



Prelúdios 3 e 4

Para Violão

Paulo Porto Alegre

Prelúdio nº3

para Maria Livia São Marcos

6ª em ré vibrar Paulo Porto Alegre

Lento (Livre)

mf *rubato*

5 *accel. poco a poco* *rubatíssimo*

7 *pesante* *rit.* *Poco più mosso* *accel. poco a poco e cresc. molto*

10 *ff* *Tempo I* *pp rubatíssimo* *percutir com a mão direita*

13 *rall*

16 *precipitando* *cresc.*

19 *fff* *pp*

22 *pesante* *p*

25

28

De ϕ a S com repetição
rall. no final e segue

30

pp

Prelúdio nº4

para Maria Livia São Marcos

6ª em ré Paulo Porto Alegre

Moderato

con fuoco

3

5 *Cantabile*

7 *cresc.* *decresc.* *poco rall.*

9 *mf* *decresc.*

11 *p*

The image shows a musical score for a piano prelude. It consists of seven staves of music. The first staff is marked 'Moderato' and 'con fuoco'. The second staff has a measure rest of 3. The third staff is marked 'Cantabile'. The fourth staff has a measure rest of 7. The fifth staff has a measure rest of 9. The sixth staff has a measure rest of 11. The seventh staff is the final staff, marked 'p'. The score includes various musical notations such as treble clef, common time signature, notes, rests, and dynamic markings.