52 Peças Fáceis

Para Violão

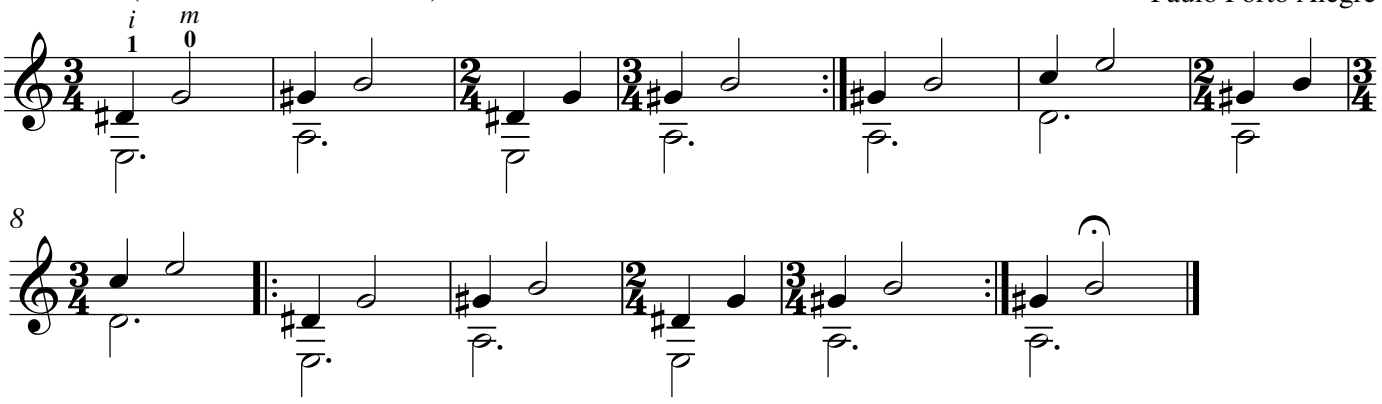
Paulo Porto Alegre

52 Peças Fáceis ParaViolão

I

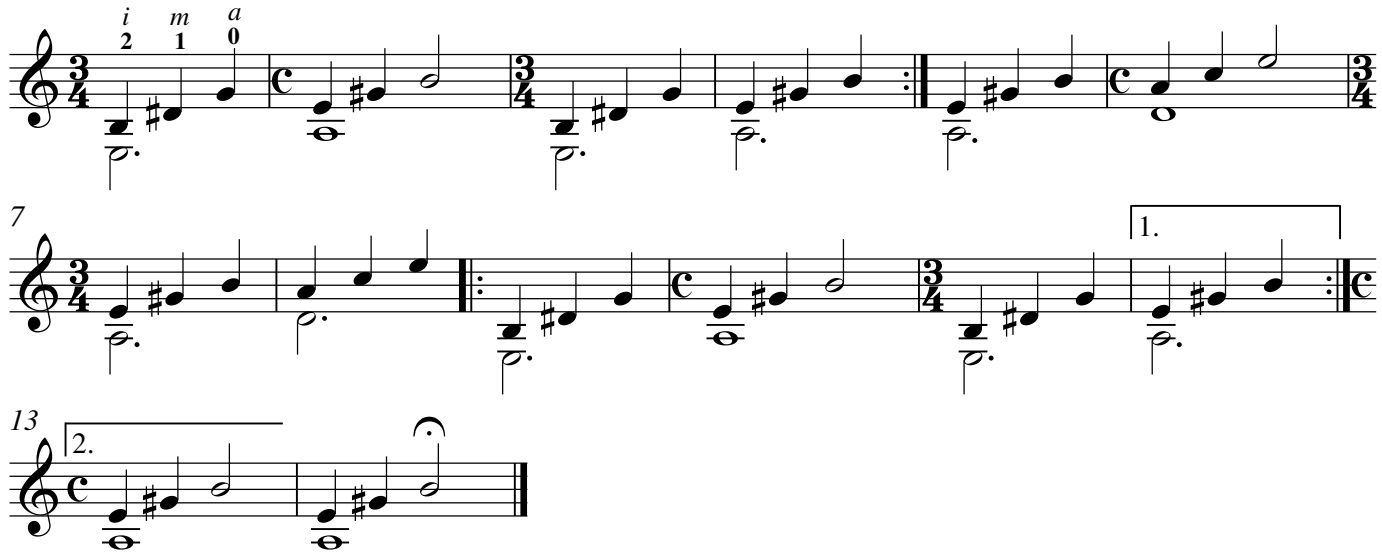
Dedo 1 (movimento transversal)

Paulo Porto Alegre



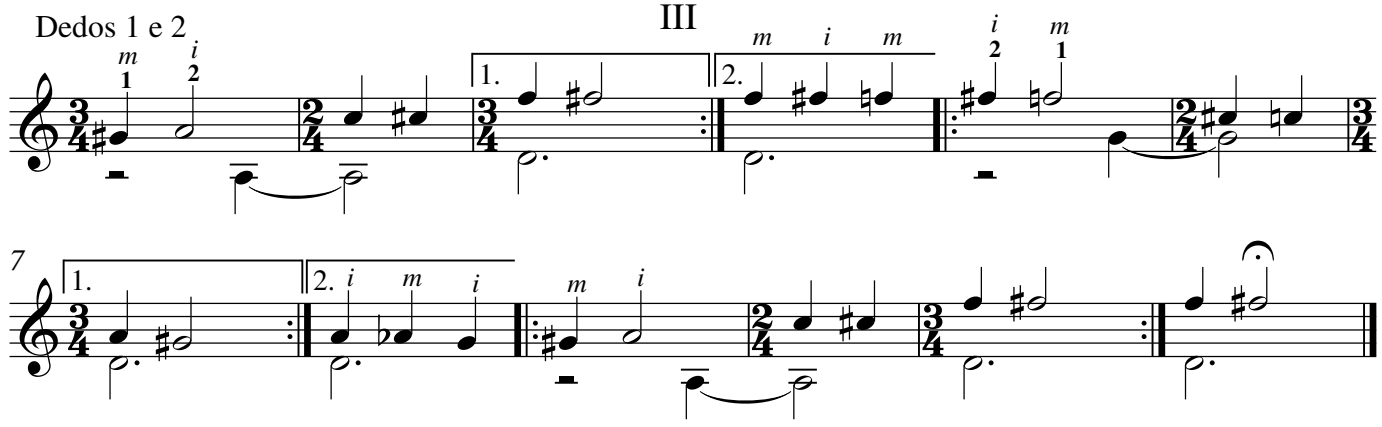
II Variação

Dedos 1 e 2 (movimento transversal)



