



Tombeau de Messiaen

Para Duo de Violões

Paulo Porto Alegre
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The musical score is written for a first violin, composed of two staves (treble and bass clefs) with a 6/16 time signature. The tempo is marked as $\text{♩} \approx 69$. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The piece includes various musical notations such as triplets, trills, and dynamic markings like *legatissimo*, *místico*, *Poco Meno*, and *rall*. Chord symbols C3, C7, C1, and C6 are present. Fingerings are indicated with numbers 1-4. Hand positions H12 and H19 are noted. The score concludes with a *Tempo I* marking.

25

29

33

36

38

40

43

cresc. poco a poco

46

ff decresc.

50

cresc.

54

f *poco rall* *p* *cresc. poco a poco*

57

f

60

rall

C3

H12

H12

H19

64

rall

C7

H12

H12

H19

68

trill

H12

H12

C3

1

2

72

rall

C1

C3

H12

H8va

76

PocoMeno

H8va

H8va

80

poco rall

rall

C3

C6

C7

H12

108

p (claro)

7
H7
LV