



3 Peças

Para Camerata de Violões

Paulo Porto Alegre

3 Peças para Camerata de Violões

Coral (Sonhos...)

Paulo Porto Alegre

Cópia: Jorge Elias
Digitação: Thales Maestre

Para a Camerata de Violões do Programa Guri Santa Marcelina

Etéreo $\text{♩} = 80$

VIOLÃO 1

VIOLÃO 2

VIOLÃO 3

VIOLÃO 4

VIOLÃO 5

BO-s/a

Musical score for measures 9-14. The score is written for five staves. Measure 9 starts with a treble clef, common time signature, and a first ending bracket over three notes. Measure 10 has a 5/4 time signature and a first ending bracket over two notes. Measure 11 has a common time signature and a triplet of notes. Measure 12 has a 5/4 time signature. Measure 13 has a common time signature and a second ending bracket over two notes. Measure 14 has a 5/4 time signature. Dynamics include *mf* and *mf*². Fingerings are indicated with numbers 1, 2, 3, and 4.

D.S ao coda e segue

Musical score for measures 15-20. The score is written for five staves. Measure 15 starts with a treble clef, common time signature, and a first ending bracket over two notes. Measure 16 has a 5/4 time signature and a first ending bracket over two notes. Measure 17 has a common time signature and a first ending bracket over two notes. Measure 18 has a 5/4 time signature and a first ending bracket over two notes. Measure 19 has a common time signature and a first ending bracket over two notes. Measure 20 has a 5/4 time signature and a first ending bracket over two notes. Dynamics include *pp*, *sf*, and *p*. The instruction *D.S ao coda e segue* is repeated at the end of each staff.

21

1 4 3 1 1

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

27

3 4

sf *p* *mp*

f decresc. *p* *pp*

f decresc. *p* *pp*

f decresc. *p* *pp*

f decresc. *p* *pp*

D.S. ao coda e segue

D.S. ao coda e segue

D.S. ao coda e segue

D.S. ao coda e segue

D.S. ao coda e segue

33

pp *f* *cresc. poco a poco*

pp *f* *cresc. poco a poco*

pp *f* *cresc. poco a poco*

pp *f* *cresc. poco a poco*

pp *f* *cresc. poco a poco*

39

como uma respiração

sf *pp* *ppp* *pp* *ppp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

45 *como uma respiração*

pp *ppp* *pp* *ppp* *pp* *pppp*

mf *decresc. sempre até extinguir-se, sem rall.* *pppp*

mf *decresc. sempre até extinguir-se, sem rall.* *pppp*

mf *decresc. sempre até extinguir-se, sem rall.* *pppp*

mf *decresc. sempre até extinguir-se, sem rall.* *pppp*

Permanecer imóvel por 10"

OBSERVAÇÕES:

- 1 - Todas as vozes em semicolcheias sempre.
- 2 - Há uma dinâmica para o 1º Violão e outra para os demais. Quando não tiver nada marcado no 1º, o mesmo segue a dinâmica geral.
- 3 - Divisi no 3º e 4º violão: Não deve cair a sonoridade.
- 4 - No final há a intenção de se imitar a respiração humana no momento do sono.
- 5 - Permanecer 10 segundos imóvel após o final da peça 9 deve-se terminá-la quase imperceptivelmente

