



98 Peças Curtas

Para Violão

Caderno IV - Coletânea de Peças Curtas

Paulo Porto Alegre

Eis aqui "98 Peças Curtas" divididas, conforme sua concepção, em 4 volumes: Peças Fáceis, Pequenos Estudos, Afinações e Coletânea de Peças Curtas. Estas Peças podem ser tocadas como estudos ou obras de repertório, podem ser agrupadas em suítes ou servir como base para improvisações ou variações.

Junto com as outras "52 Peças Fáceis" formam uma coletânea de 150 músicas de dificuldade baixa-média.

Dedico estas "98 Peças Curtas" ao querido mestre e amigo Henrique Pinto, in memoriam.

Here you will find "98 Short Pieces" broken down into 4 volumes based on each of their individual characteristics: Easy Pieces, Small Studies, Tuning, and Collection of Short Pieces.

These works can be played as studies or repertory works, can be grouped in suites or as themes for improvisations or variations.

Along with the other "52 Easy Pieces" they bring together a collection of 150 works of low-medium difficulty.

I dedicate these "98 Short Pieces" in memoriam Henrique Pinto, a beloved master and friend.

98 Peças Curtas

Caderno IV - Coletânea de Peças Curtas

LXIX

Paulo Porto Alegre

Moderato

1. 2. D.C. a \emptyset com repetição

LXX

Lento

D.C. a \emptyset com repetição

LXXI

Moderato

C1

13 **C1** **C1**

17

Movido *p i p m* *i a i m* **LXXII** Paulo Porto Alegre \emptyset

5

9 **D.C. a \emptyset com repetição**

13

LXXIII *Lento* \emptyset

5

9

13

17 **D.C. a \emptyset**

Moderato **LXXIV** Paulo Porto Alegre

De \emptyset a C com repetição

Movido **LXXV**

D.C. a \emptyset com repetição

Moderato **LXXVI**

D.C. a \emptyset

Movido **LXXVII**

10

Do ♩ a \emptyset

LXXVIII

Lento

Paulo Porto Alegre

5

D.C. a \emptyset

LXXIX

Moderato

p *mi ma mi ma mi*

D.C. a \emptyset

LXXX

Moderato

D.C. a \emptyset

25

LXXXI

Paulo Porto Alegre

Moderato

8

15

21

Moderato

LXXXII

4

7

Moderato

LXXXIII

4

7

Musical notation for measures 9 and 11. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4, 0). Measure 11 continues the melody with similar rhythmic patterns and includes a wavy line at the end of the measure.

LXXXIV

Paulo Porto Alegre

Lento

Musical notation for measures 5, 9, and 13 of section LXXXIV. Measure 5 includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with fingerings and a 'C1' chord marking. Measure 9 continues the melody with a 'rall' marking. Measure 13 shows a melodic phrase with a 'C1' chord marking. The section concludes with a double bar line.

LXXXV

Moderato

Musical notation for measures 5, 9, 13, 17, and 21 of section LXXXV. Measure 5 includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with fingerings and a 'C1' chord marking. Measure 9 continues the melody with 'C4' and 'C5' chord markings. Measure 13 shows a melodic phrase with a 'C4' chord marking. Measure 17 includes the instruction 'mesmo dedilhado dos acordes' and a 'C4' chord marking. Measure 21 concludes the section with a double bar line.

25

Lento

LXXXVI

Paulo Porto Alegre

5

9

13

LXXXVII

Moderato

5

9

13

17

21

Moderato

LXXXVIII

Paulo Porto Alegre

Musical score for LXXXVIII, Moderato. The score is written in 2/4 time and includes guitar tablature and standard notation. It features various chords and techniques such as triplets and slurs. The piece concludes with a double bar line and a repeat sign.

Moderato

LXXXIX

Musical score for LXXXIX, Moderato. The score is written in 2/4 time and features a vocal line with lyrics. The lyrics are: *p m i p m i a i m i p m p m p m i p m i a i m i p m i p m i*. The piece concludes with a double bar line and a repeat sign.

Lento

XC

Musical score for XC, Lento. The score is written in 2/4 time and includes guitar tablature and standard notation. It features various chords and techniques such as triplets and slurs. The piece concludes with a double bar line and a repeat sign. Below the score, the text "D.C. a com repetição" is written.

XCI

Paulo Porto Alegre

Moderato

9

17

25

32

D.C. a \emptyset

XCII

Moderato

1

3

6

8

10

D.C. a \emptyset com repetição

D.C. a \emptyset com repetição

p *i*

XCIII

Movido

1

2

4
8
12
16
20

i m
i p a m

Movido XCIV Paulo Porto Alegre

1
5
9

i p i m
p i p m

D.C. a \emptyset com repetição

XCV

Lento

1
8
14

C4 C3 C4 C3 C2 C1 C3
C5 C7 C2 C1 C1 C1

XCVI

Paulo Porto Alegre

Moderato

6

11

p *m* *a*

p *i* *p* *m* *p* *a*

D.C. a C com repetição

XCVII

Movido

4

7

10

12

14

a *m* *p* *i* *a* *m*

p *i* *p* *a* *m* *a*

p *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p*

p *i* *m* *p* *i* *p* *i*

dim. *pp*

D.C. a C com repetição e segue

XCVIII

Moderato

4

p *m*

D.C. a C

Musical score for guitar, measures 7-19. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. Measure 7 starts with a C2 chord and a triplet of eighth notes. Measure 10 features a C2 chord and a triplet of eighth notes. Measure 13 includes a C2 chord and a triplet of eighth notes. Measure 16 has a C2 chord and a triplet of eighth notes. Measure 19 ends with a C2 chord and a triplet of eighth notes. The score includes various guitar techniques such as triplets, slurs, and accidentals. The final measure (19) ends with a double bar line and a C2 chord.