



Estudos Série I

2º Violão

Paulo Porto Alegre

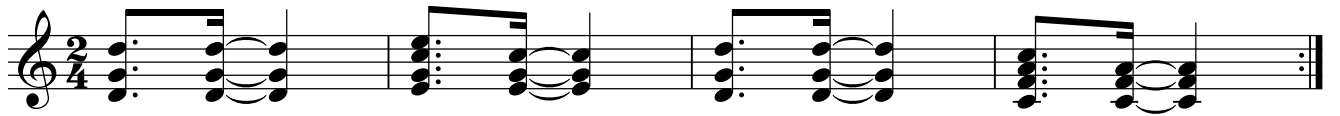
1ª Série - 10 Estudos - 2º Violão

ao Duo Siqueira Lima

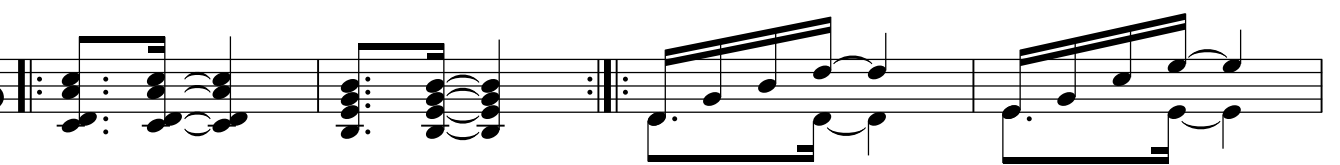
1ª Posição

Paulo Porto Alegre

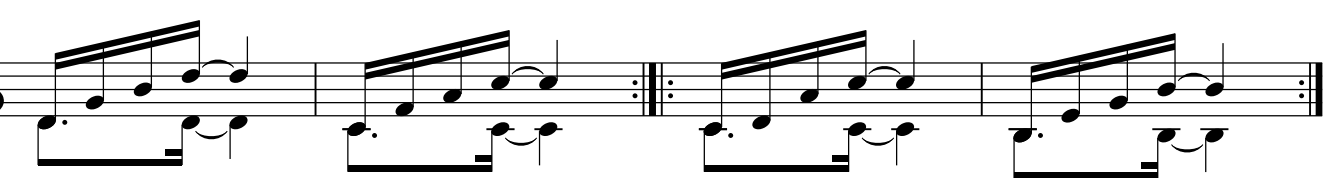
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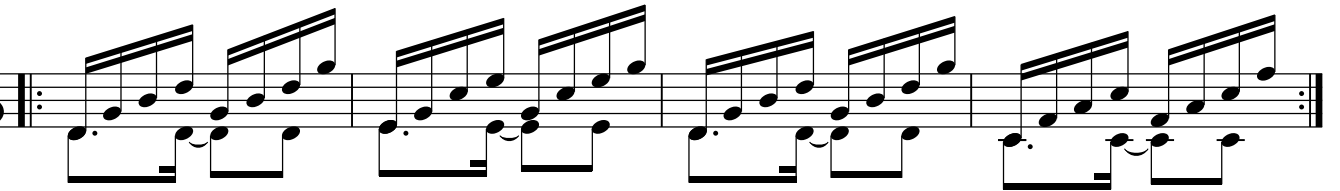
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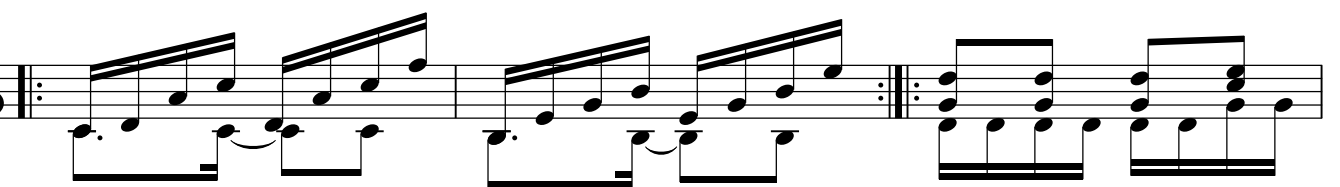
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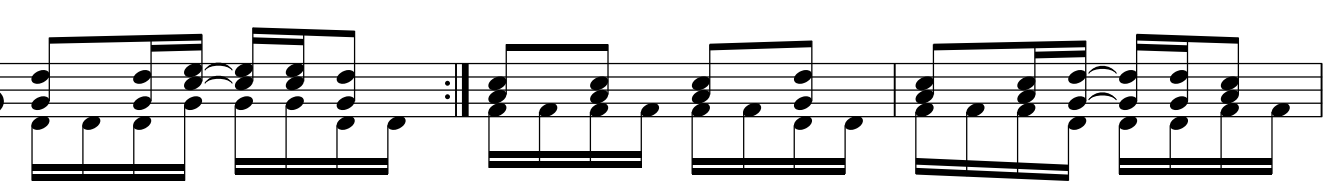
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17



