



# ***Sonata***

*Para Flauta e Violão*

**Paulo Porto Alegre**

# Sonata

(Flauta)

Moderato

Paulo Porto Alegre

(♩ ≈ 100)

6

12 (8)

17 (8)

23 Cadencia

25 (8) Lento (♩ ≈ 66)

*loco*

30

32 Moderato (♩ ≈ 92)

38 Poco più lento

A tempo

44

Più mosso (♩ ≈ 120)

48 *8va*  
*cantado*

53 (8)

57

61 *Tempo I*  
*rall*

66 *allarg. poco a poco*

71

77 *8va*  
*rall*

83 (8) *8va*  
*rall*

88 (8)

94 *loco*

# Sonata

(Flauta)

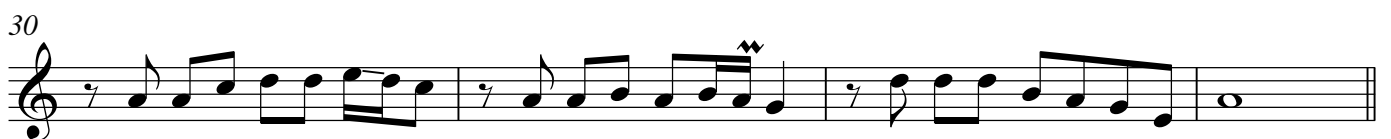
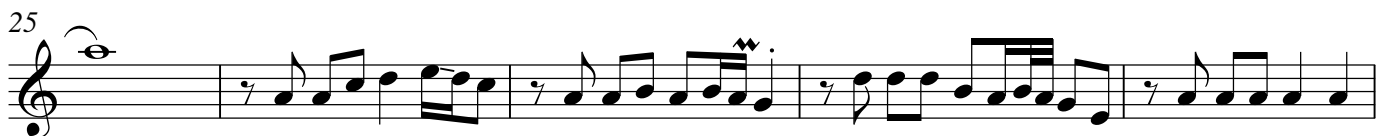
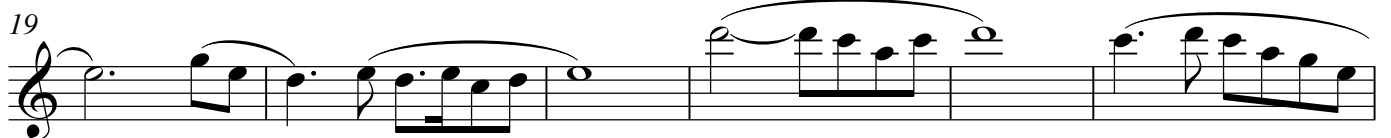
Elegia

(Variações sobre um tema chinês)

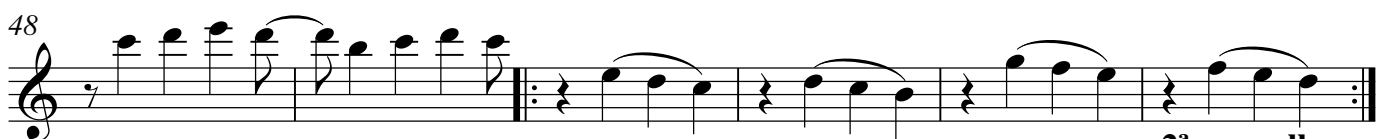
Paulo Porto Alegre

Introdução

Tema (Música de dança do povo Yi) (♩ ≈ 72)



34 Var. I (Poco più mosso) (♩ ≈ 80)



2ª vez rall

54 Var. II

58

64

70

78

83 Var. III (flauta tacet)

123 Var. IV Vivo (♩ ≈ 76)  
2ª vez 8ª acima

131

139

149 2ª vez 8ª acima

158 Final (Tempo I)

# Sonata

(Flauta)

Tempo de Giga

Paulo Porto Alegre

Allegro (♩. ∞ 116)

7

10

13

16

20

23

26

29

32

36

39

43

46

49

52

55

58

61

64

67

70

73

De  $\phi$  a  $\text{S}$  e segue

75

80

83

87



# Sonata

(Violão)

Moderato

(♩ ≈ 100)

Paulo Porto Alegre

Musical score for guitar, showing measures 1 through 22. The score is in G major, 3/4 time, and includes a cadenza for flute at the end.

Measures 1-6: Introduction with a whole rest and a  $\phi$  symbol.

Measure 7: Start of the main melody.

Measures 10-11: Rapid sixteenth-note passages.

Measures 12-14: Melodic lines with chords.

Measures 15-16: Chordal accompaniment.

Measures 17-18: Rapid sixteenth-note passages.

Measures 19-21: Melodic lines with chords.

Measure 22: Cadencia flauta (Cadenza flute) section, marked *Lento* (♩ ≈ 66) and *rall*.

26

29

Moderato (♩ ≈ 92)

rall

32

34

36

38

Poco più lento

40

A tempo

42

44

Più mosso (♩ ≈ 120)

H19 H12

pizz.

46

49

51

53

pizz.

56

59

62

65 **Tempo I**

69

De  $\phi$  a  $\S$  e segue

rall

72

rall.

