



# *Suíte Modal*

*Para Trio de Violões*

**II-Tombeau de Messiaen**

**Paulo Porto Alegre**

# II - Tombeau de Messiaen (Simétrico por Quartas)

Paulo Porto Alegre

*♩. ≈ 69*

*legatissimo  
místico*

5

9

13

*trill*

*trill*

*rall*

17

poco rall

21

PocoMeno

Tempo I

C3

C6

C7

rall

H12

H12

H12

H12

H19

H12

25

H24

H12

H12

29

H24

H12

C3

33

H8va

9/16

H12

C6

rall

H4

p

luminoso

H7

H12

H7

H12

H12

36

H8va

3

6

3

3

tr

H12

H7

H12

H7

H7

H12

H7

H12

H12

38

5

3

3

6

tr

H12

H7

H12

H7

H12

p

40

3

1

3

1

3

0

2

1

4

2

3

4

3

4

0

0

9/16

9/16

9/16

43

*cresc. poco a poco*

46

*ff decresc.*

50

*cresc.*

54

*f*

*poco rall*

*p*

*cresc. poco a poco*

C3 C3 C6

57

6/16

C3 C6

C3

6/16

f

60

rall

C3

H12

H19

H12

64

rall

C7

H12

H12

H19

H12

68

trill

C3

H12

H12

72 *tr*

C1 C3 H12 H12 H8<sup>va</sup>

3 rall

76

H8<sup>va</sup>

80 *PocoMeno*

C3 C6 C7 rall

poco rall

84 *Tempo I*

H12 H12 H19 H24 H12 H12

88

Musical score for measures 88-91. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 88 starts with a treble clef and a key signature of one sharp. Measure 91 ends with a diamond-shaped symbol labeled H24. The bottom staff has a diamond-shaped symbol labeled H12 in measure 90.

92

Musical score for measures 92-95. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 92 starts with a treble clef and a key signature of one sharp. Measure 95 ends with a diamond-shaped symbol labeled H4. The bottom staff has a diamond-shaped symbol labeled H12 in measure 93, and a diamond-shaped symbol labeled C3 in measure 92. The bottom staff also has a diamond-shaped symbol labeled C6 in measure 94. The bottom staff has a diamond-shaped symbol labeled H12 in measure 93.

96

Musical score for measures 96-99. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 96 starts with a double bar line and a repeat sign. Measure 99 ends with a double bar line and a repeat sign. The bottom staff has a diamond-shaped symbol labeled H12 in measure 96, H12 in measure 97, H19 in measure 98, and H12 in measure 99. The bottom staff also has a diamond-shaped symbol labeled H19 in measure 97. The bottom staff has a diamond-shaped symbol labeled H12 in measure 96.

100

Musical score for measures 100-103. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. Measure 100 starts with a treble clef and a key signature of one sharp. Measure 103 ends with a diamond-shaped symbol labeled H12. The bottom staff has a diamond-shaped symbol labeled H12 in measure 100, H12 in measure 101, H19 in measure 102, and H12 in measure 103. The bottom staff also has a diamond-shaped symbol labeled H19 in measure 101. The bottom staff has a diamond-shaped symbol labeled H12 in measure 100.



104

3

tr

rall.

H12 H12 H19 H24 H12

H12 H19 H12

108

6

H19

H12

tr

p

5

H24

p (claro)

H7  
LV

# Tombeau de Messiaen (Simétrico por Quartas)

Violão I

Paulo Porto Alegre

♩. ≈ 69  
4

10

17 *Poco Meno*

23 *Tempo I*

31 *H8va*

38 *8/16*

43 *5/16*

49 *8/16*

55 *6/16*

59 *4*

67 *tr*

75

82 *PocoMeno* *Tempo I*

90

96 *4* *3* *tr* *3*

105 *tr* *rall.* *8* *16*

# Tombeau de Messiaen (Simétrico por Quartas)

## Violão II

Paulo Porto Alegre

♩. ∞ 69

*legatissimo  
místico*

6

11

17

*PocoMeno*

23

*Tempo I*

28

34

37

43

7

48

53

57

62

H19 H12

67

H19 H12

72

77

PocoMeno

83

Tempo I

H12 H12 H19 H24

87

H12

92

H12 H12 H12

97

H19 H24 H12 H12 H12

101

H19 H24 H12 H12 H12

105

H19 H24 H12 H12 H19

6

tr

p

# Tombeau de Messiaen (Simétrico por Quartas)

## Violão III

Paulo Porto Alegre

♩. ≈ 69  
C3

*legatissimo  
místico*

6

11

16

21

Poco Meno  
C3

26

31

35

*puminoso*

38

*p*

41

*cresc. poco a poco*

44

*ff decresc.*

48

*cresc.*

53

*f* *poco rall* *p* *cresc. poco a poco*

*C3* *C3* *C6*

57

*f* *rall*

*C3* *C6* *C3*

62

*C3* *C7* *C3*

67

*H12* *H9* *H12* *H12* *H12* *H12* *C3*

72

*3 rall*

*H12* *H8va* *H8va*

77

*poco rall*



PocoMeno  
82 **C3** **C6** **C7** Tempo I  
rall  
H12 H19 H12

87  
H12

92 **C3** **C6**  
2 4 3 0 0 0  
H4 H12

97  
H19 H12 H12 H19  
H12

102  
H12 H12 H12 H19  
H12

107  
H12 8 16 5 H24  
*p* (claro)  
7  
H7  
LV