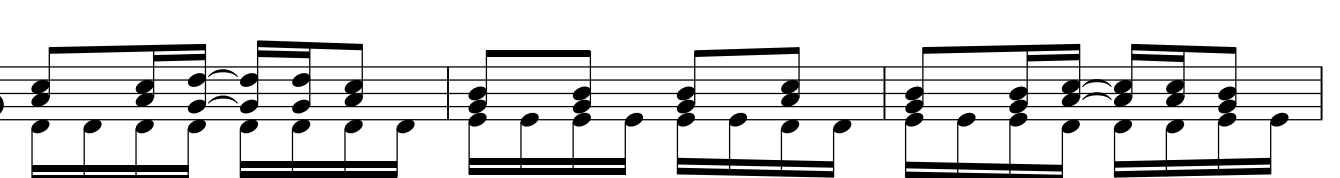
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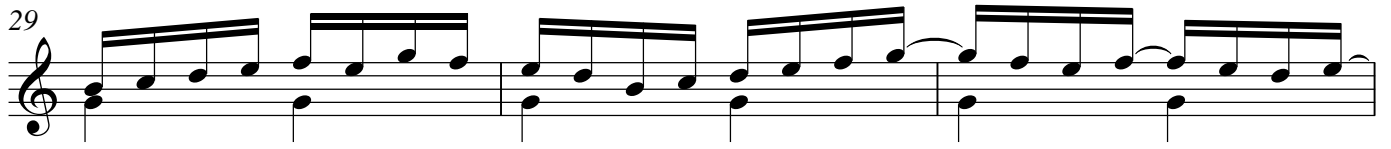
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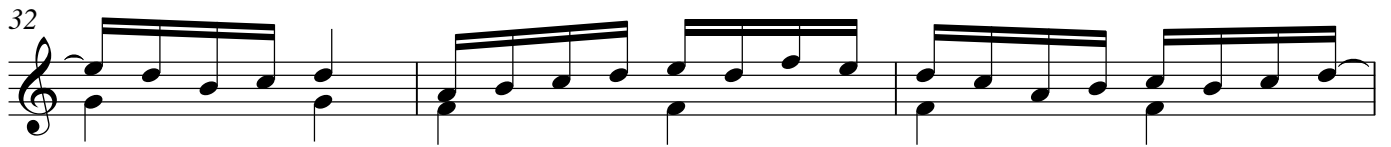
26



