19
- Measure 16: H12
- Measure 17: H12
- Measure 18: H7
- Measure 19: H7
- Measure 20: H2
- Measure 21: H19
- Measure 22: H12

Performance instruction: *Rubato*

26

30

34

Var. I

37

40

43

poco rall

46

49

52

H12

55

rall

58

Var. II

60

simile

62

64

p p i a m m i

66

rall

68

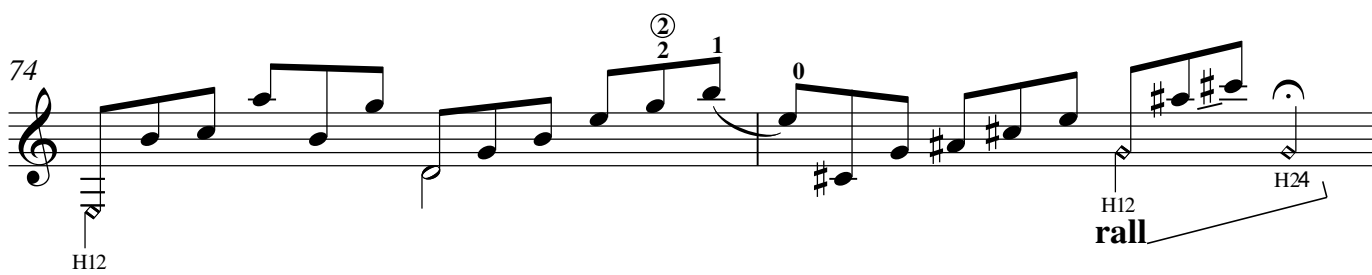
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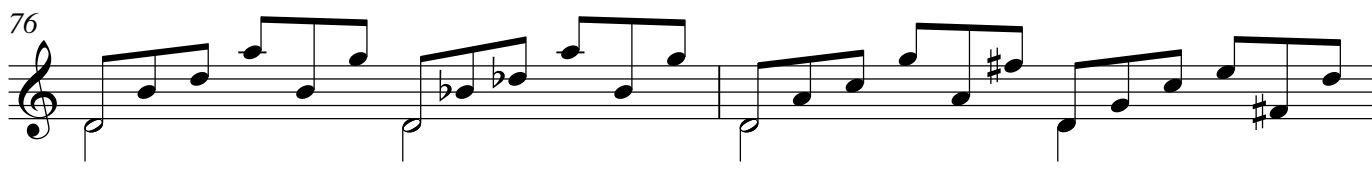
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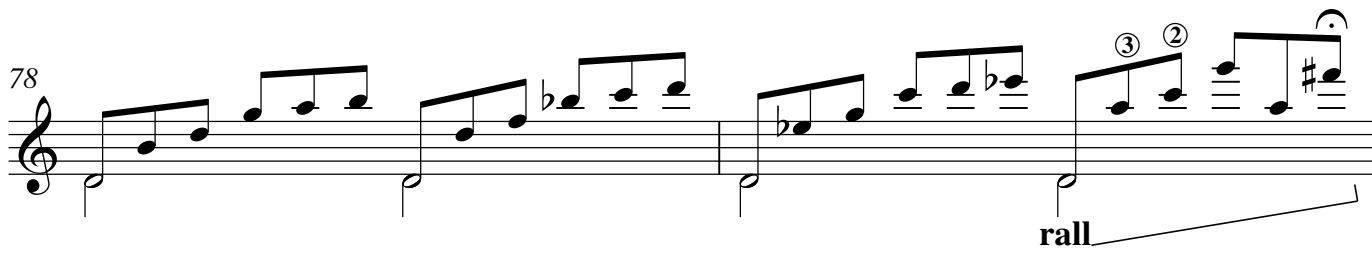
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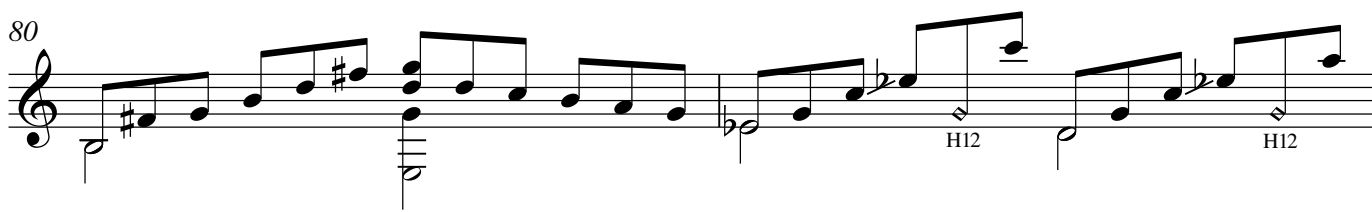
76



78



80



82



99

Musical notation for measures 99-100. The piece is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes.

101

Musical notation for measures 101-102. This system includes guitar-specific notation such as fret numbers (0, 2, 4, 0) and fingerings (1, 2, 3, 4) above the notes. There are also some slurs and accents.

103

Musical notation for measures 103-104. Similar to the previous system, it features guitar-specific notation including fingerings (1, 2, 3, 4) and fret numbers. There are some rests and slurs.

105

Musical notation for measures 105-106. This system includes guitar-specific notation such as fret numbers (2, 4, 2, 4) and fingerings (1, 2, 3, 4). There are also some slurs and accents.

107

Musical notation for measure 107. The measure ends with a double bar line and the instruction "De X a X e segue".

108

Musical notation for measures 108-109. This system includes lyrics: "i m a m a m i m i m i a m i m". The notation features slurs and accents over the notes.

110

Musical notation for measures 110-111. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

112

Musical notation for measures 112-113. The piece concludes with a key signature change to natural (F) and a time signature change to 3/4, indicated by the word "súbito".

Var. IV

116 Adagio

5 4 0 1 2

119

122 C2

125 C4

4 1 0 1 2 rall

128 Poco Più mosso

131

3 6 poco rall 2 3 1-1 4 2 4

134

1 4 1 2 4 3 H12 De 3/4 a 3/8 com repetição e segue

136

139 Poco Meno mosso

Var. V

142

145

148

150

153

156

159

162

rall

Var. VI

164

166

3 2 4

168

170

172

metálico

174

normal

176

178 **C2**

180

182 **C2**

184 **C4** **C6** **C2**

186 **C2** **C2**

188

190 *a m a m a*

192

De S a D e segue

194

196

Var. VII

197

201

204

207

211

216