



Sonata

Para Viola Caipira e Violão

Paulo Porto Alegre

Sonata

para Paulo Freire
(Viola Caipira)

Do Violão à Viola

Paulo Porto Alegre

Comodo (♩ ≈ 69) G

6

11

16

21

rall

26

31

36

41

46

51 G/F C A⁷ D A⁷ A⁷ D

56 B⁷ Em B⁷ B⁷ Em

61 C G⁷ C C D

66 D A⁷ D D

71 G

77 C

83

Sonata

para Paulo Freire
(Viola Caipira)

Moda

Paulo Porto Alegre

Lento (♩ ≈ 80)

6

11

16

21

26

31

Allegretto (♩ ≈ 104)

29

70

75

tambora

80 *natural* G G G G G G

86

De \emptyset a S

Sonata

para Paulo Freire
(Viola Caipira)

Cururú em Rondo

Paulo Porto Alegre

Allegretto (♩ ≈ 112)

45 Musical staff starting at measure 45. It contains a melodic line with eighth notes and chords: D7, G/D, C, D7, G/B.

50 Musical staff starting at measure 50. It contains a melodic line with eighth notes and chords: D7, G/D. There are also some complex rhythmic patterns.

55 Musical staff starting at measure 55. It contains a melodic line with eighth notes and a chord: G.

De \emptyset a S
e segue

59 **Rítmo de pagode** Musical staff starting at measure 59. It features a rhythmic pattern labeled "Rítmo de pagode" and chords: F, F, F, F, G7, G7, G7.

67 Musical staff starting at measure 67. It shows a first ending with a sequence of chords: G7, C7, F, A7, Dm, G7, C, G7, C7.

76 Musical staff starting at measure 76. It shows a second ending with a sequence of chords: C7, F, A7, Dm, Bbm, F/A, C7, F. It ends with a double bar line and a repeat sign.

De \emptyset a S
e segue

84 Musical staff starting at measure 84. It contains a few chords and ends with a double bar line.

Sonata

para Paulo Freire

(Violão)

Do Violão à Viola

Paulo Porto Alegre

Comodo (♩ ≈ 69) ϕ

5

9

13

17

21

25

29

33

rall

37 $\text{C}\#7$ 3 2 1 4 2 H12 H12

41 *rasg.* *simile*

45

49

53

57

61

65

69 De $\text{C}\#7$ a $\text{C}\#7$ e segue

72

Sonata

para Paulo Freire

(Violão)

Moda

6ª em ré

Paulo Porto Alegre

Lento (♩ ≈ 80)

Musical staff 1 (measures 1-4). Includes treble clef, key signature of one sharp (F#), and 2/4 time signature. The music begins with a double bar line and a C-clef on the first line.

Musical staff 2 (measures 5-8). Continuation of the musical notation.

Musical staff 3 (measures 9-12). Continuation of the musical notation.

Musical staff 4 (measures 13-16). Continuation of the musical notation.

Musical staff 5 (measures 17-20). Continuation of the musical notation.

Musical staff 6 (measures 21-24). Continuation of the musical notation.

Musical staff 7 (measures 25-28). Continuation of the musical notation.

Musical staff 8 (measures 29-32). Continuation of the musical notation.

Musical staff 9 (measures 33-34). Ends with a double bar line and a repeat sign. Includes the marking "H12" above the staff.

Trio Allegretto

34

Musical staff 1: Treble clef, 7/8 time signature. Measures 34-37. Rhythmic pattern of eighth and sixteenth notes with chords.

38

Musical staff 2: Treble clef. Measures 38-41. Rhythmic pattern of eighth and sixteenth notes with chords.

42

Musical staff 3: Treble clef. Measures 42-45. Rhythmic pattern of eighth and sixteenth notes with chords.

46

Musical staff 4: Treble clef. Measures 46-49. Rhythmic pattern of eighth and sixteenth notes with chords.

50

Musical staff 5: Treble clef. Measures 50-54. Rhythmic pattern of eighth and sixteenth notes with chords.

55

Musical staff 6: Treble clef. Measures 55-58. Rhythmic pattern of eighth and sixteenth notes with chords.

59

Musical staff 7: Treble clef. Measures 59-60. Final measure with a double bar line and a key signature change symbol.

De \emptyset a S

Sonata

para Paulo Freire

(Violão)

Cururú em Rondo

Allegretto (♩ ≈ 112)

Paulo Porto Alegre

Ritmo de Cururú
golpe nas cordas

tambora

p golpe com o *p* no tampo acima do cavalete

p

p

natural

1.

2.

rall

43

47

51

55

59

63

68

73

78

84