29



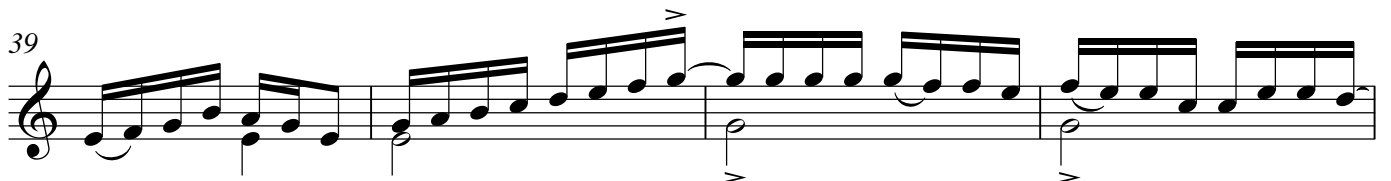
32



35



39



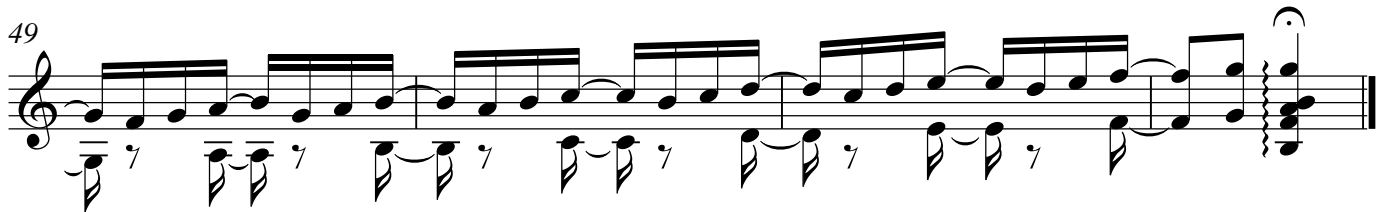
43



46



49



10ª Posição

Paulo Porto Alegre

2

5

8

11

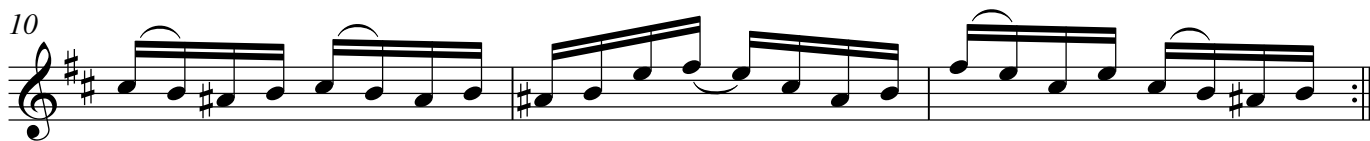
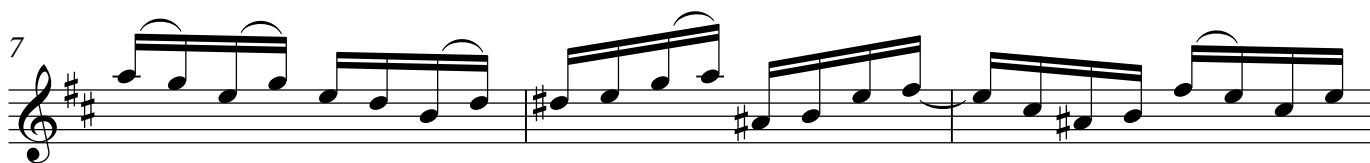
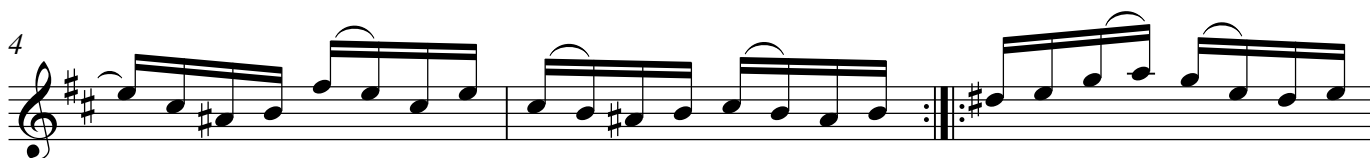
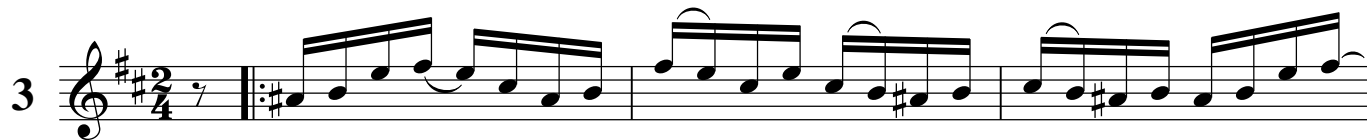
14