III

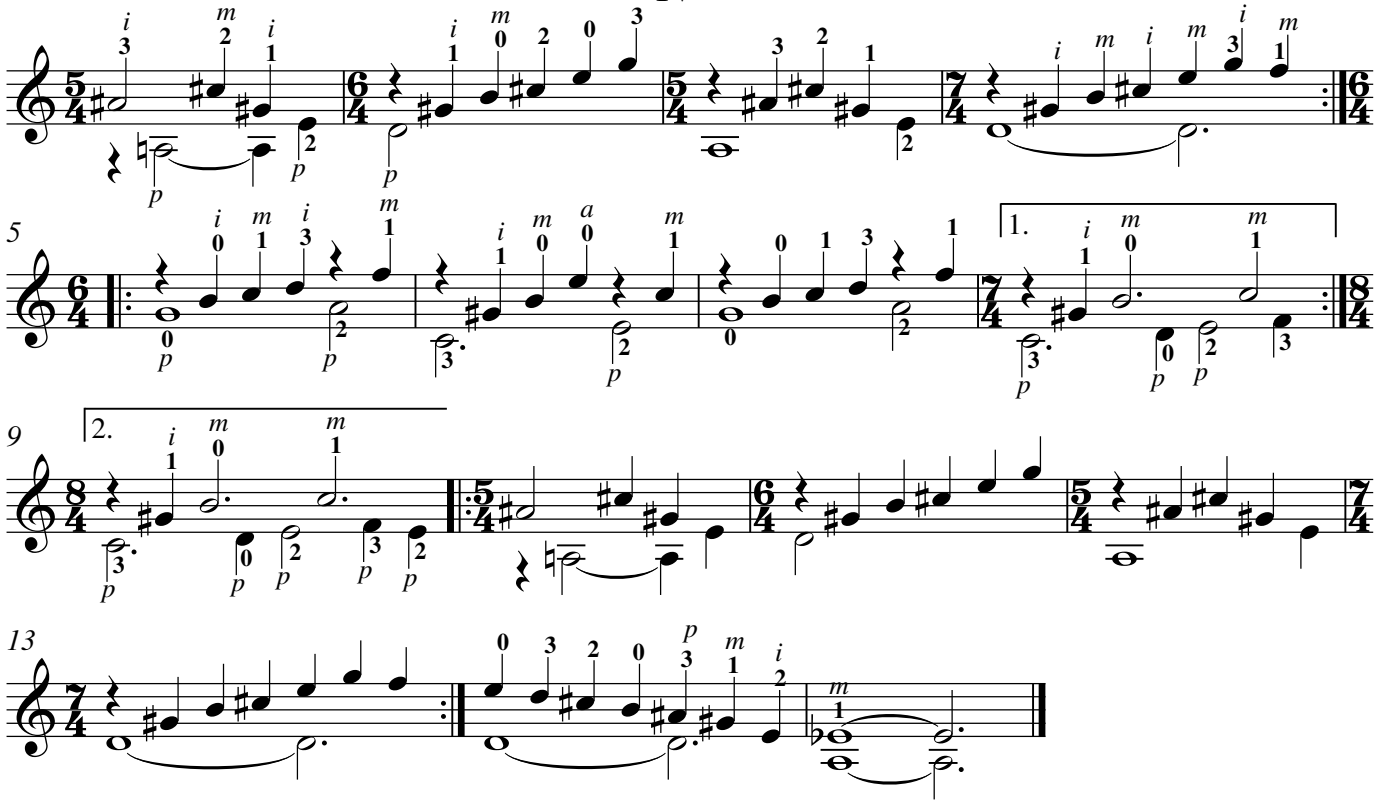
Dedos 1 e 2



Dedos 1,2 e 3

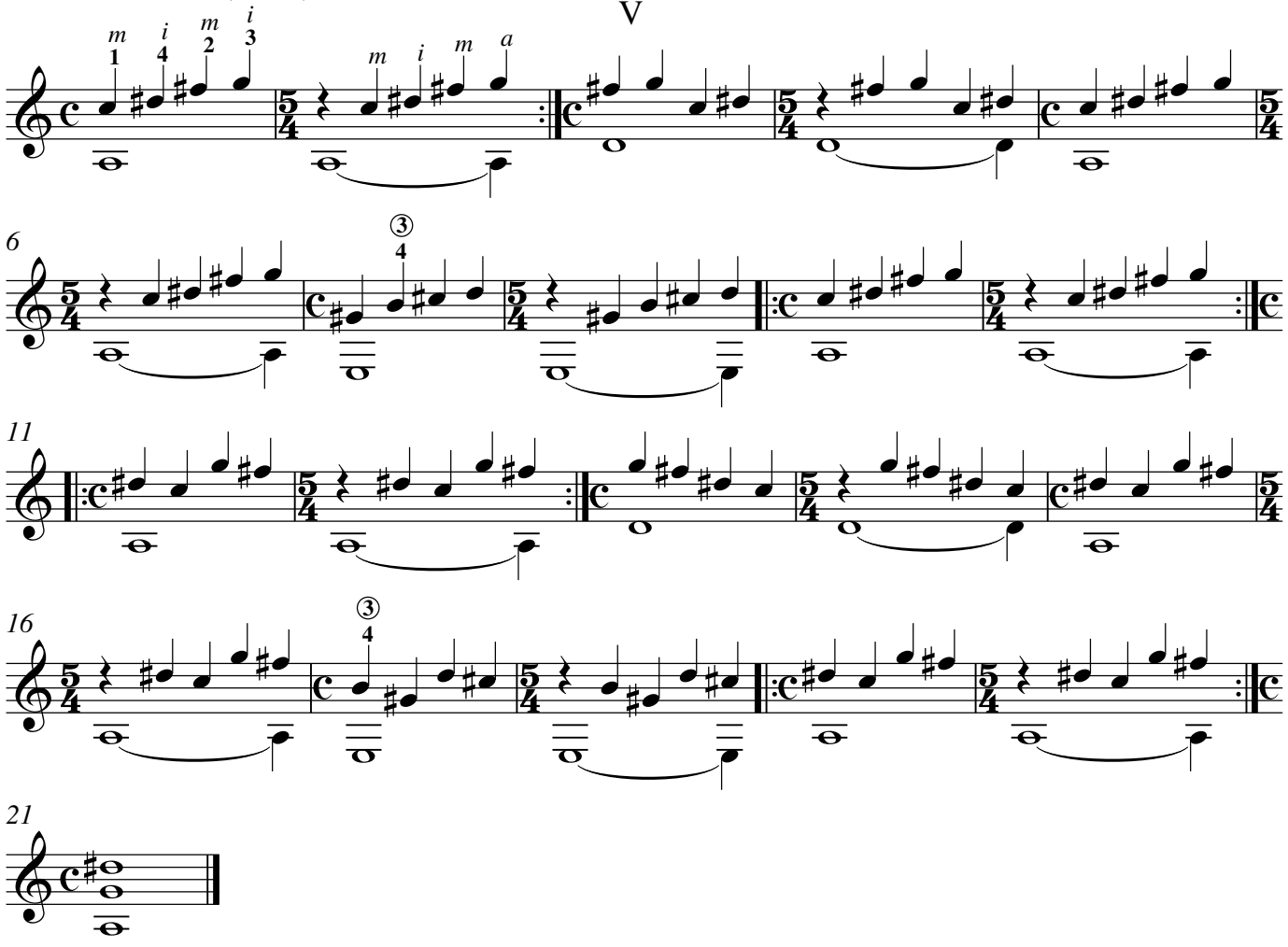
IV

Paulo Porto Alegre



Dedos 1,2,3 e 4 (14-23)

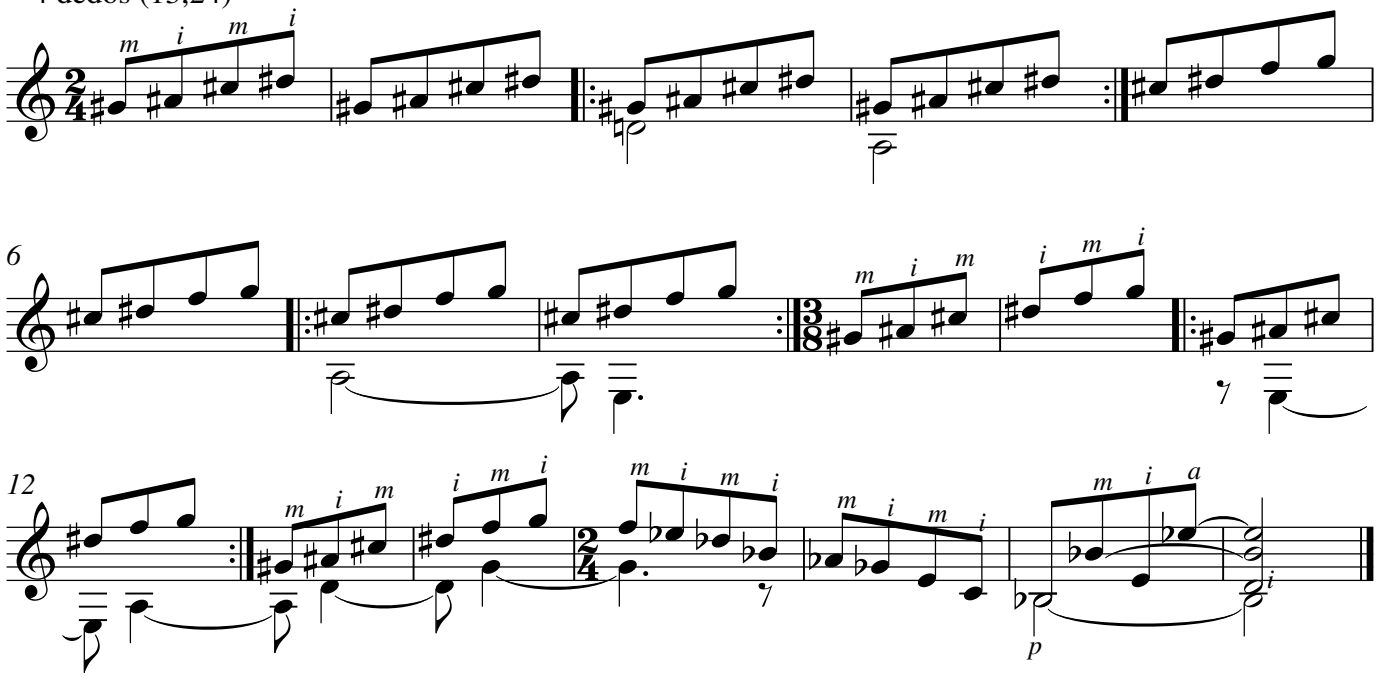
V



4 dedos (13,24)

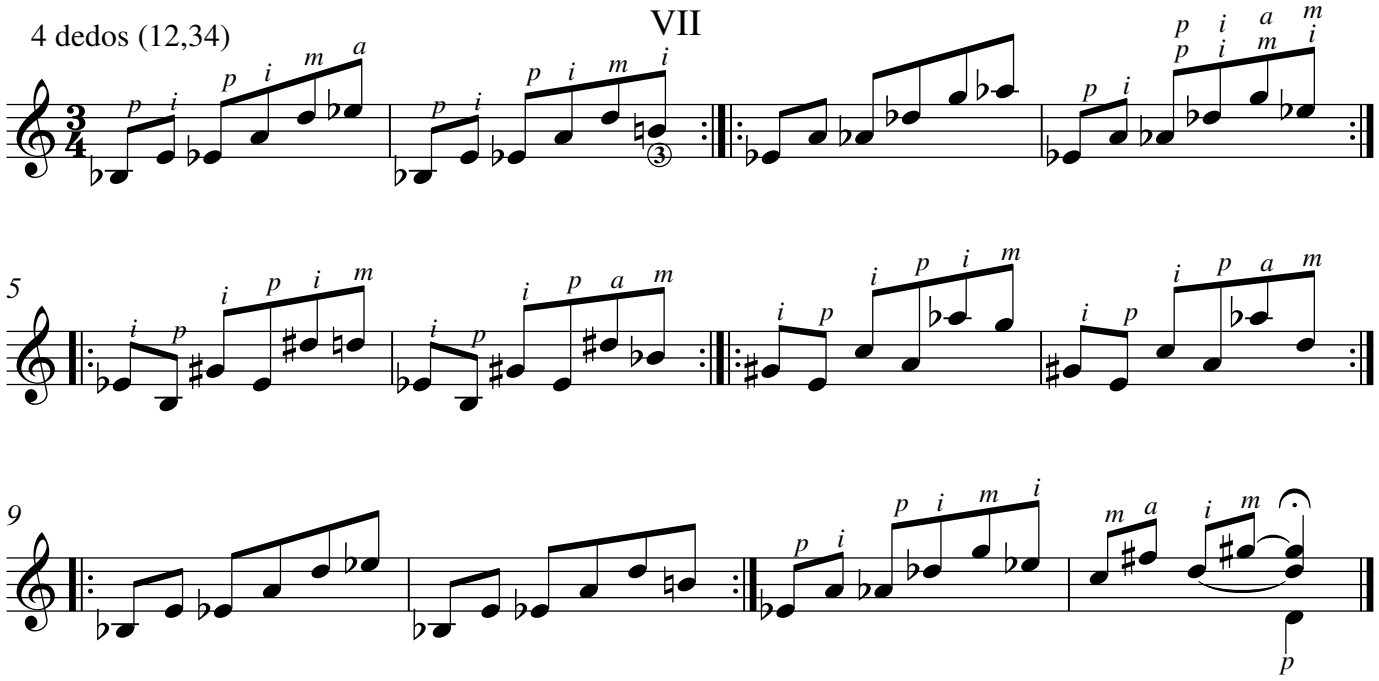
VI

Paulo Porto Alegre



4 dedos (12,34)