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VIOLÃO 1

simile sempre *mp*

pp

mf pp sf

20 *D.S. ao coda e segue*

pp *cresc. poco a poco*

sf p mp

pp f *cresc. poco a poco*

40 *como uma respiração*

sf pp ppp pp ppp pp ppp *como uma respiração*

pp ppp pp pppp

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VIOLÃO 2

pp Legato **pp** simile sempre

4

mp **pp**

11

mf **pp**

18

D.S. ao coda e segue

p **pp**

25

D.S. ao coda e segue

cresc. poco a poco **f decresc.** **p** **pp**

32

pp **f** *cresc. poco a poco*

39

ff **pp**

46

mf *decresc. sempre até extinguir-se, sem rall.* **pppp**

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Etéreo ♩ = 80

VIOLÃO 3

ES 1 m i m

pp Legato simile sempre

4 *mp* *pp*

10 *mf* *pp*

17 *p* *pp* D.S. ao coda e segue

24 *cresc. poco a poco* *f* *decresc.* **divisi**

30 *p* *pp* *pp* *f* D.S. ao coda e segue

37 *cresc. poco a poco* *ff* *decresc. sempre até extinguir-se, sem rall.* *pp*

44 *mf* *decresc. sempre até extinguir-se, sem rall.* *pppp*

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Etéreo ♩ = 80

VIOLÃO 4

ES Legato m l m

pp *pp* simile sempre

4 *mp* *pp*

11 *mf* *pp*

18 *p* *pp* D.S. ao coda e segue

25 *cresc. poco a poco* *f* *decresc.* *p* *pp* D.S. ao coda e segue

32 *pp* *f* *cresc. poco a poco*

39 *ff* *pp*

46 *mf* *decresc. sempre até extinguir-se, sem rall.* *pppp*

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Etéreo ♩ = 80

VIOLÃO 5

ES Legato
i m i m

pp

3

simile sempre

mp

pp

9

mf

pp

16

D.S ao coda e segue

p

23

pp

cresc. poco a poco

f *delesc.*

30

D.S ao coda e segue

p

pp

pp

f

37

cresc. poco a poco

ff

pp

44

mf

delesc. sempre até extinguir-se, sem rall.

pppp

3 Peças para Camerata de Violões

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Samba Canção

Paulo Porto Alegre

Para a Camerata de Violões do Programa Guri Santa Marcelina

Lento $\text{♩} = 69$

VIOLÃO 1

VIOLÃO 2

romântico

VIOLÃO 3

VIOLÃO 4

VIOLÃO 5

5

9

a tempo

Musical score for measures 13-16. The score is written for five staves. The first staff contains a melodic line with various fingering numbers (1-4) and a circled '1' above the first measure. The second staff continues the melody. The third staff features a bass line with notes marked 'i', 'p', 'i', 'm', and 'a'. The fourth and fifth staves provide harmonic accompaniment. A 'rall.' marking is present at the end of measure 16.

Musical score for measures 17-20. The score is written for five staves. The first staff contains a melodic line with fingering numbers and a circled '2' above the first measure. The second staff continues the melody. The third staff features a bass line with notes marked 'a', 'm', 'i', and 'p'. The fourth and fifth staves provide harmonic accompaniment. A 'rall.' marking is present at the end of measure 20.

Musical score for measures 21-24. The score is written for five staves. The first staff contains a melodic line with fingering numbers and a circled '2' above the first measure. The second staff continues the melody. The third staff features a bass line with notes marked '4', '3', '2', and '1'. The fourth and fifth staves provide harmonic accompaniment. An 'a tempo' marking is present at the beginning of measure 21.

25

Musical score for measures 25-28. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar line with fret numbers. The third staff is the bass line with fret numbers. The fourth staff is the piano accompaniment. The fifth staff is the double bass line with fret numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and fingerings.

29

Musical score for measures 29-32. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar line with fret numbers. The third staff is the bass line with fret numbers. The fourth staff is the piano accompaniment. The fifth staff is the double bass line with fret numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and fingerings. The lyrics are: *p i m a p i m a p i m a p i m a*. The tempo marking *rall.* is present at the end of the system.

33

Musical score for measures 33-36. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar line with fret numbers. The third staff is the bass line with fret numbers. The fourth staff is the piano accompaniment. The fifth staff is the double bass line with fret numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking *a tempo* is present at the beginning of the system.

Musical score for measures 37-40. The score is in 2/4 time and features five staves. The key signature has one flat. The notation includes various rhythmic patterns and fingerings. The tempo/mood markings are *Libre (rubato)* and *poco rall.*. Fingerings are indicated by numbers 1-4 and 0. A circled '2' is present in the first staff at measure 38.

Musical score for measures 41-44. The score is in 2/4 time and features five staves. The key signature has one flat. The tempo/mood marking is *rall.*. The instruction *D.C. al Coda e segue* is repeated on each staff. A *Harm.12* symbol is present in the first staff. Fingerings and dynamics like *p* and *pp* are indicated.

Musical score for measures 45-48. The score is in 2/4 time and features five staves. The key signature has one flat. The tempo/mood marking is *rall.*. The notation includes various rhythmic patterns and fingerings. A circled 'C2' is present in the first staff at measure 45.