19

22

2ª Posição


Paulo Porto Alegre



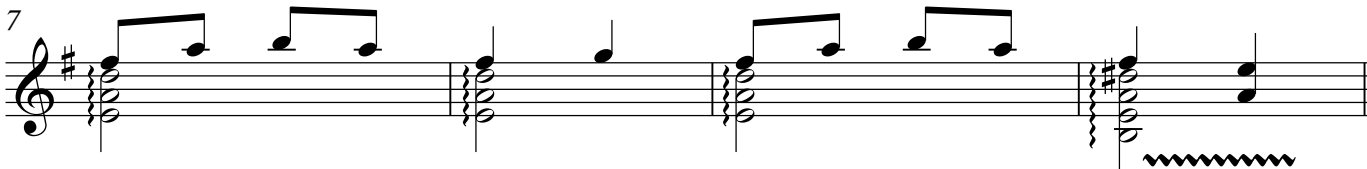
7ª Posição

Paulo Porto Alegre

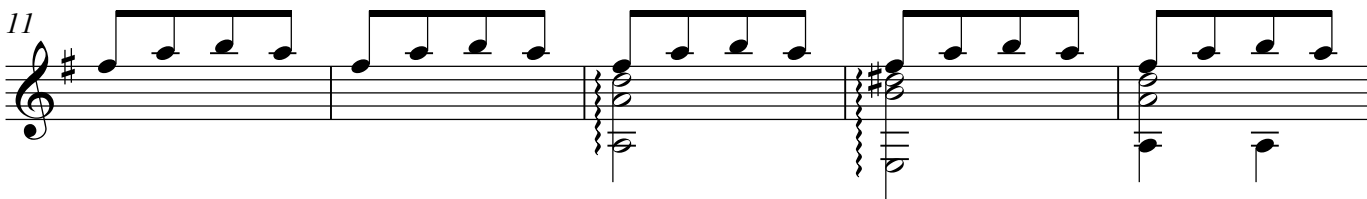
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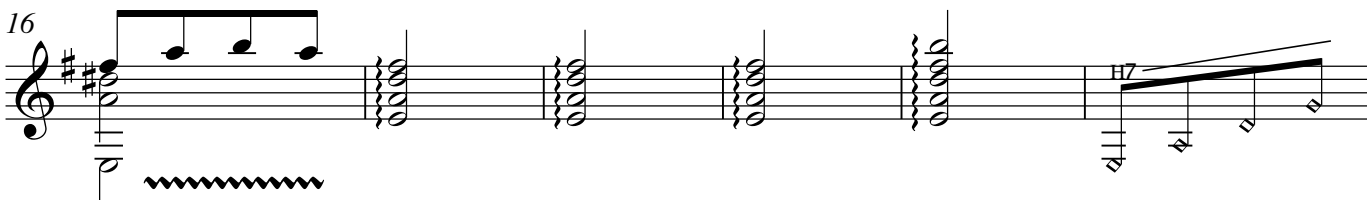
7



11



16



22



H24

12ª Posição

5 *p* *p p p* Paulo Porto Alegre

7

11 *H12* *H19* *simile*

15

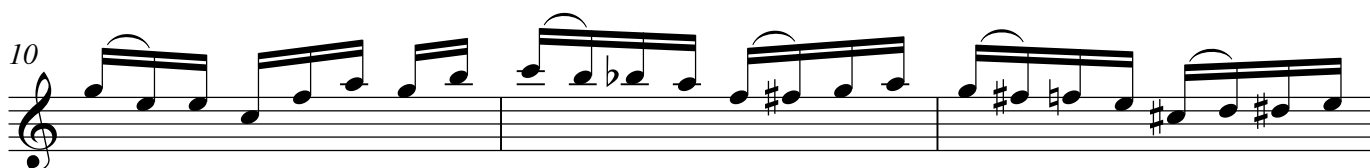
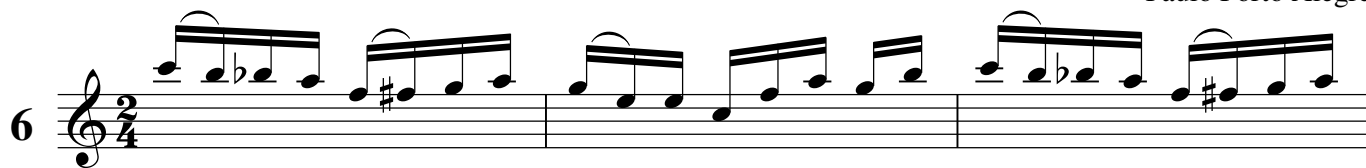
19