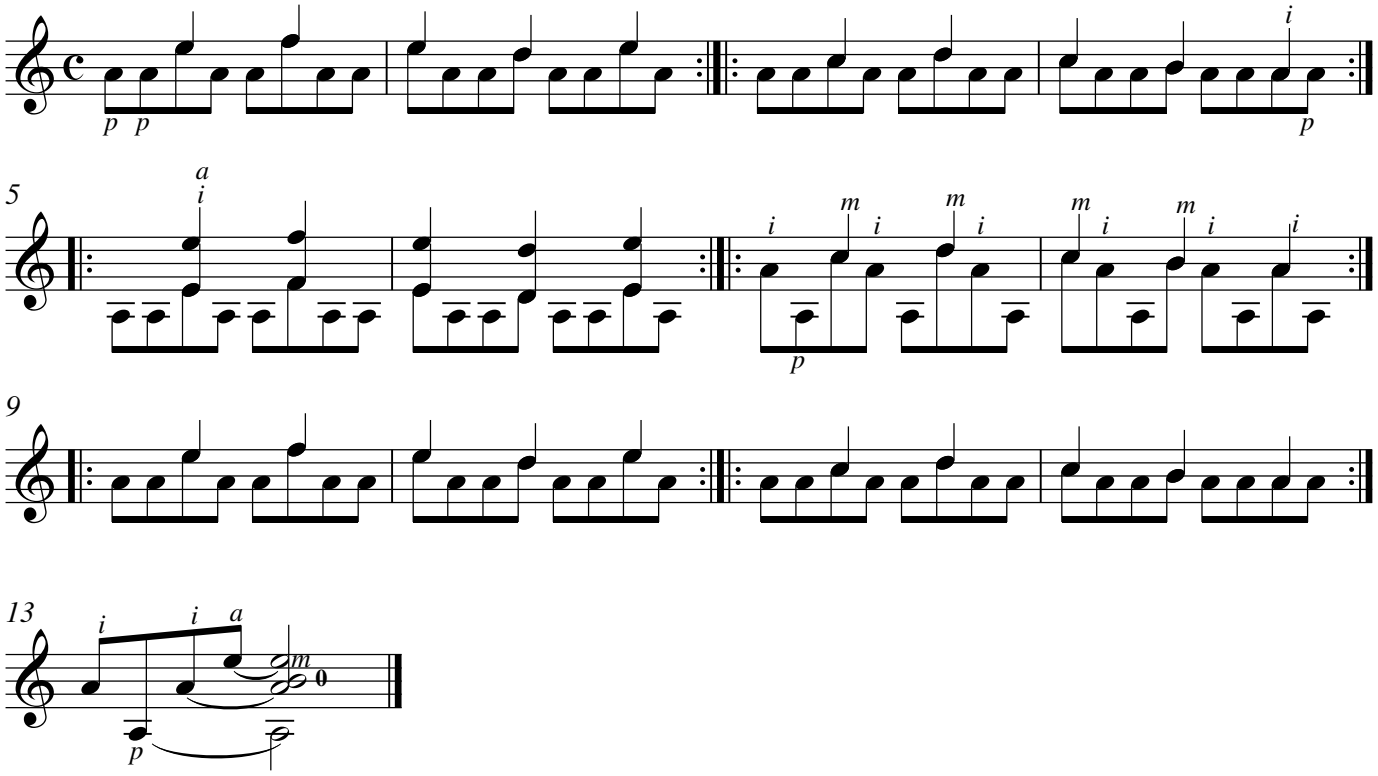
VII



Polegar

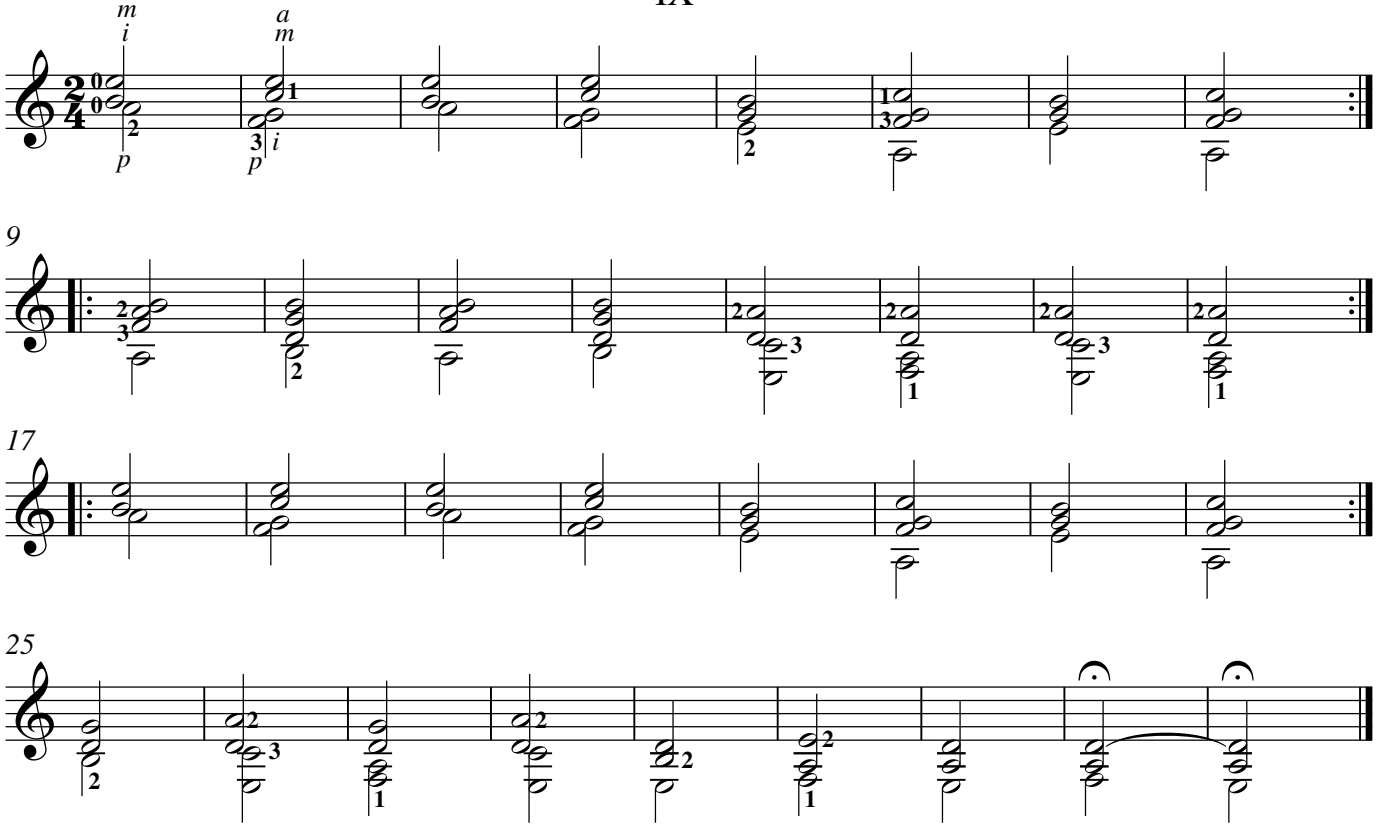
VIII

Paulo Porto Alegre



IX

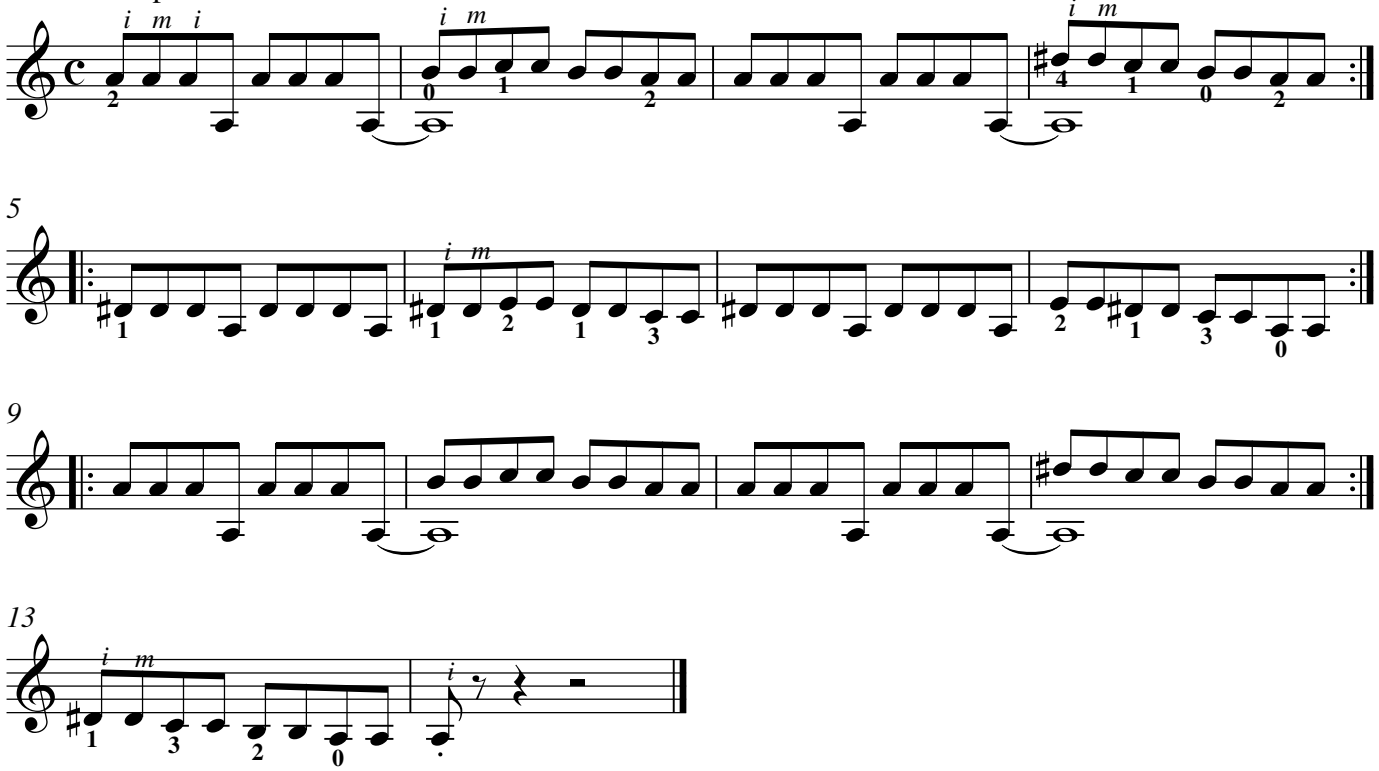
Acordes 1 (sem arpejar)