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Samba Canção

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Lento ♩ = 69

VIOLÃO 1

8

9

a tempo

10

13

16

rall.

19

rall.

a tempo

22

25

Samba Canção

28

4 4 3 1 1 2 4 4 4 3 2

31

2 1 4 1 3 4 3

rall. a tempo

34

37

2 1 3 2 2 2 1 2

poco rall.

Livre (rubato)

D.C. al Coda e segue
Harm.12

40

43

3 4 1 3 1 2 4 1 4 3 4 2 1

rall.

46

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Lento ♩ = 69

VIOLÃO 2

romântico

4

7

10

13

16

19

22

rall.

a tempo

rall.

a tempo

1.

2.

♩1

♩2

Samba Canção

25

28

31

34

37

40

43

46

49

52

55

58

61

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Samba Canção

Paulo Porto Alegre

Para a Camerata de Violões do Programa Guri Santa Marcelina

Lento ♩ = 69

VIOLÃO 3

4

7

10

13

16

19

22

p *i* *m* *i* *m* *p* *i* *m* *m* *i* *p* *i* *m* *i* *p* *i* *m* *i*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

Samba Canção

25

28

31

34

37

40

Livre (rubato)

43

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Samba Canção

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Lento $\text{♩} = 69$

VIOLÃO 4

4

7

10

13

16

19

22

rall. *a tempo*

rall.

rall. *a tempo*

25

0 2 3 1

28

31

rall. a tempo

34

37

poco rall.

40

Livre (rubato) D.C. al Coda e segue

3 2 1 0 4 1 0 4 2 1 2

43

0 p 2 3 0 4 p rall. p

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Samba Canção

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Lento ♩ = 69

VIOLÃO 5

1. p

2. *rall.* *a tempo*

3. *rall.* *a tempo*

1. 2.

3. *rall.* *a tempo*

25

Musical staff 25: Treble clef, key signature of one flat, 4/4 time. Measures 25-27. Fingerings: 4, 3, 4, 1, 4, 2, 1, 3, 0, 1.

28

Musical staff 28: Treble clef, key signature of one flat, 4/4 time. Measures 28-30. Fingerings: 2, 1, 1, 3, 2, 3, 0, 2, 1, 2.

31

Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Measures 31-33. Fingerings: 1, 4, 3, 1. Performance markings: *rall.*, *a tempo*.

34

Musical staff 34: Treble clef, key signature of one flat, 4/4 time. Measures 34-36.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-39. Performance marking: *poco rall.*

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-42. Performance marking: *D.C. al Coda e segue*, *p*.

43

Musical staff 43: Treble clef, key signature of one sharp, 4/4 time. Measures 43-45. Performance marking: *rall.*

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Pentatônicas

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$\text{♩} = 144$

(2+2+3)

VIOLÃO 1

(2+2+3)

VIOLÃO 2

(2+2+3)

VIOLÃO 3

(2+2+3)

VIOLÃO 4

(2+2+3)

VIOLÃO 5

6

C5

pizz.

11

♩

16

System 1 (measures 16-20):
 - Treble clef, 4/4 time signature.
 - Measure 16: Rest.
 - Measure 17: Treble clef with notes G4 (fingering 3), A4 (fingering 2), B4 (fingering 3), C5 (fingering 4). Bass clef with notes G3, A3, B3, C4.
 - Measure 18: Treble clef with notes G4 (fingering 1), B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 19: Treble clef with notes G4, B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 20: Treble clef with notes G4, B4, C5 (fingering 5). Bass clef with notes G3, A3, B3, C4.

21

System 2 (measures 21-25):
 - Treble clef, 4/4 time signature.
 - Measure 21: Treble clef with notes G4 (fingering 3), A4 (fingering b2), B4 (fingering 4), C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 22: Treble clef with notes G4 (fingering 1), A4 (fingering 4), B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 23: Treble clef with notes G4 (fingering 3), A4 (fingering b2), B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 24: Treble clef with notes G4 (fingering 1), B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 25: Treble clef with notes G4 (fingering 3), A4 (fingering b2), B4, C5. Bass clef with notes G3, A3, B3, C4.

