



***Suite Brasileira***  
*para violão solo*

**Paulo Porto Alegre**

# Suíte Brasileira

Paulo Porto Alegre

*Para Mario Ulloa*

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Die *Suíte Brasileira* ist eine der anspruchsvollen Kompositionen für Gitarre. Sie stellt *Paulo Porto Alegre* als einen Komponisten vor, der ein außergewöhnliches Gefühl für Geschmack, Technik & Klang entwickelt hat.

The *Suíte Brasileira* for guitar solo ist one of his contemporary, ambitioned works and demonstrates his good combination of taste, technic and sound.

La *Suíte Brasileira* represente l'une des compositions pour guitare les plus ambitieuses. Elle définit *Paulo Porto Alegre* comme un compositeur dont le sens du goût, de la technique et du son particulièrement développé.

# Suíte Brasileira

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## Improviso

$\text{♩} = 112$

Paulo Porto Alegre

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 112 beats per minute. The piece is divided into several measures with specific performance instructions and fingering:

- Measures 1-3:** Start with a *rubato* marking, followed by *poco accel.* (poco acceleration). Fingering includes a triplet of 4 notes (circled 3) and a 4th finger.
- Measure 4:** Continuation of the melodic line with a 0 (open string) and a 4th finger.
- Measures 5-6:** Continuation with a 0 and a 4th finger.
- Measures 7-8:** Continuation with a 0 and a 3rd finger.
- Measures 9-10:** Continuation with a 0 and a 4th finger. A *poco rall.* (poco ritardando) marking is present, followed by *a tempo*.
- Measures 11-12:** Continuation with a 0 and a 4th finger.
- Measures 13-15:** Continuation with a 0 and a 4th finger. A *poco meno* (poco meno mosso) marking is present.
- Measures 16-18:** Continuation with a 0 and a 4th finger. A *poco meno* marking is present.
- Measures 19-20:** Continuation with a 0 and a 4th finger.

The score includes various fingering numbers (0, 1, 2, 3, 4) and chord symbols (C3, C1, C5, C6, C8) indicating specific chords or techniques. A circled 6 is also present in measure 19. A double bar line with a repeat sign is used in measure 16, and a double bar line with a fermata symbol is used in measure 17.

22 *Tempo I*  
C2  
poco rall.

25 C2 C2

29 C2 C2

32 C6

35 C7 C9 C6 C6

37 *p subito* *rall. molto*  
Da Capo al  $\oplus$  senza ripetizione

38 *meno* *rall.* *A tempo* *rall. molto* *pizz.*  
H.12

# Samba - Bossa Nova

Tempo: ♩=80

Line 1: Chord C2. Fingering: 4 2 1 (Guitar), 1 (Bass).

Line 2: Chords C2, C1. Fingering: 3 4 (Guitar), 3 2 1 (Bass).

Line 3: Chords C4, C2, C2. Fingering: 4 3 2 1 (Guitar), 1 2 3 4 (Bass, circled).

Line 4: Chords C2, C1. Fingering: 3 4 1 (Guitar), 3 4 2 1 (Bass).

Line 5: Chords C2, C1. Fingering: 3 4 (Guitar), 2 1 (Bass).

Line 6: Chords C2, C1. Fingering: 3 4 1 (Guitar), 2 1 (Bass).

Line 7: Chords C2, C1. Fingering: 3 4 1 (Guitar), 2 1 (Bass).

Line 8: Chords C2, C1. Fingering: 3 4 (Guitar), 2 1 (Bass).

Line 9: Chords C2, C1. Fingering: 3 4 1 (Guitar), 2 1 (Bass).

Line 10: Chords C2, C1. Fingering: 3 4 (Guitar), 2 1 (Bass).

Line 11: Chords C2, C1. Fingering: 3 4 1 (Guitar), 2 1 (Bass).

Line 12: Chords C2, C1. Fingering: 3 4 1 (Guitar), 2 1 (Bass).

Line 13: Chords C4. Fingering: 3 0 1 (Guitar), 4 3 2 1 (Bass).

15

3 C2 C1 1. m

17

2. C5 C3 C2

19

3-3 2 4 1 4 C5 C3 C1

21

3 2 3 2 4 1 3 3-3 1 2 3 4 C6 C5 C4

23

4 3 C3 C2 D.C. al § y segue

25

4 3 C3 C2

27

2 - 2 C6 C1

# Valsa

Moderato  $\text{♩} = 92$

The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a C1 chord and a tempo marking of Moderato with a quarter note equal to 92. The second staff includes a triplet of eighth notes and various fingerings. The third staff features a cadenza (livre) section with C5, C7, and C9 chords. The fourth staff is marked with a circled 2 and a tempo change to Tempo I, with a 'molto lento' instruction below. The fifth and sixth staves continue the melody with complex fingerings. The seventh staff has a 'poco meno' tempo marking with a quarter note equal to 80 and a C3 chord. The eighth staff concludes with a double bar line and repeat signs.

3

6

9

11

14

17

20

*molto lento*

*poco meno* ( $\text{♩} = 80$ )

*cadenza (livre)*

**C1**

**C5**

**C7**

**C9**

**C3**

**Tempo I**

22 **C8**

24

26

28

30

32 **C1** **C2**

34 **C2** **C7** **C6**

36 **C2** **C2** **C1**

Detailed description of the sheet music: The page contains eight staves of music. Staff 22 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a **C8** chord diagram. The music consists of eighth and quarter notes, with some triplets and slurs. Staff 24 continues the melody. Staff 26 features a triplet of eighth notes. Staff 28 continues the melodic line. Staff 30 has a slur over a group of notes. Staff 32 introduces a **C1** chord diagram and a **C2** chord diagram. Staff 34 includes a **C2** chord diagram, a triplet of eighth notes, a **C7** chord diagram, and a **C6** chord diagram. Staff 36 features a **C2** chord diagram, a triplet of eighth notes, a **C1** chord diagram, and a final chord diagram with a flat sign. The page is numbered 8 in the top right corner.



38

40

42

44

46

48

50

52

CODA

Dal  $\Phi$  al  $\S$   
y poi CODA

## Xaxado

♩=104

Measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Tempo: ♩=104. Dynamic: *p*.

Measures 5-8. Measure 5: 5-measure rest. Fingerings: 2, 1, 4, 3, 2, 1.

Measures 9-12. Measure 9: 4-measure rest. Dynamic: *p*.

Measures 13-16. Measure 13: 2-measure rest. First ending: C1.

Measures 17-20. Measure 17: 3-measure rest. Tempo: *poco rall.*

Measures 21-24. Measure 21: 3-measure rest. Dynamic: *m i m*.

Measures 25-28. Measure 25: 3-measure rest. Dynamic: *m i m*. Marking: *simile*.

Measures 29-32. Measure 29: 2-measure rest. First ending: C1.

33

37

41

45

49

53

57

61

The image shows a musical score for guitar, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and fingerings. Measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the beginning of their respective staves. Chord symbols C7, C5, C3, and C1 are present above measures 41, 45, 49, and 53 respectively. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a final chord in measure 61.

65

68

71

74

77

80

83

86

Detailed description: This page of a guitar score contains eight systems of music, numbered 65 through 86. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Accents (v) are placed over many notes. Measure 65 includes a circled '6' below the bass staff. Measure 77 includes a circled '3' above the treble staff. Measure 83 includes a circled '3' above the treble staff and a circled '4' above the bass staff. Measure 86 includes a circled '1' below the bass staff. Chord diagrams are provided for measures 83 and 86, labeled C2 and C3. The notation includes various articulations such as slurs, ties, and accents.

89

92

95

99

102

105

108

111

114