X

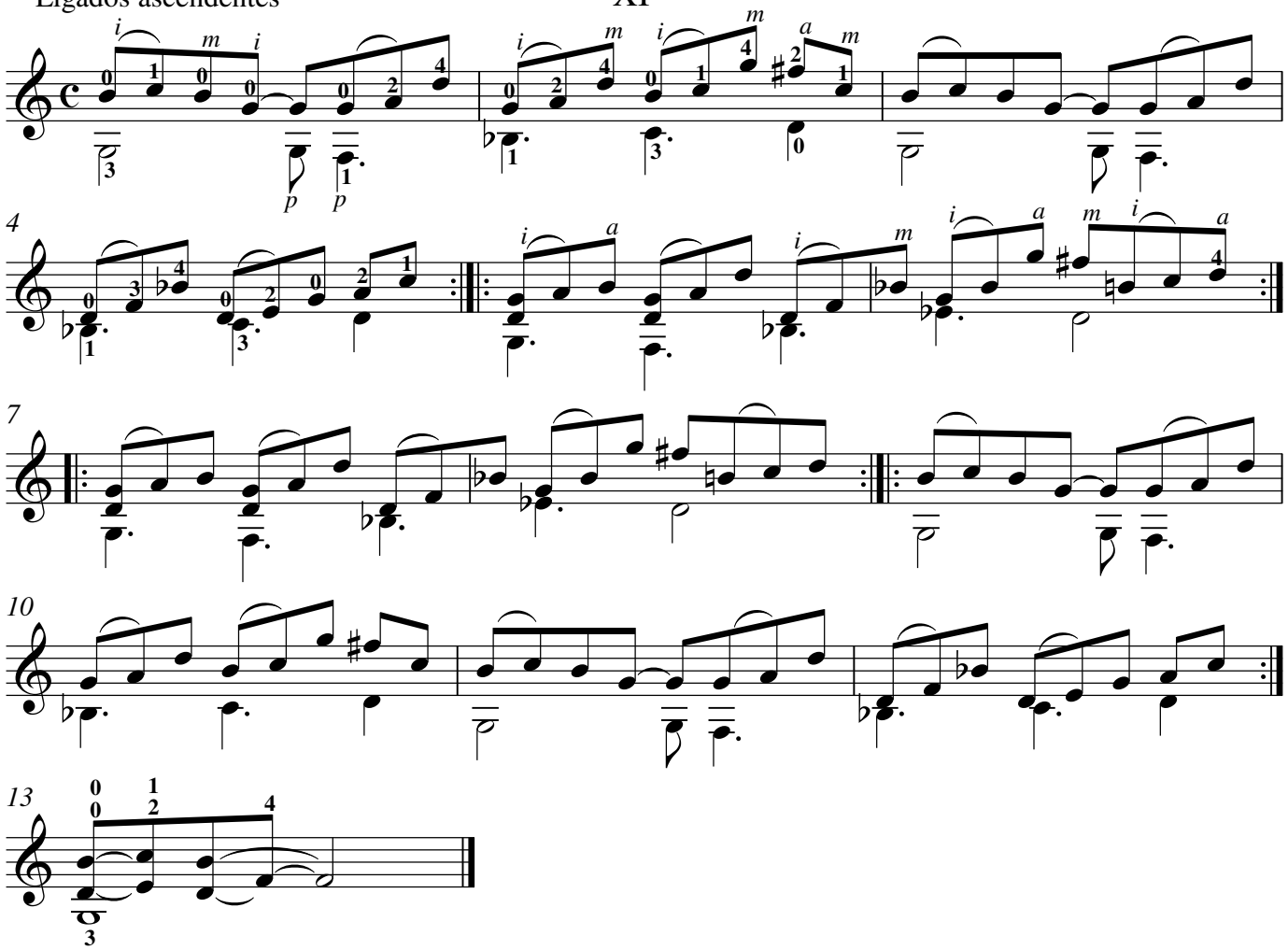
Notas Repetidas 1

Paulo Porto Alegre



XI

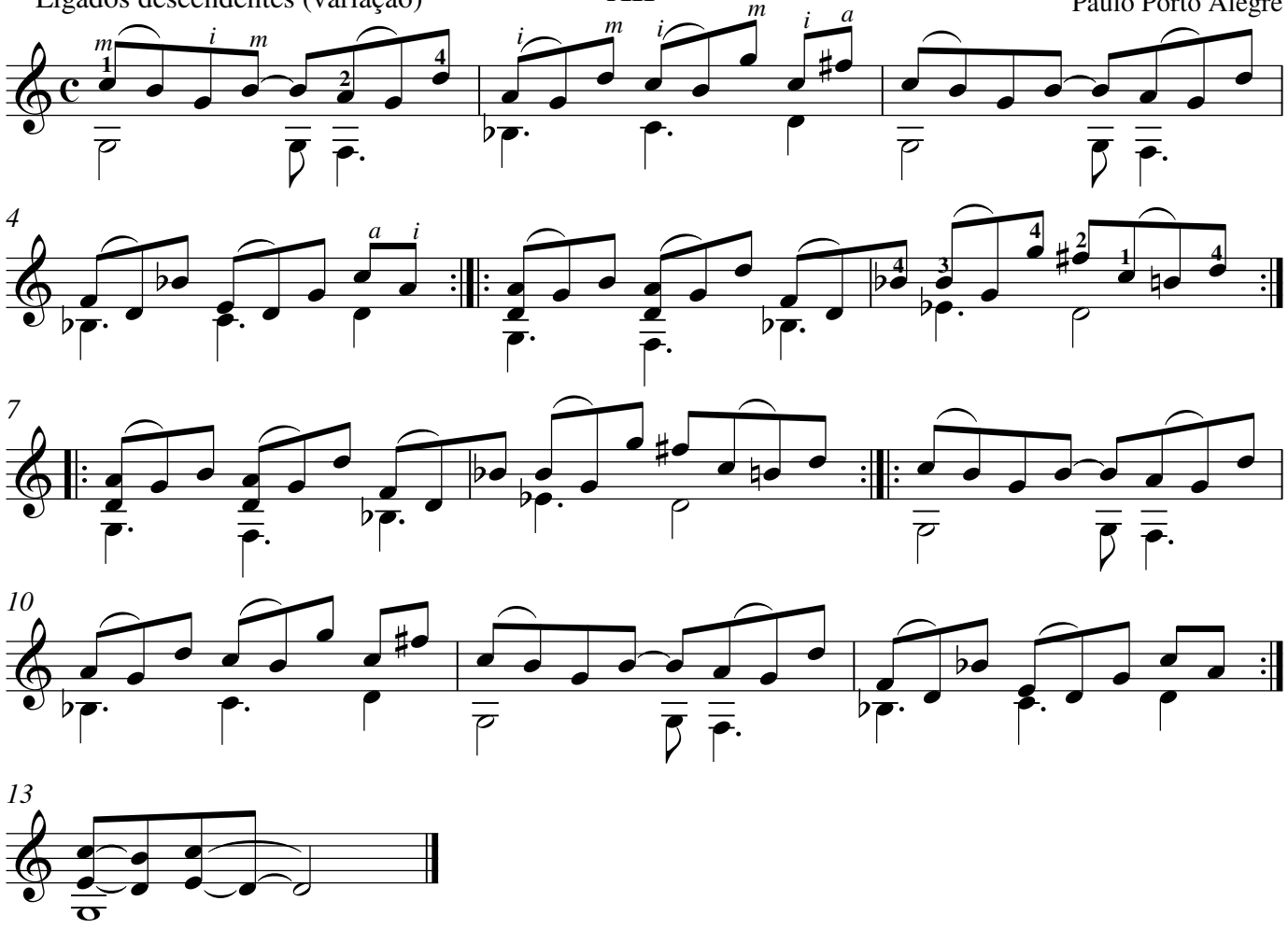
Ligados ascendentes



XII

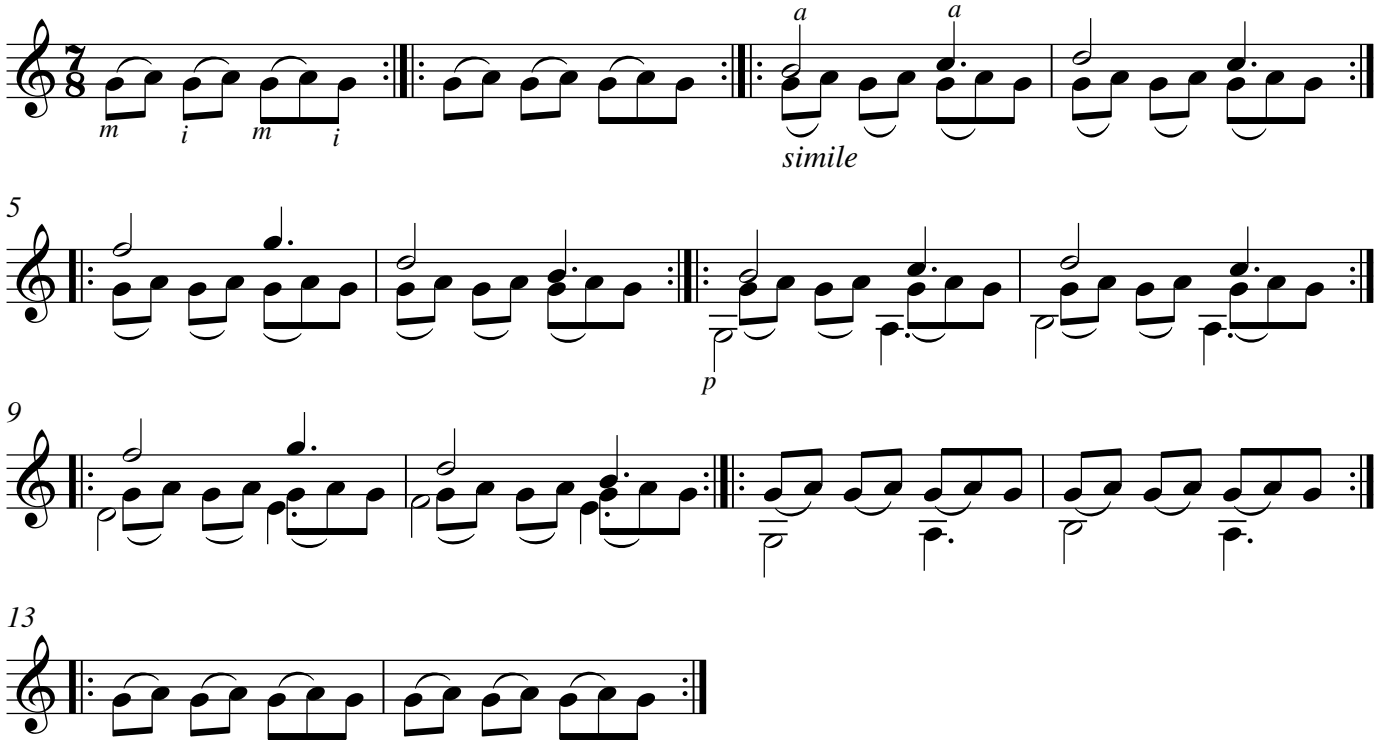
Ligados descendentes (variação)

Paulo Porto Alegre



XIII

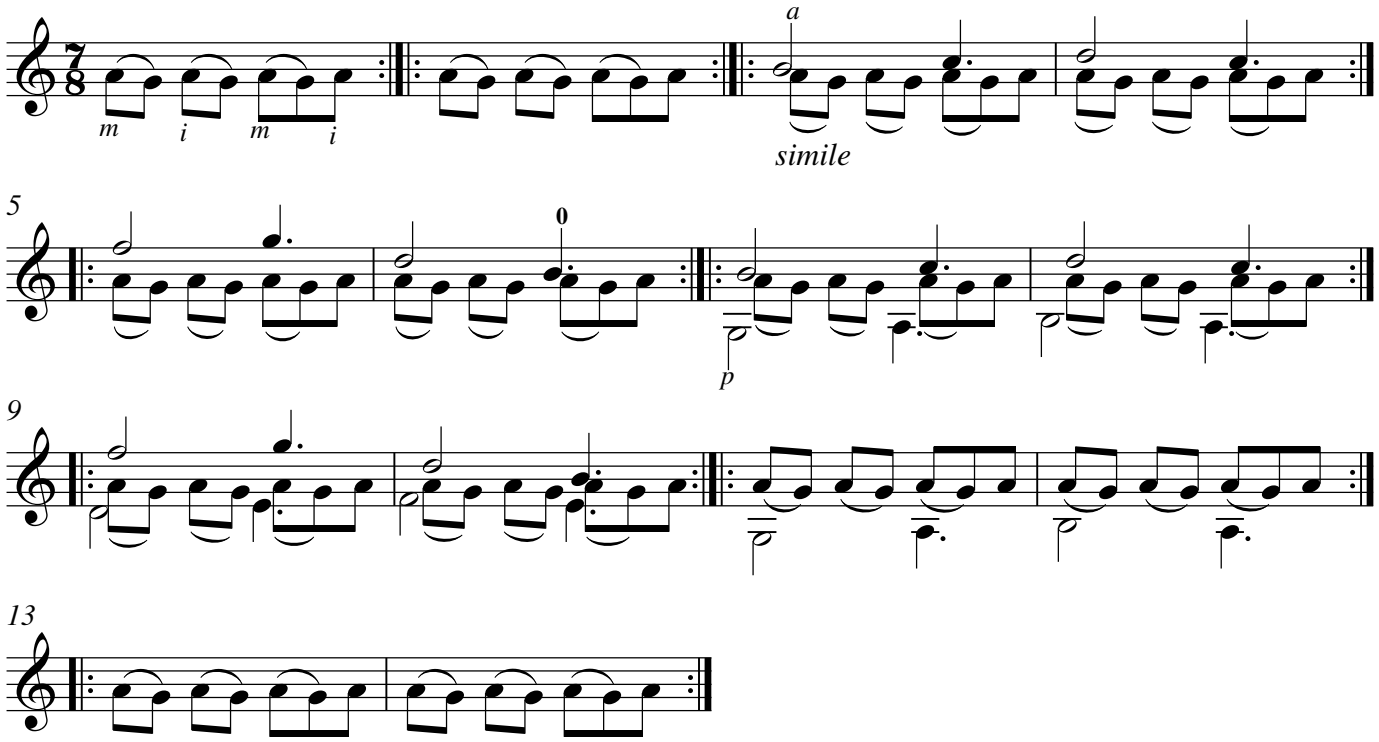
Ligados ascendentes 2



XIV

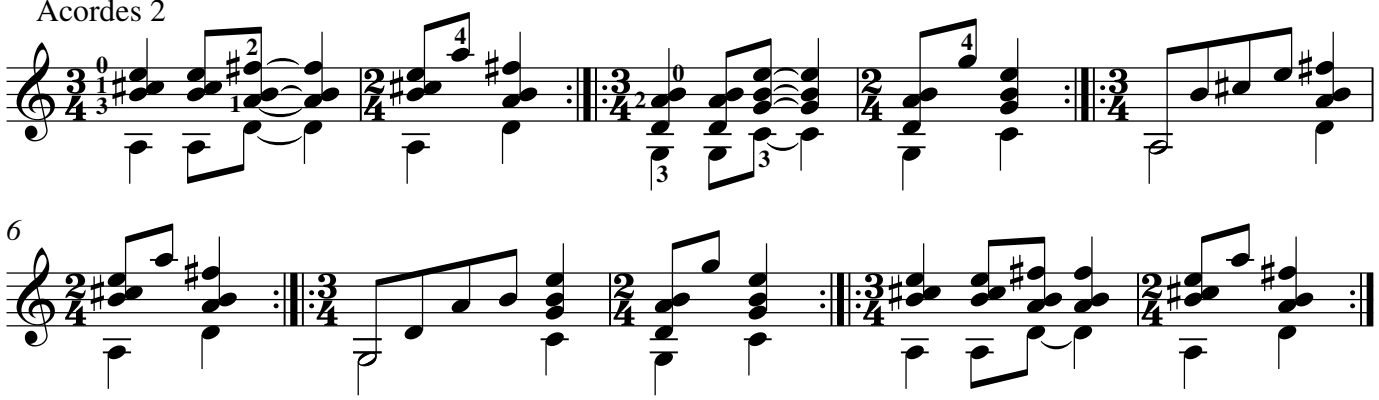
Ligados descendentes 2 (variação)