# Sonata

(Violão)

Elegia

(Variações sobre um tema chinês)

Paulo Porto Alegre

## Introdução (livre)

Musical notation for the Introduction section, measures 1-8. The piece is in treble clef with a common time signature. It features a series of chords and melodic lines. Measure 1 has a 5-measure phrase with chords H12, H7, H12, H7, H12, H7. Measure 2 has a 6-measure phrase with chords H12, H7, H12, H7, H12, H7. Measure 3 has a 7-measure phrase with chords H12, H7, H12, H7, H12, H7. Measure 4 has a 8-measure phrase with chords H12, H7, H12, H7, H12, H7, H3. Measure 5 has a 3-measure phrase with chords H3, H5, H5. Measure 6 has a 3-measure phrase with chords H3, H5, H5. Measure 7 has a 3-measure phrase with chords H3, H5, H5. Measure 8 has a 3-measure phrase with chords H3, H5, H5.

## Tema (Música de dança do povo Yi)

Lento (♩ ≈ 72)

Musical notation for the Tema section, measures 9-30. The piece is in treble clef with a common time signature. It features a series of chords and melodic lines. Measure 9 has a C5 chord. Measure 10 has a simile marking. Measure 11 has a simile marking. Measure 12 has a simile marking. Measure 13 has a simile marking. Measure 14 has a simile marking. Measure 15 has a simile marking. Measure 16 has a simile marking. Measure 17 has a simile marking. Measure 18 has a simile marking. Measure 19 has a simile marking. Measure 20 has a simile marking. Measure 21 has a simile marking. Measure 22 has a simile marking. Measure 23 has a simile marking. Measure 24 has a simile marking. Measure 25 has a simile marking. Measure 26 has a simile marking. Measure 27 has a simile marking. Measure 28 has a simile marking. Measure 29 has a simile marking. Measure 30 has a simile marking.

## Var. I (Poco più mosso) (♩ ≈ 80)

Musical notation for the Var. I section, measures 31-34. The piece is in treble clef with a common time signature. It features a series of chords and melodic lines. Measure 31 has a 2-measure phrase with chords H12, H7. Measure 32 has a 3-measure phrase with chords H12, H7, H12, H7. Measure 33 has a 3-measure phrase with chords H12, H7, H12, H7. Measure 34 has a 3-measure phrase with chords H12, H7, H12, H7.

36 *H8<sup>va</sup>*  
④ *H19*  
2<sup>a</sup> vez

41 *H8<sup>va</sup>*  
④ *H19*

45 *H12* *H7* *H7* *H12* *H12* *H7* *H7* *H12* *H12* *H7* *H7* *H12* *H12* *H7* *H7* *H12* *H12* *H7* *H7*

49 *Var. II*  
2<sup>a</sup> vez *rall*

53

57

61

65

69

72

75

79

Var. III (solo violão)

82

84

86

De  $\emptyset$  a  $\text{§}$  sem repetição e segue

87

89

91

De  $\emptyset$  a  $\text{§}$  com repetição e segue

93

H12 H7

rall

Var. IV Vivo (♩. ≈ 76)

98

106 De  $\phi_1$  a  $\mathcal{S}_1$  sem repetição e segue

108 De  $\phi_1$  a  $\mathcal{S}_1$  com repetição e segue

114 **rall**

Final (Lento - Tempo I)  
116 H7 H8<sup>va</sup>  
H12 H12 H12 H12

120 **rall** H12 H12 H12

# Sonata

(Violão)

Tempo de Giga

Allegro (♩. ≈ 116)

Paulo Porto Alegre

4

8

11

14

17

20

23

26

29

②

4 1 4 2



32

Musical staff 32-34: Treble clef, key signature of one sharp (F#). Staff 32 contains a whole rest. Staff 33 features a melodic line with eighth notes and a C2 chord marking above the staff. Staff 34 continues the melodic line with eighth notes and includes fingering numbers 3, 3, 4, 2, 1, 3, 4, 1, 2, 4.

35

Musical staff 35-37: Treble clef, key signature of one sharp. Staff 35 starts with a 6/8 time signature and includes a triplet of eighth notes (3, 0, 2) and a quarter note (3). Staff 36 changes to a 12/8 time signature. Staff 37 continues the melodic line with eighth notes and includes a fingering number 4.

38

Musical staff 38-40: Treble clef, key signature of one sharp. Staff 38-40 show a continuous melodic line of eighth notes with some ties and a fermata over the final note.

41

Musical staff 41-43: Treble clef, key signature of one sharp. Staff 41-43 continue the melodic line with eighth notes and ties.

44

Musical staff 44-46: Treble clef, key signature of one sharp. Staff 44 starts with a 6/8 time signature and changes to 12/8 in staff 45. Staff 46 continues the melodic line with eighth notes.

47

Musical staff 47-49: Treble clef, key signature of one sharp. Staff 47-49 continue the melodic line with eighth notes and ties. Staff 49 ends with a 6/8 time signature.

50

Musical staff 50-52: Treble clef, key signature of one sharp. Staff 50 starts with a 12/8 time signature. Staff 51-52 continue the melodic line with eighth notes and ties.

53

Musical staff 53-55: Treble clef, key signature of one sharp. Staff 53-55 continue the melodic line with eighth notes and ties.

56

Musical staff 56-58: Treble clef, key signature of one sharp. Staff 56-58 continue the melodic line with eighth notes and ties.

59

Musical staff 59-61: Treble clef, key signature of one sharp. Staff 59-61 continue the melodic line with eighth notes and ties. Staff 61 ends with a 6/8 time signature.

62

66

69

72

75

De  $\phi$  a  $\&$  e segue

78

81

84

87