26

System 3 (measures 26-30):
 - Treble clef, 4/4 time signature.
 - Measure 26: Treble clef with notes G4 (fingering b2), A4 (fingering 4), B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 27: Treble clef with notes G4, A4, B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 28: Treble clef with notes G4, A4, B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 29: Treble clef with notes G4, A4, B4, C5. Bass clef with notes G3, A3, B3, C4.
 - Measure 30: Treble clef with notes G4, A4, B4, C5. Bass clef with notes G3, A3, B3, C4.

31

Musical score for measures 31-35. It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes with various fingering and breath marks. A double bar line is present after measure 32.

36

Musical score for measures 36-40. It consists of five staves: four treble clefs and one bass clef. The music continues with similar rhythmic patterns. The phrase "D.C. al Coda e segue" is written on the right side of each staff.

41

Musical score for measures 41-45. It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes. A "C5" marking is present above the second staff in measure 42.

Musical score for measures 46-50. The score consists of five staves. The first staff (treble clef) contains melodic lines with various rhythmic values and fingerings. The second staff (treble clef) contains a similar melodic line with a circled '5' above it. The third staff (treble clef) contains a melodic line with a circled '5' above it. The fourth staff (treble clef) contains a melodic line with a circled '5' above it. The fifth staff (bass clef) contains a bass line with a circled '5' above it. The score includes several annotations: **(5+3)** above the first measure, **(3+2+3)** above the second measure, and **Harm.12** written in the fourth staff. Fingerings are indicated by numbers 1-4 and circled numbers 1-5.

Musical score for measures 51-55. The score consists of five staves. The first staff (treble clef) contains melodic lines with various rhythmic values and fingerings. The second staff (treble clef) contains a similar melodic line with a circled '5' above it. The third staff (treble clef) contains a melodic line with a circled '5' above it. The fourth staff (treble clef) contains a melodic line with a circled '5' above it. The fifth staff (bass clef) contains a bass line with a circled '5' above it. The score includes several annotations: **(5+3)** above the first measure, **(3+2+3)** above the second measure, and **Φ5** above the third measure. Fingerings are indicated by numbers 1-4 and circled numbers 1-5.

Musical score for measures 56-60. The score consists of five staves. The first staff (treble clef) contains melodic lines with various rhythmic values and fingerings. The second staff (treble clef) contains a similar melodic line with a circled '5' above it. The third staff (treble clef) contains a melodic line with a circled '5' above it. The fourth staff (treble clef) contains a melodic line with a circled '5' above it. The fifth staff (bass clef) contains a bass line with a circled '5' above it. The score includes several annotations: **(2+2+2+2)** above the first measure, **(5+3)** above the second measure, and **Φ5** above the third measure. Fingerings are indicated by numbers 1-4 and circled numbers 1-5.

61

66

71

76

Musical score system 1, measures 76-80. Features five staves with various notes, rests, and fingerings. Includes a **C5** chord marking and a **pizz.** instruction.

81

Musical score system 2, measures 81-85. Features five staves with complex rhythmic patterns and fingerings.

86

Musical score system 3, measures 86-90. Features five staves with rhythmic patterns and a **pizz.** instruction.

Musical score for measures 91-95. The score consists of five staves. The first staff is the melody, featuring a pentatonic scale with notes G4, A4, B4, C5, and B4. The second staff contains a bass line with notes G3, F3, E3, D3, and C3. The third staff is a guitar accompaniment with a treble clef, showing a sequence of chords and notes. The fourth and fifth staves are guitar accompaniment with a bass clef, showing a sequence of chords and notes. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4).

Musical score for measures 96-100. The score consists of five staves. The first staff is the melody, featuring a pentatonic scale with notes G4, A4, B4, C5, and B4. The second staff contains a bass line with notes G3, F3, E3, D3, and C3. The third staff is a guitar accompaniment with a treble clef, showing a sequence of chords and notes. The fourth and fifth staves are guitar accompaniment with a bass clef, showing a sequence of chords and notes. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). A label "Harm.12" is present in the third staff of measure 100.