Paulo Porto Alegre



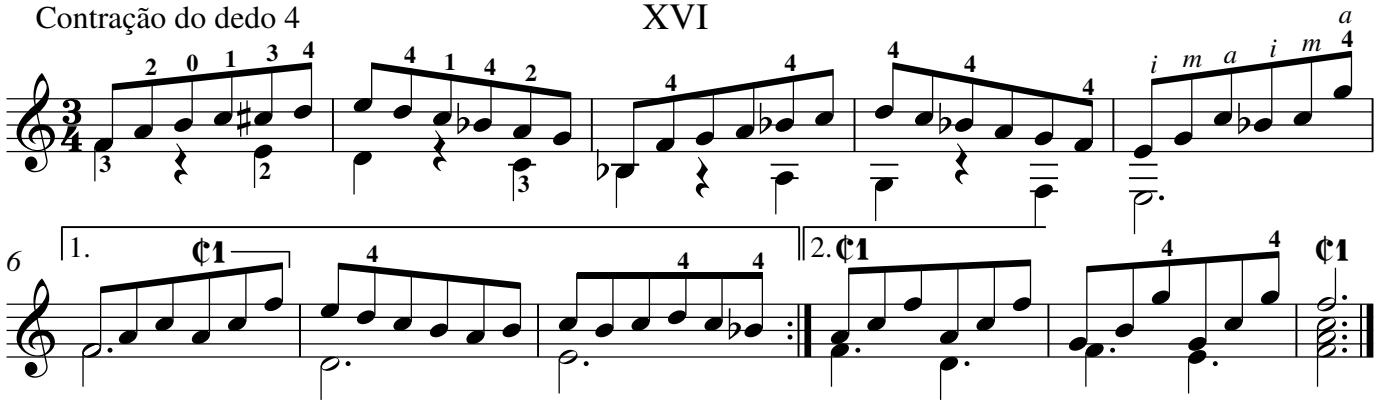
XV

Acordes 2



XVI

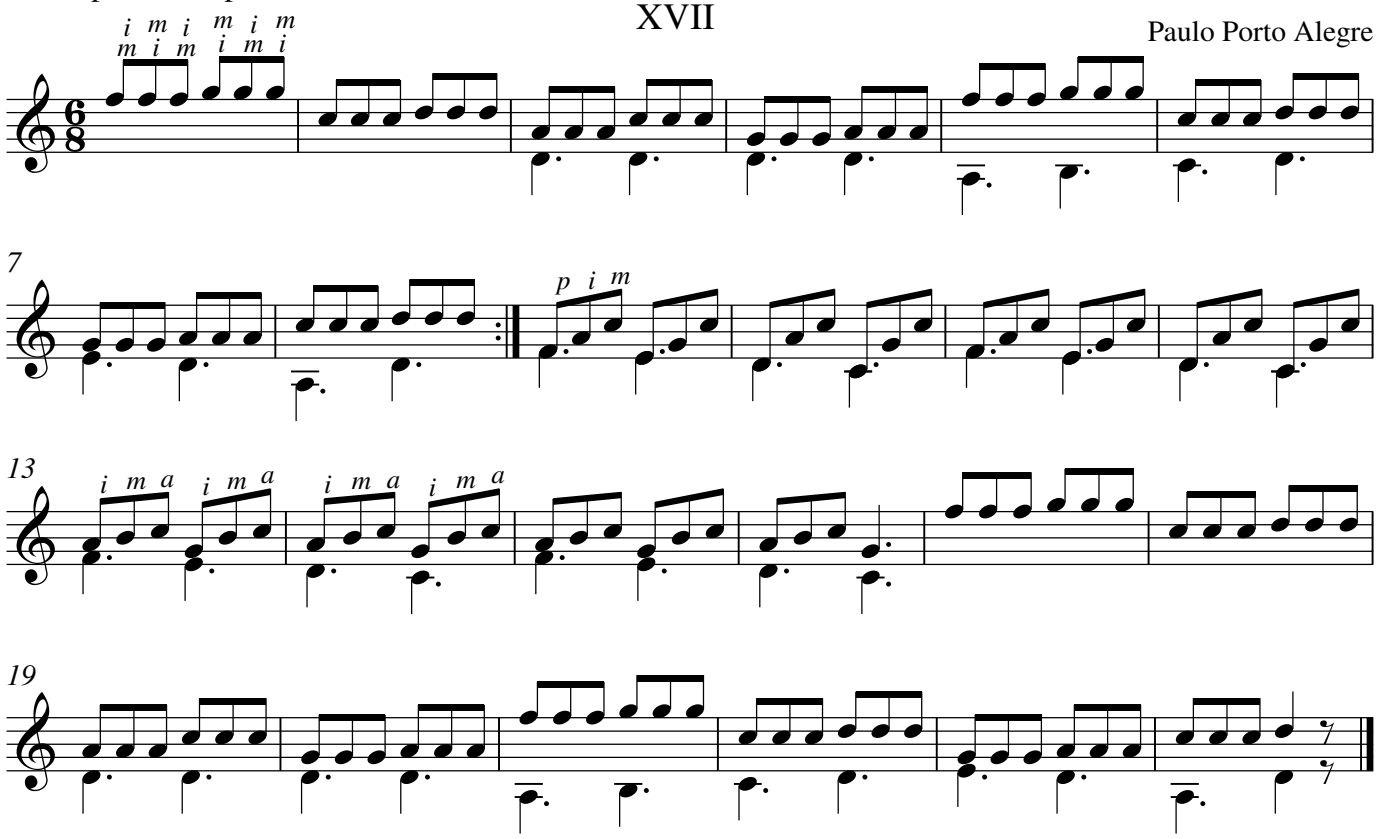
Contração do dedo 4



Notas repetidas e arpejos em
compasso composto

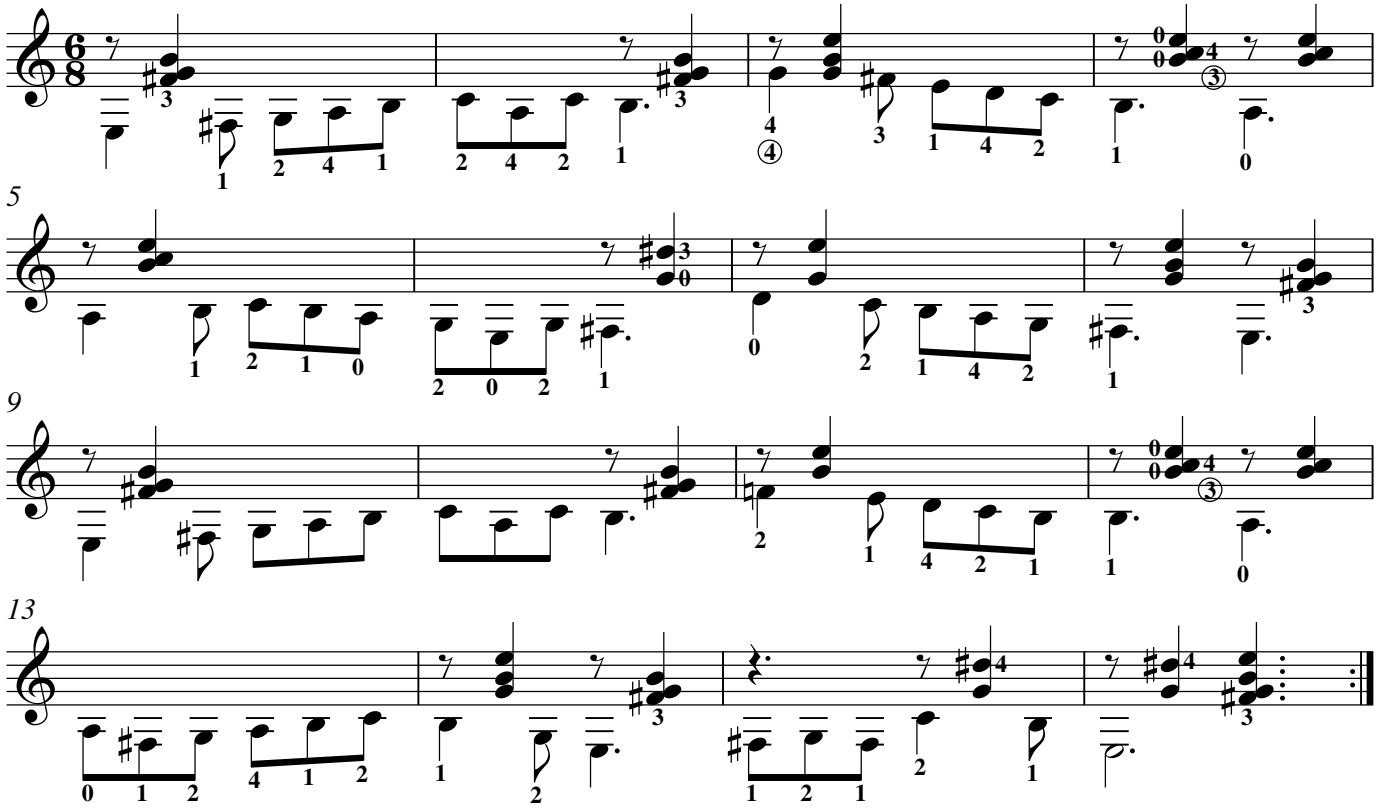
XVII

Paulo Porto Alegre



Melodia no baixo
(acordes sempre arpejados)

