



Sonata III

Paulo Porto Alegre

Praiana

para violão solo

Paulo Porto Alegre

The musical score for 'Praiana' is written for guitar solo in 4/4 time. It begins with the tempo marking 'Calmo' and a key signature of one sharp (F#). The score is divided into systems of staves, with measure numbers 4, 8, 12, 15, 18, and 21 indicated. The piece features various guitar techniques, including chords, arpeggios, and melodic lines. Specific markings include 'cVIII' (capo on the 8th fret), 'cV' (capo on the 5th fret), and 'cIII 3' (capo on the 3rd fret with a triplet). Performance instructions such as 'rall.' (ritardando) and 'hesitando' (hesitating) are placed throughout. A repeat sign with first and second endings is used at measures 15-18. The piece concludes with the instruction 'Da Capo al § e segue', where '§' is a section symbol.

24


27

30

32

rall. **Poco più**

35

rall. **Da Capo al**  **e segue**

38

41

rall.

Poco meno

rall. ten. ten. **harm. art.**

Encontro das Águas II

Paulo Porto Alegre
28 e 29 de Abril de 1997

Moderato

com swing

3

6

10

13

15

17

20

23

26

29

32

35

38

accel. (deixar soar) *rall.*-----

41 **Lento**
muito livre e sensual

42

43

44

45

46

47

48 *rall. molto*

49 **Meno** (soando tudo)
8 *muito livre e expressivo*

53

57

60 *harm. 8va.*

63 *accel. poco a poco*

65 *accel. poco a poco*

69 **Tempo I**

73

77

81

85

89 **Final**

93

97

101

104 *cresc.*

acel. molto