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Pentatônicas

Paulo Porto Alegre

Para a Camerata de Violões do Programa Guri Santa Marcelina

VIOLÃO 1

$\text{♩} = 144$

(2+2+3) 14 \emptyset 6

24

30

37 *D.C. al Coda e segue* 2 3

46 (5+3) (3+2+3)₂ 4 1 1 1 3 2 4 1 4

52 2 4 4 2 1 1 1 4 4 2 4 1 4

57 (2+2+2+2) 2 1 4 2 1 2 4 1 4 1 4 4 3

68 2 1 4 1 3 2 4 1 4 2

75

80

85

91

97

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VIOLÃO 2

$\text{♩} = 144$
(2+2+3)

6

12

18

24

30

37 *D.C. al Coda e segue*

43

3

(3+2+3)

C5

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VIOLÃO 3

$\text{♩} = 144$
(2+2+3) 14 \emptyset 2 1 \flat 4

20 1 2 3 1 2 2 3

25 3 4 1 3 3 4 1 3 3 4 1 3

31 3 3 4 1 4 2 4 ♩ 3 4 1 4

36 *D.C. al Coda e segue*
3 4 3 4 3 4 3 1 3 0

41 2 2 3 2 4 1 4 2 2

49 16 2 3 1 3 1 3 1 8

78 *pizz.* 3 1 1 4 1 3 3 1 3 4 1 3 4 2 3 4 1 3 1 4 2
0 6 5 4 6

83

③

m

4 1 4

0

4 1

88

pizz.

2 4

5

3 1 1 4

1 1 3 1

92

3 4 1 3

1 4

2

97

1

2

Harm.12

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VIOLÃO 4

$\text{♩} = 144$
(2+2+3) 8

pizz. -----

13

17

pizz. -----

23

28

34

D.C. al Coda e segue

40

46

Harm. 12

8

(5+3)

59

65

72

77

82

86

91

96

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Para a Camerata de Violões do Programa Guri Santa Marcelina

♩ = 144

(2+2+3)

VIOLÃO 5

5

9

13

17

22

25

29

33

3 1 0 0 1 4 3 1 0 1 3 4 3 0 3

37

1 0 3 0 1 0 7 7

D.C. al Coda e segue

41

7 7 4 1 0 3

45

7 7 7 7

Harm.12

(5+3)

49

7 7 7 7

53

1 0 1 0 7 7 7

57

7 7 7 7

61

7 7 7 7

65

7 7 7 7

69

69

This staff contains musical notation for measures 69-72. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. A circled '3' (C3) is positioned above the notes in measures 71 and 72. A circled '6' (B6) is positioned below the first note of measure 70.

73

73

This staff contains musical notation for measures 73-76. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. A circled '3' (C3) is positioned above the notes in measure 73. A circled '4' (D4) is positioned below the first note of measure 75.

77

77

This staff contains musical notation for measures 77-80. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (0, 2, 1, 3, 1, 3, 1, 4) are placed above the notes. A circled '3' (C3) is positioned above the notes in measure 79. A circled '2' (D2) is positioned below the first note of measure 78.

81

81

This staff contains musical notation for measures 81-84. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (4, 3, 4, 0, 4, 3, 1, 0) are placed above the notes. A circled '3' (C3) is positioned above the notes in measure 81. A circled '4' (D4) is positioned below the first note of measure 83.

85

85

This staff contains musical notation for measures 85-88. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (1, 3, 3, 1, 3, 1) are placed above the notes.

90

90

This staff contains musical notation for measures 90-92. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 3, 0, 1, 4) are placed above the notes. A circled '3' (C3) is positioned above the notes in measure 91. A circled '4' (D4) is positioned below the first note of measure 90.

93

93

This staff contains musical notation for measures 93-96. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (4, 3, 4, 0, 4, 3, 1, 0) are placed above the notes. A circled '3' (C3) is positioned above the notes in measure 93. A circled '4' (D4) is positioned below the first note of measure 95.

97

97

This staff contains musical notation for measures 97-100. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 0, 2, 4, 1, 3, 1, 3, 1, 4) are placed above the notes.

101

101

This staff contains musical notation for measure 101. It features a treble clef and a key signature of one flat. The melody consists of a single quarter note. Fingering number (4) is placed above the note. A circled '3' (C3) is positioned below the note.