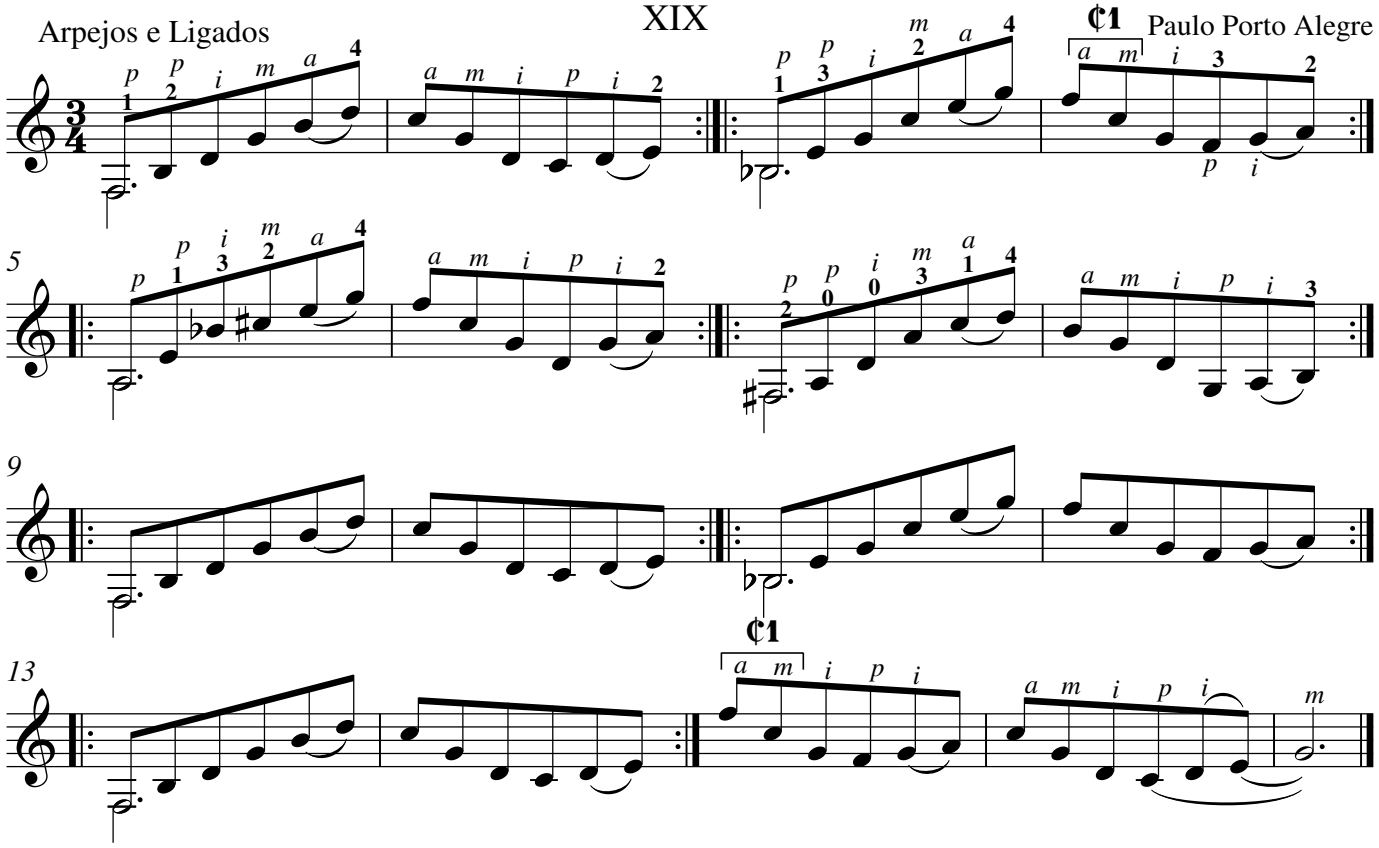
XVIII



XIX

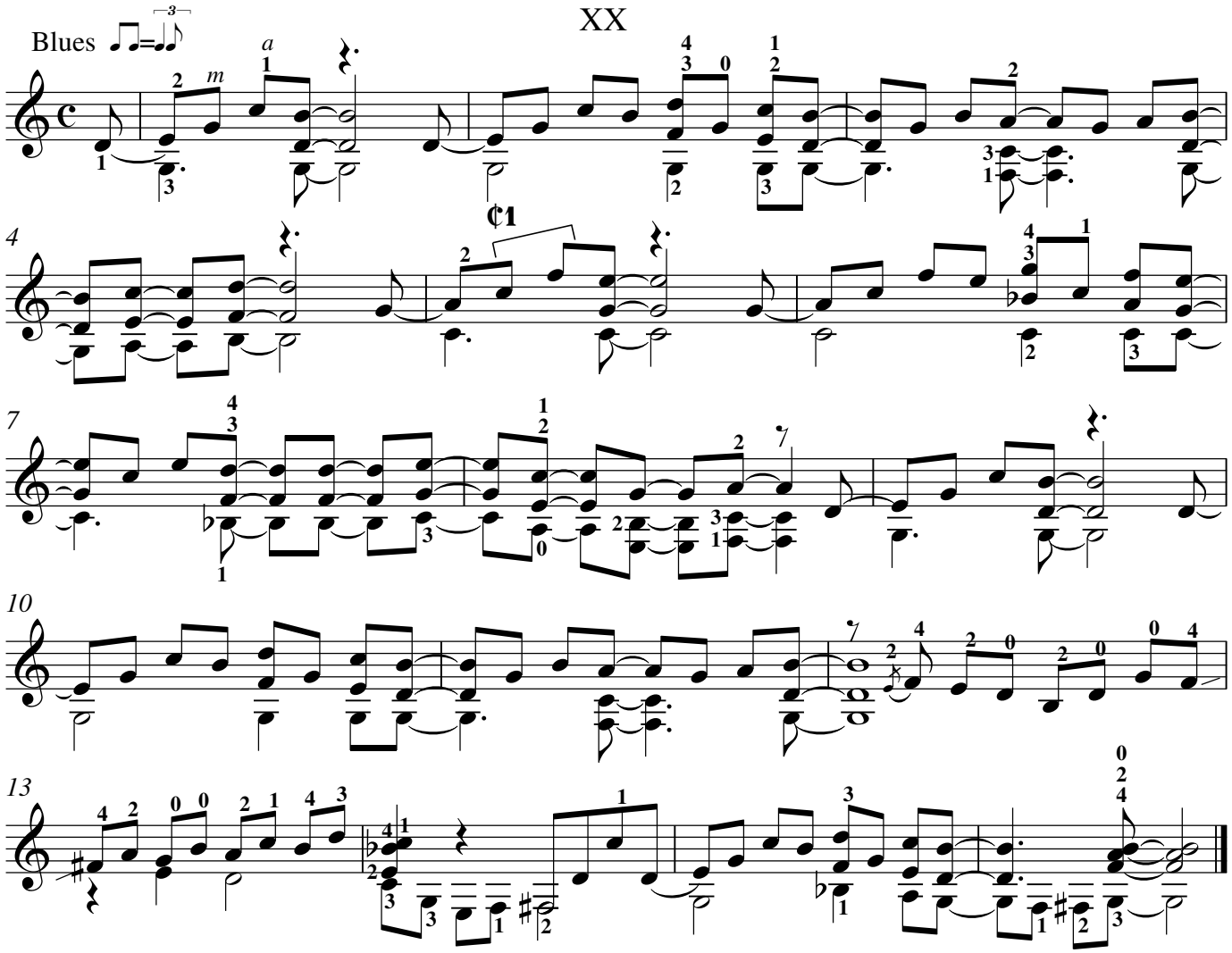
Arpejos e Ligados

Paulo Porto Alegre



XX

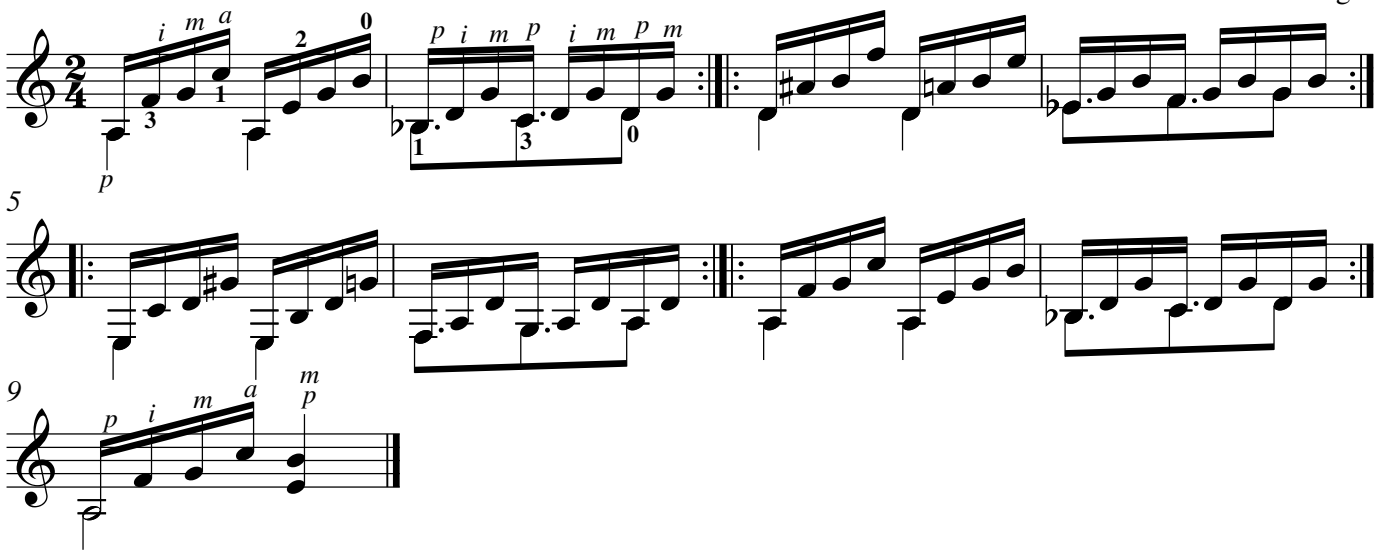
Blues



XXI

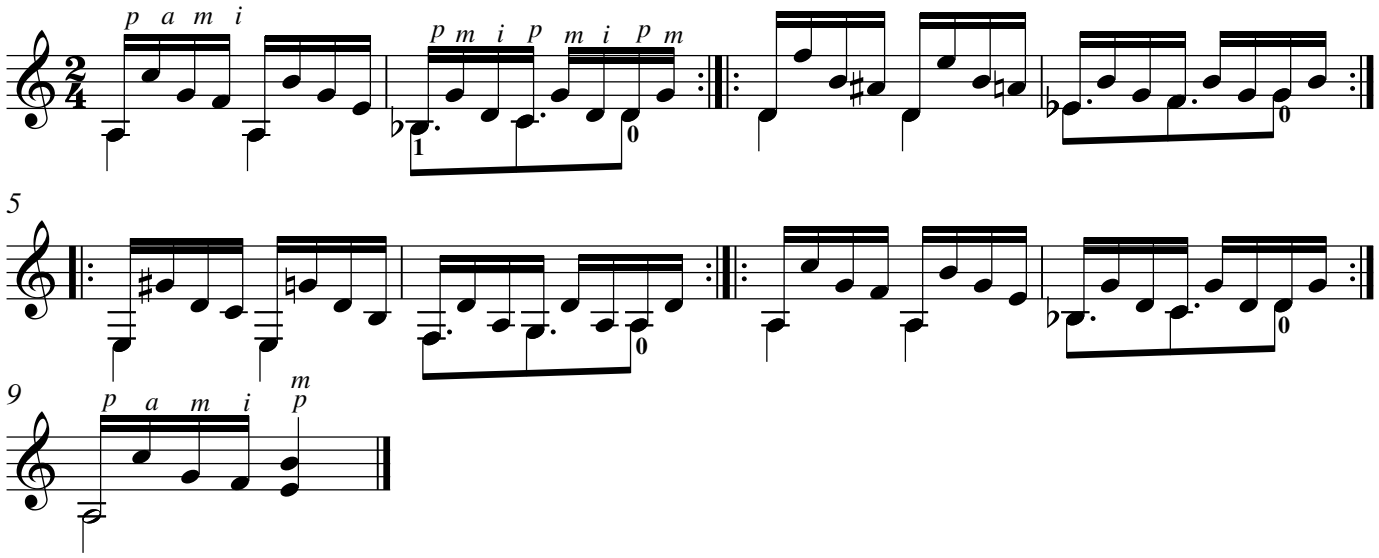
Arpejos 2

Paulo Porto Alegre



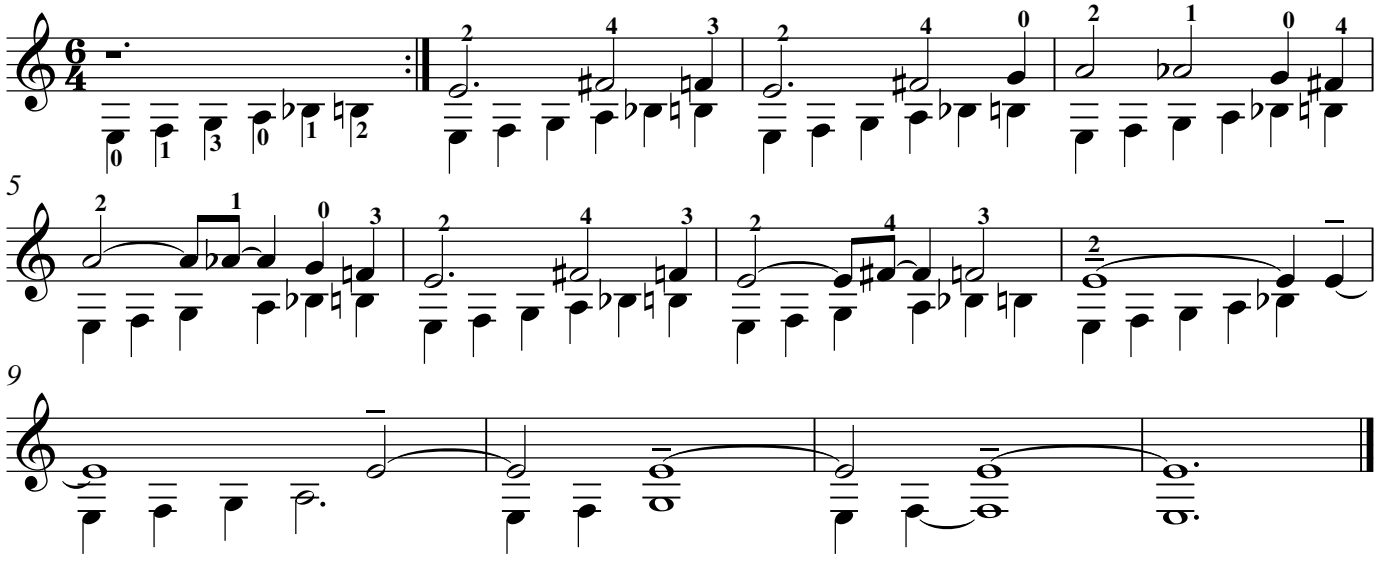
XXII

Arpejos 2 (Variação)