23

27 *H12*

5^a Posição

Paulo Porto Alegre



9ª Posição

Paulo Porto Alegre

7 *rubato*

4

7

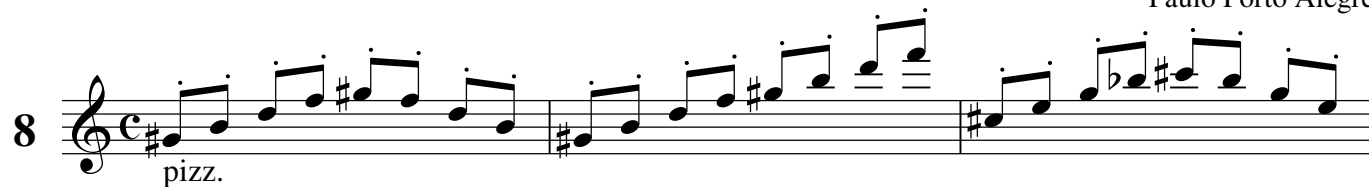
10 *accel.*

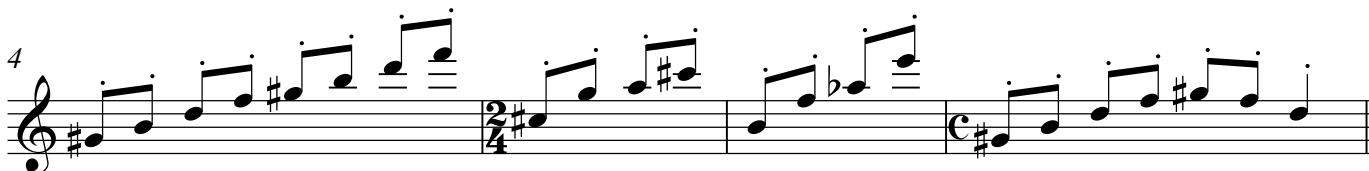
13

pp

9ª Posição

Paulo Porto Alegre

8 

4 


8 

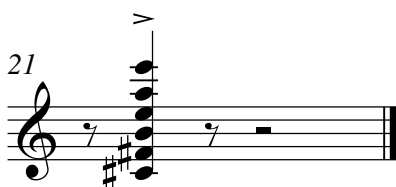
10 

12 

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19 

21 

7ª Posição

Paulo Porto Alegre

9

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13


17

21

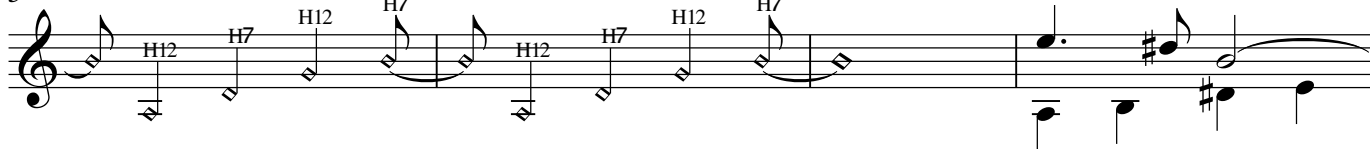
5ª Posição

Paulo Porto Alegre

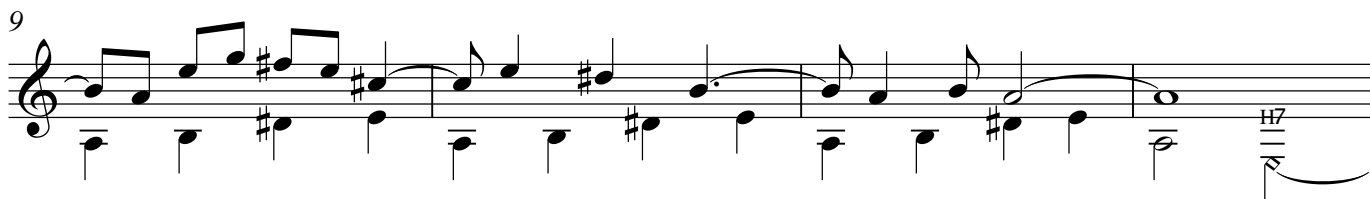
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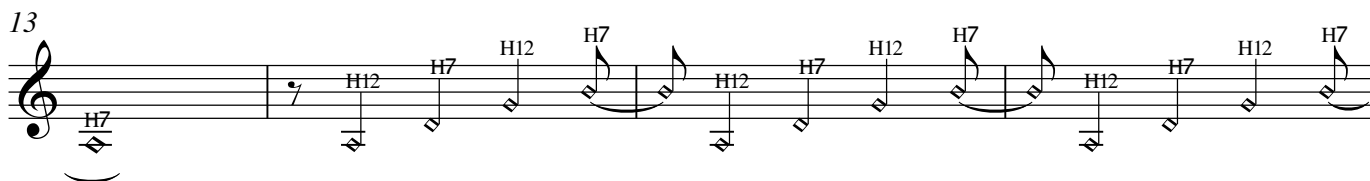
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9



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17

