



# *Estudos Série II*

*Para Violão*

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# 2.<sup>a</sup> Série - 8 Estudos

## 6.<sup>a</sup> Posição

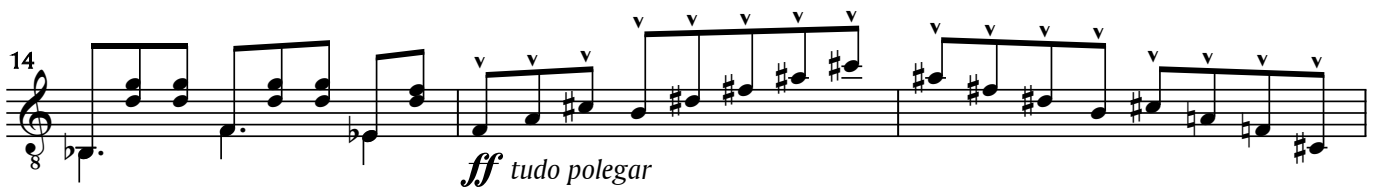
Paulo Porto Alegre  
1991

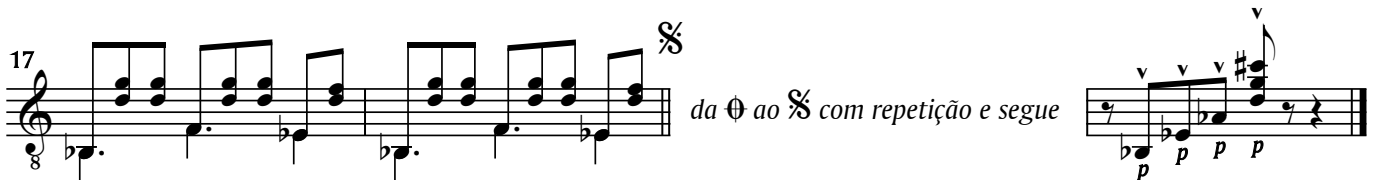
11 

5 

8 

11 

14   
*ff* tudo polegar

17   
da  $\oplus$  ao § com repetição e segue

# 6.<sup>a</sup> Posição

12 **Lento**

*sempre arpejado*

*rall. molto* -----

*rall.*-----

# 7.<sup>a</sup> Posição - contraída

13 **Rápido**

*manter 1 e 2 fixos*

*manter 1 e 3 fixos*

*manter 1 e 2 fixos*

**Lento**

*rall.*-----

*rall.*-----

*rall.*-----

*rall.*-----

## 7.<sup>a</sup> Posição

**Rápido**

14 *sempre forte*

7

13

18

do início até § com repetição e segue

do início até § com repetição e segue

## 8.<sup>a</sup> Posição

**Moderato**

15 *mf* *delicado*

6

10

15

1. 2.

Da  $\Theta$  ao § com repetição e segue *p*

# 8.<sup>a</sup> Posição

Rápido

16

5

9

13

17

21

25

29

33

37

41

45

# 9.<sup>a</sup> Posição

**Lento** ⑤ ④ *sonoro e místico*

17 8 *h12 h12 h12 h12*

6 *poco rall.-----*

11 *morendo*

Detailed description: This block contains the first system of the 9th position exercise. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts at measure 17 and includes fingering numbers 5 and 4, and the instruction 'sonoro e místico'. It features a sequence of notes with 'h12' markings. The second staff continues the sequence and ends with 'poco rall.-----'. The third staff continues and ends with 'morendo'.

# 9.<sup>a</sup> Posição

**Fughetta**

18 8 *marcato e ritmico*

7

13

17

21 *da Capo al § e segue*

**Lento**

25 8 *rall.-----*

Detailed description: This block contains the second system of the 9th position exercise, titled 'Fughetta'. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts at measure 18 and includes the instruction 'marcato e ritmico'. The second staff ends with a double bar line and a repeat sign (§). The third, fourth, and fifth staves continue the rhythmic pattern. The sixth staff starts at measure 21 and includes the instruction 'da Capo al § e segue'. The final staff starts at measure 25 and includes the instruction 'Lento' and 'rall.-----'. The piece concludes with a final chord.