XXIII

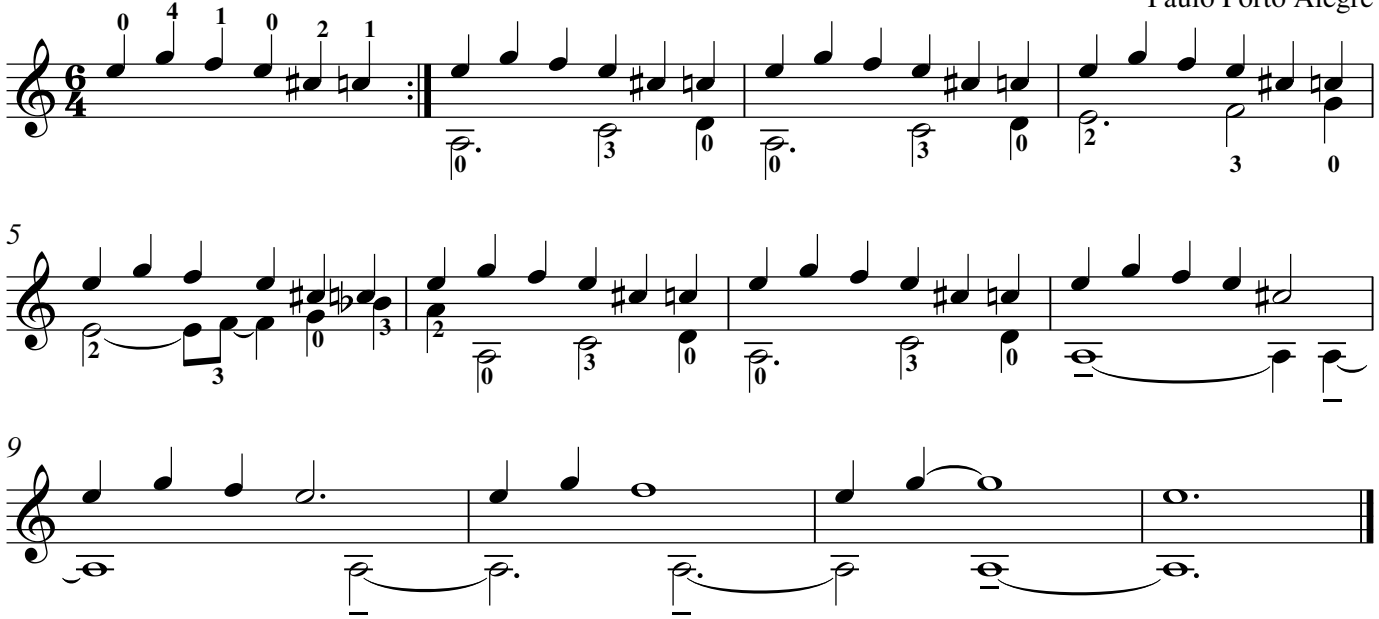
Ostinato 1



XXIV

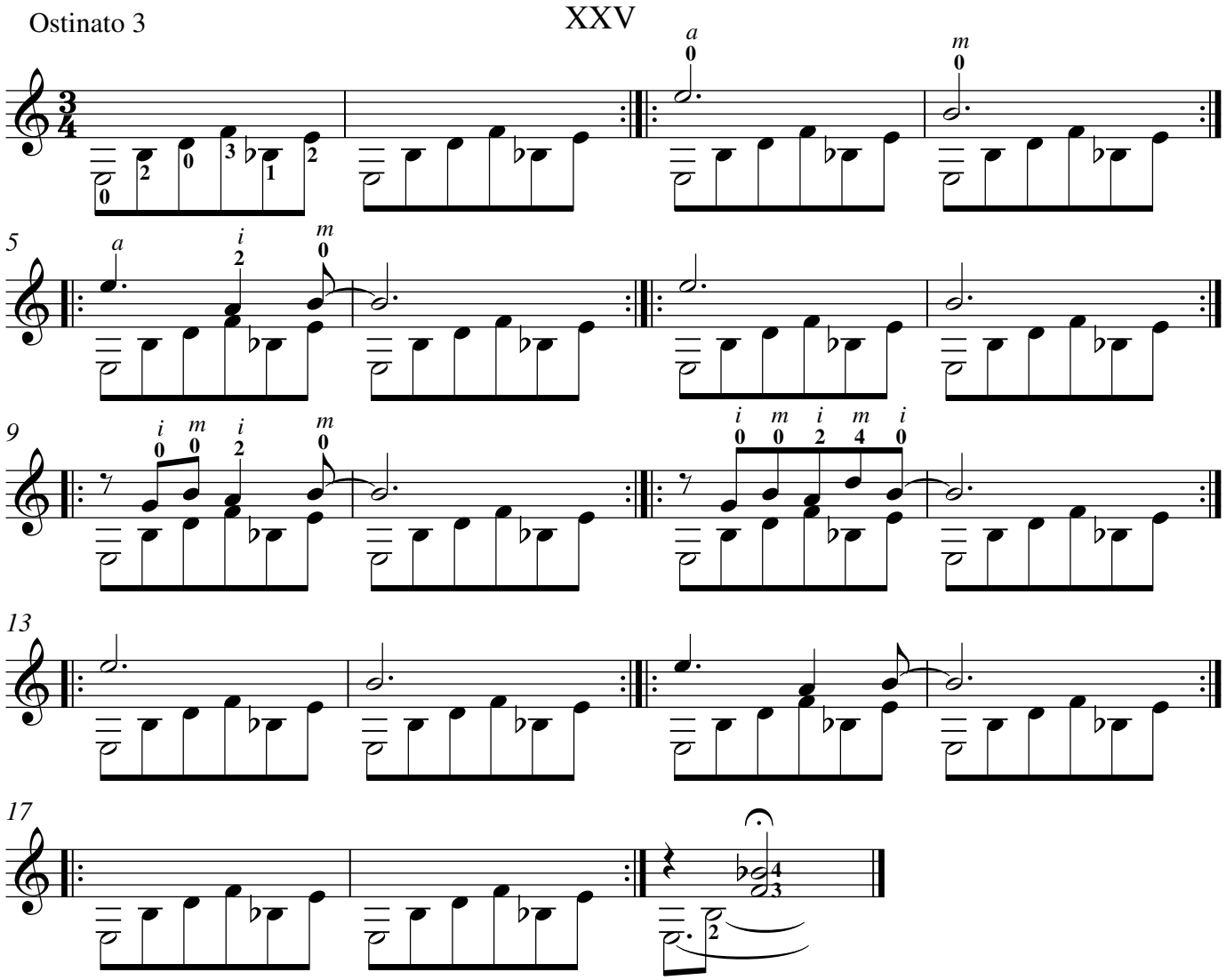
Ostinato 2

Paulo Porto Alegre



XXV

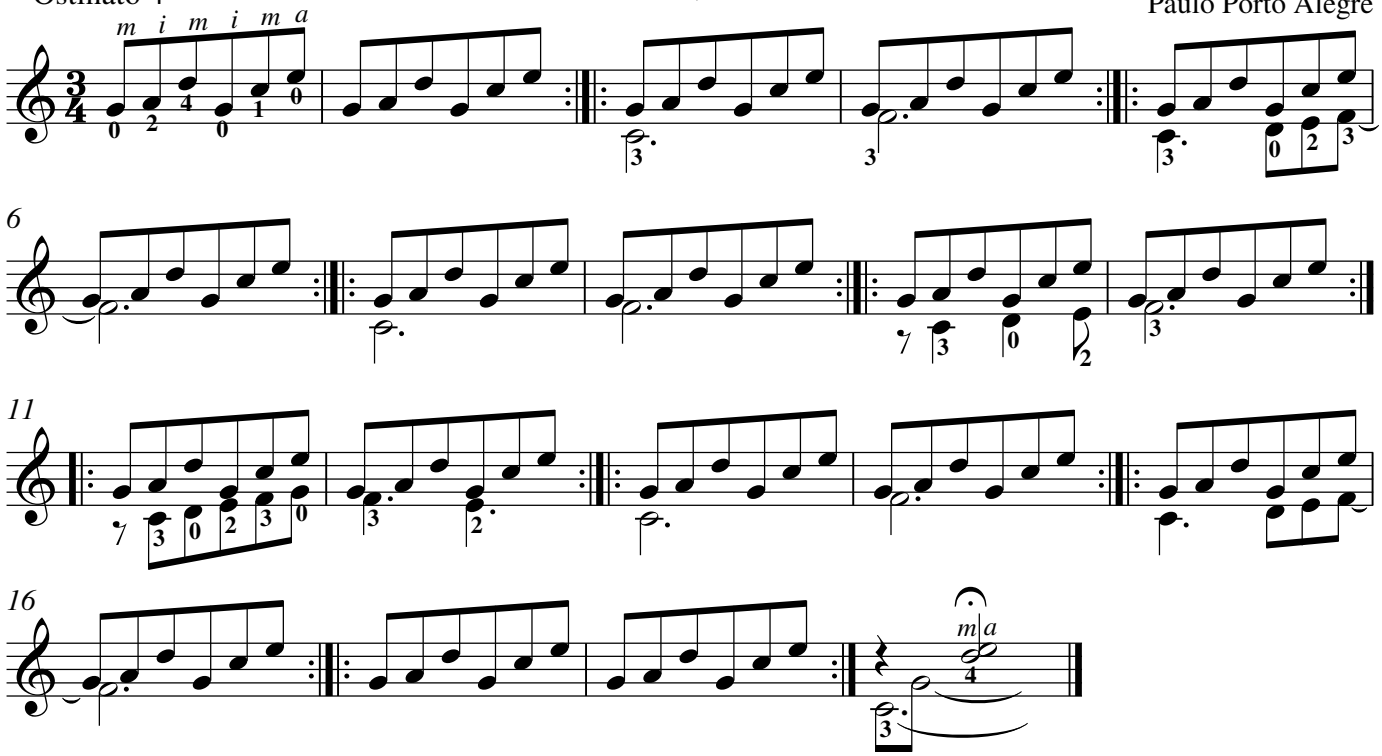
Ostinato 3



Ostinato 4

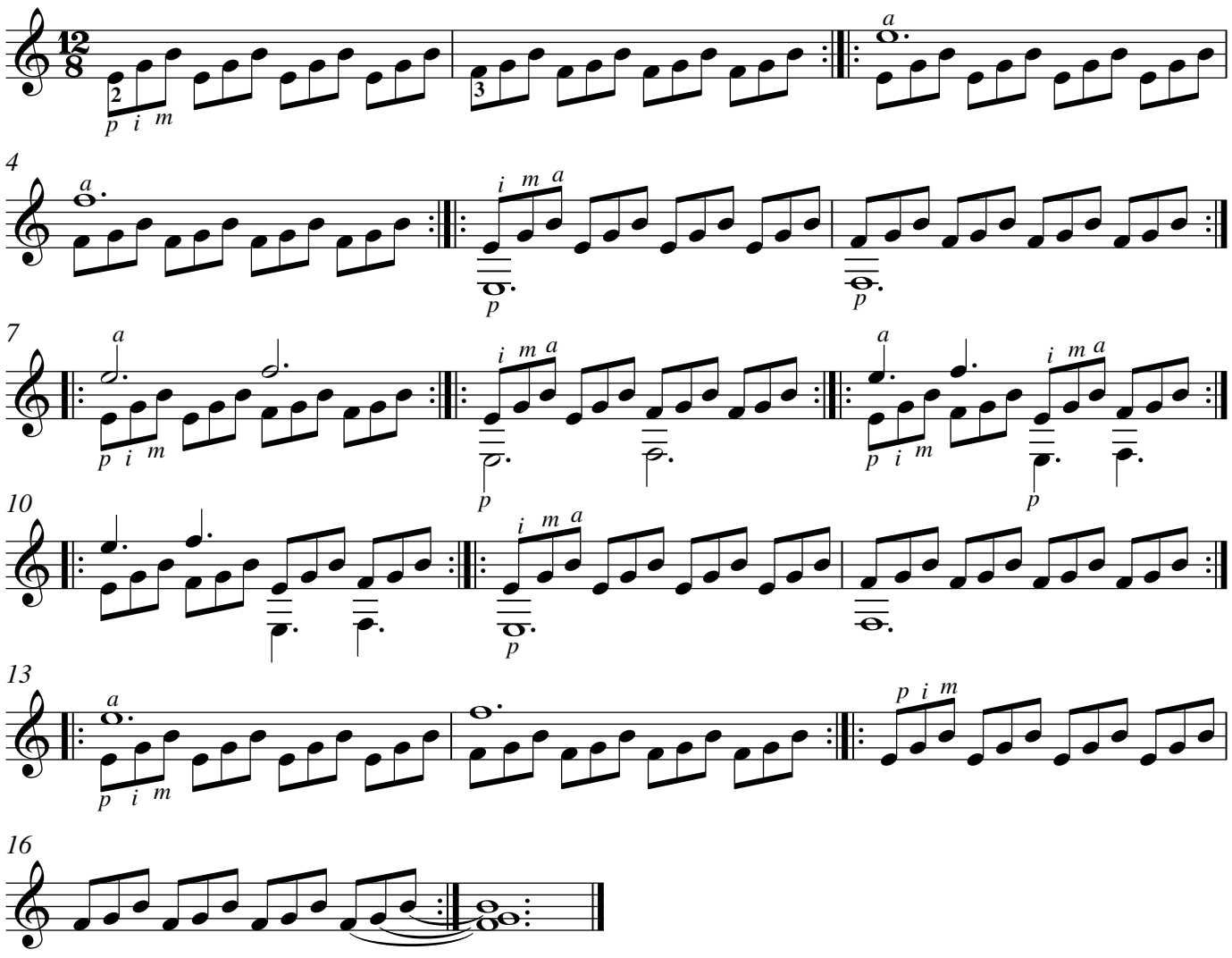
XXVI

