



Praiana

Para Oboé e Violão

Paulo Porto Alegre

Praiana

Para Roberto Araujo

Calmo (♩ ≈ 60) 8^{va} | Paulo Porto Alegre

Oboé

Violão

6^a em Ré

com swing de blues

p

4

7

10

13

f

15

1. *p* *cresc.*

17

f

20

2. *mf* *p*

23

hesitando

D.C. ao § e segue

25

p *p*

27

29

31

33 Poco Più

36

D.C. ao §
e segue

38

Musical notation for measures 38 and 39. The top staff contains a melodic line with a fermata over the first measure. The bottom staff contains a complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *f* is present at the start of measure 38.

40

Musical notation for measures 40 and 41. The top staff continues the melodic line with a fermata. The bottom staff continues the accompaniment with similar rhythmic patterns.

Poco Meno

42

Musical notation for measures 42 and 43. Measure 42 features a melodic line with a fermata and a dynamic marking of *f*. The bottom staff has a wavy line indicating a tremolo. Measure 43 has a dynamic marking of *mf*. A dynamic marking of *p* is present at the start of measure 44. An *8va* marking is above the first measure of measure 42.

45

Musical notation for measures 44 and 45. Measure 44 has a dynamic marking of *pp* and a *ten. ten.* marking. Measure 45 has a dynamic marking of *mf* and a *marcato* marking. A *rall* marking is at the bottom. An *H8va* marking is above the final measure of measure 45.

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Oboé

Calmo (♩ ≈ 60)

Paulo Porto Alegre

8^{va}-1

5

9

13

17

21

25

27

29

33

Poco Più

D.C. ao § e segue

D.C. ao § e segue

