



Pequena Suite em Sol

Para Violão

Paulo Porto Alegre

Pequena Suite em Sol

a Chrystian Dozza

Prelúdio

Moderato

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The Prelúdio section consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with fingerings 1, 3, 0, 3, 1. The second staff continues with similar patterns, including a triplet of eighth notes (0, 2, 4) and a sequence of notes with fingerings 0, 3, 0, 4, 2, 0, 0. The third and fourth staves complete the piece with repeated eighth-note motifs and a final cadence.

Variações

Allegretto

The Variações section consists of five staves of music in common time (C). The first staff starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with fingerings 0, 0, 2, 4. The second staff continues with similar patterns, including a triplet of eighth notes (0, 0, 3) and a sequence of notes with fingerings 4, 2, 0, 2. The third staff includes a triplet of eighth notes (0, 1, 4) and a sequence of notes with fingerings 0, 2, 3, 0. The fourth staff continues with similar patterns, including a triplet of eighth notes (1, 4, 2) and a sequence of notes with fingerings 2, 3, 0, 4. The fifth staff concludes the section with a triplet of eighth notes (3, 4, 0) and a sequence of notes with fingerings 0, 2, 3, 0. The piece ends with a double bar line and a fermata.

Valsinha

Andante

Musical score for 'Valsinha' in 3/4 time, Andante tempo. The score consists of four staves of music with various fingering and articulation markings. The key signature has one flat (B-flat). The piece is marked with 'C1' at measures 1, 11, and 16. Measure numbers 4, 6, 11, and 16 are indicated at the start of their respective staves.

Funk!

Animado

Musical score for 'Funk!' in 3/8 time, Animado tempo. The score consists of six staves of music with various articulation and dynamic markings. The key signature has one flat (B-flat). The piece is marked with 'D.C. a \emptyset ' and 'com repetição e segue' at measures 7 and 10. Measure numbers 4, 7, 10, 12, and 16 are indicated at the start of their respective staves.