



## ***Estudo Minimalista Nº2B***

*(outras 6 partes para serem acrescentadas às 6 anteriores)*

**Paulo Porto Alegre**

# Estudo Minimalista Nº2B

À Camerata de Violões do Projeto Guri

Violão VII

4x

Paulo Porto Alegre

(♩ = 84)  
**32**  
*mf*

35 20x

37 4x

39 20x

41 4x

43 4x

45 4x  
*f*

47 8x  
*ff* *cresc.*

# Estudo Minimalista Nº2B

À Camerata de Violões do Projeto Guri

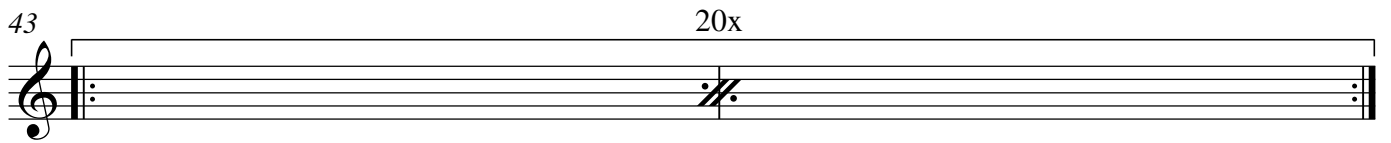
## Violão VIII

Paulo Porto Alegre

(♩ = 84) 40 4x *mf*



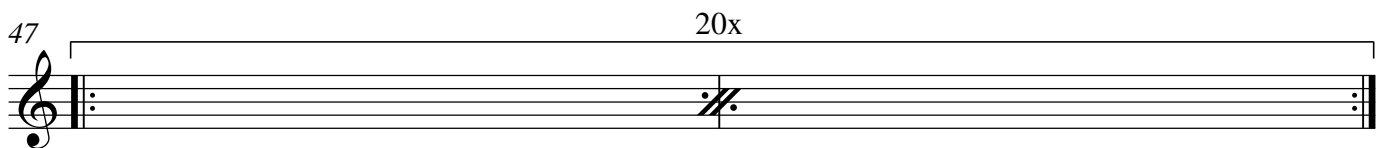
43 20x



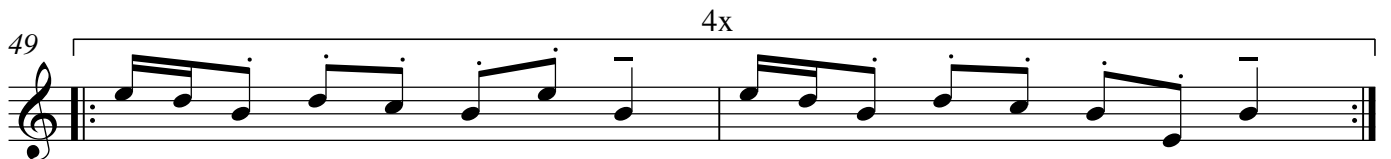
45 4x



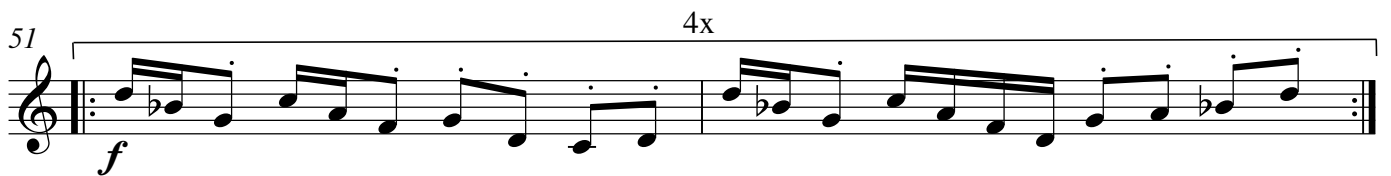
47 20x



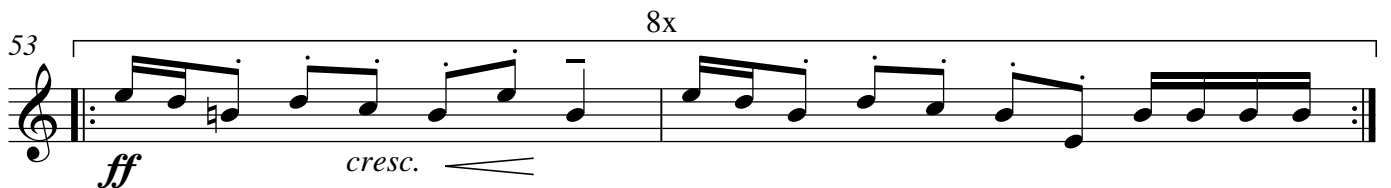
49 4x



51 4x *f*



53 8x *ff* *cresc.*  $\langle$



# Estudo Minimalista Nº2B

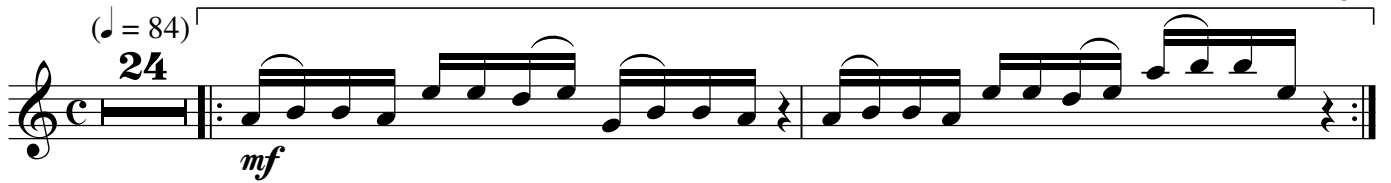
À Camerata de Violões do Projeto Guri

Violão IX

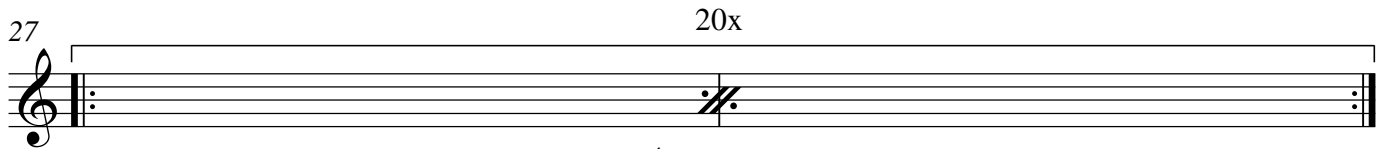
4x

Paulo Porto Alegre

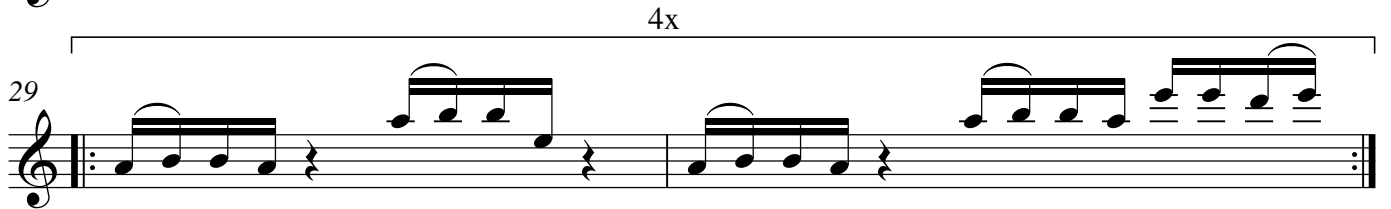
(♩ = 84)  
**24**  
*mf*



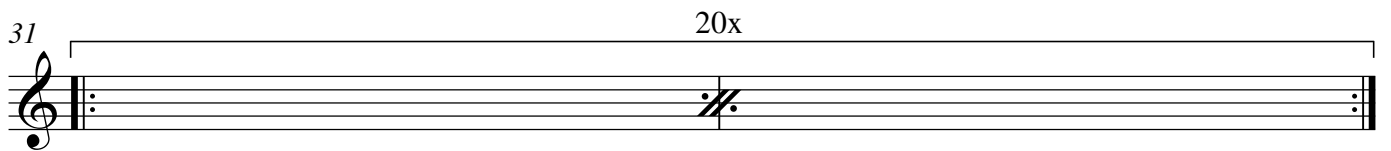
27 20x



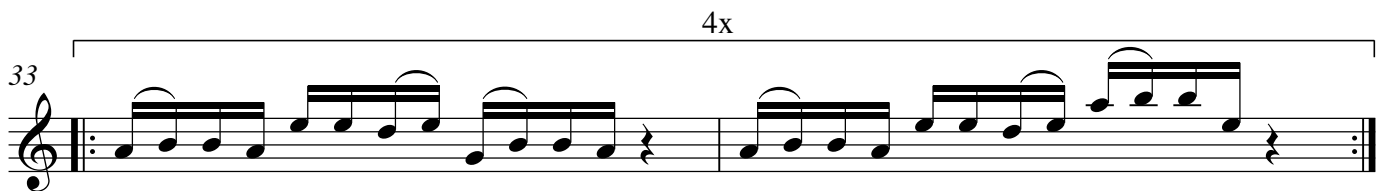
29 4x



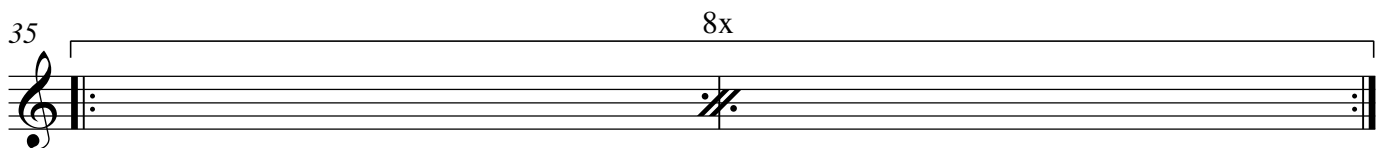
31 20x



33 4x



35 8x



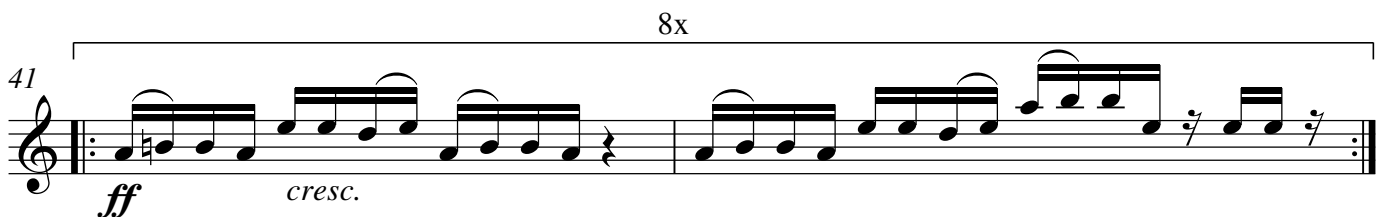
37 *f*



39



41 8x  
*ff* *cresc.*



# Estudo Minimalista Nº2B

À Camerata de Violões do Projeto Guri

## Violão X

Paulo Porto Alegre

(♩ = 84) 16 4x

Musical staff 16-18: Treble clef, common time signature. Measure 16: whole rest. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4, quarter note A4. Dynamics: > (accent) above G4 and B4.

19 20x

Musical staff 19-20: Treble clef. Measure 19: whole rest. Measure 20: whole rest. Dynamics: > (accent) above the whole rest.

21 4x

Musical staff 21-22: Treble clef. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note C5, quarter note B4, quarter note A4. Dynamics: > (accent) above G4 and B4.

23 20x

Musical staff 23-24: Treble clef. Measure 23: whole rest. Measure 24: whole rest. Dynamics: > (accent) above the whole rest.

25 4x

Musical staff 25-28: Treble clef. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note B4, quarter note A4. Dynamics: > (accent) above G4 and B4.

27 12x

Musical staff 27-28: Treble clef. Measure 27: whole rest. Measure 28: whole rest. Dynamics: > (accent) above the whole rest.

29 4x *f*

Musical staff 29-32: Treble clef. Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 30: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* (forte) below the first eighth note.

31 8x *ff* *cresc.*

Musical staff 31-34: Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter note C5, quarter note B4, quarter note A4. Dynamics: *ff* (fortissimo) below the first quarter note, *cresc.* (crescendo) below the first two quarter notes.

# Estudo Minimalista Nº2B

À Camerata de Violões do Projeto Guri

## Violão XI

4x

Paulo Porto Alegre

(♩ = 84)

8

11

20x

13

4x

15

20x

17

4x

19

16x

21

23

25

8x

*cresc.*

# Estudo Minimalista Nº2B

À Camerata de Violões do Projeto Guri

## Violão XII

Paulo Porto Alegre

(♩ = 84) 4x

3 *mf* 8<sup>va</sup> 20x

5 4x

7 20x

9 4x

11 20x

13

15 *f*

17 8x

*ff* 8<sup>va</sup>