Paulo Porto Alegre



Ostinato 5

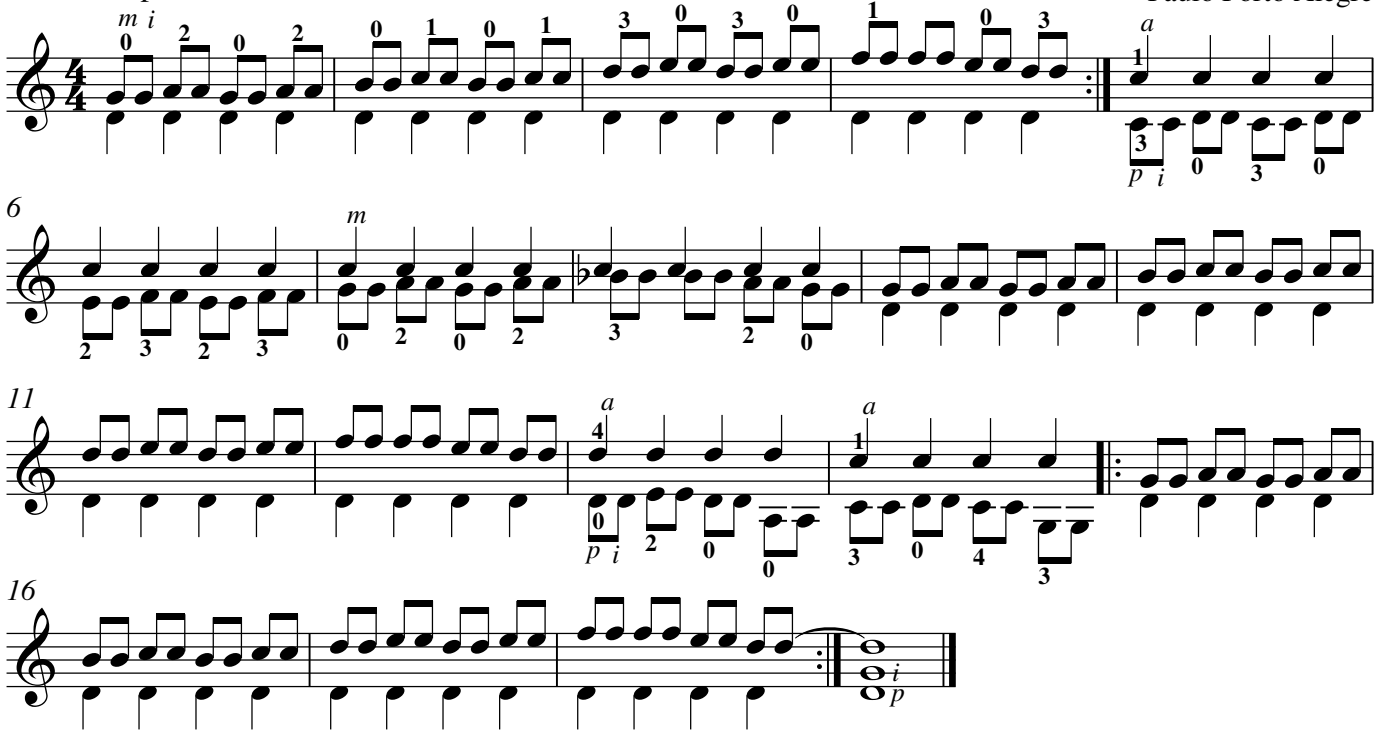
XXVII



XXVIII

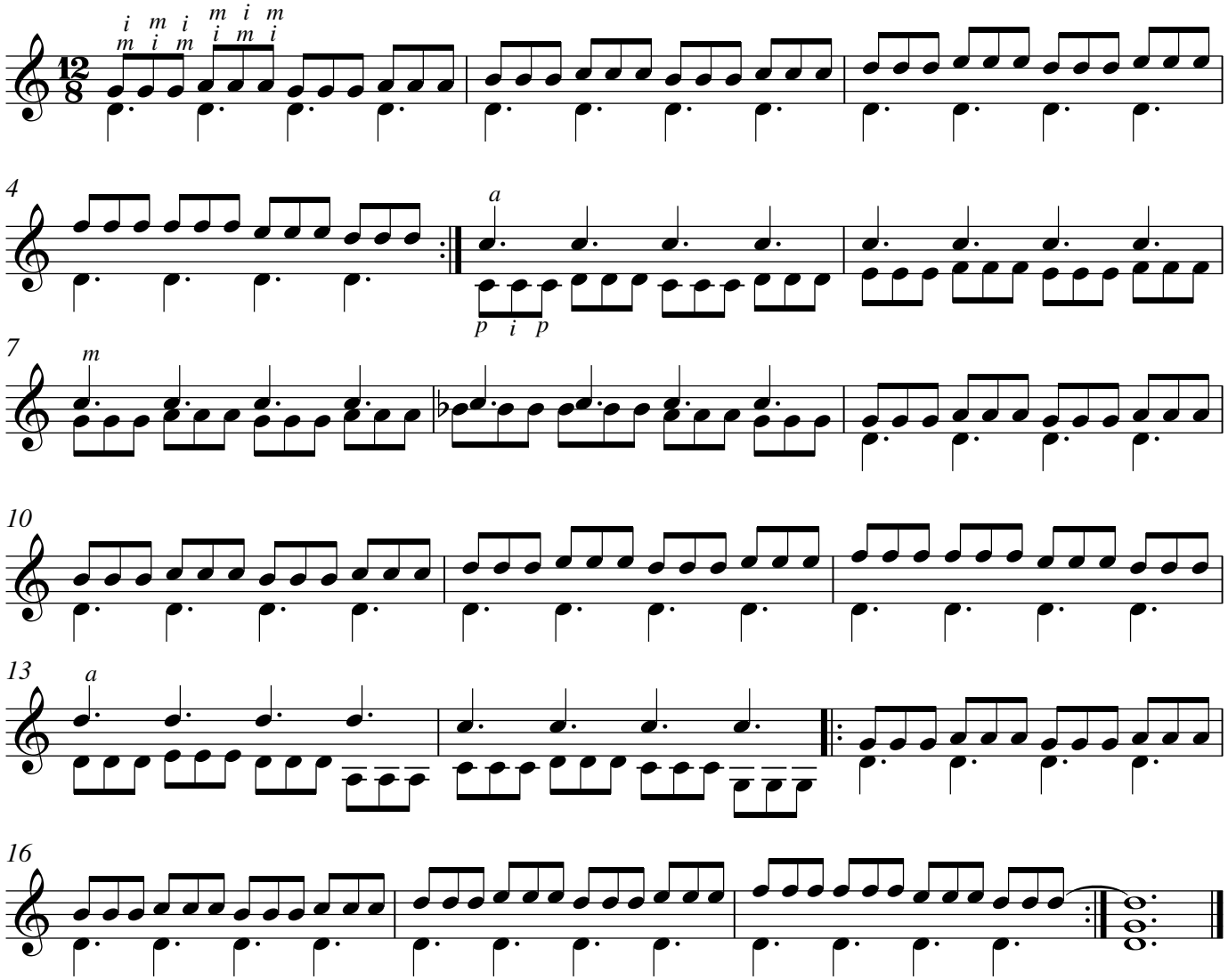
Notas repetidas 2

Paulo Porto Alegre



XXIX

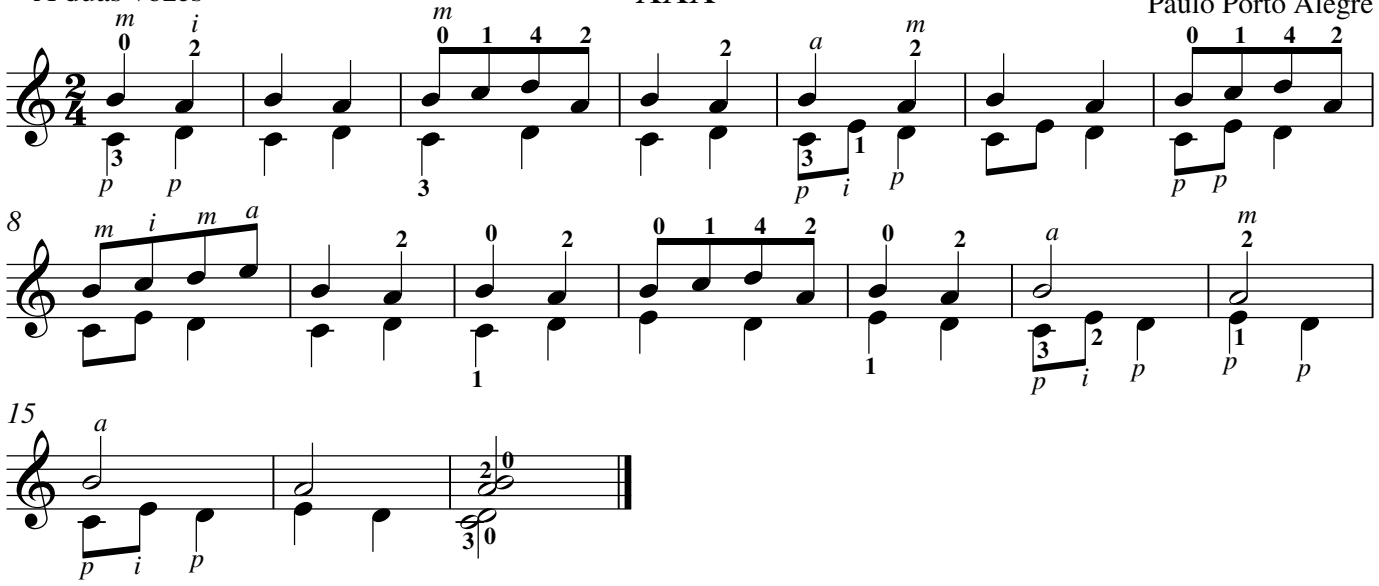
Notas repetidas 2 (Variação)



XXX

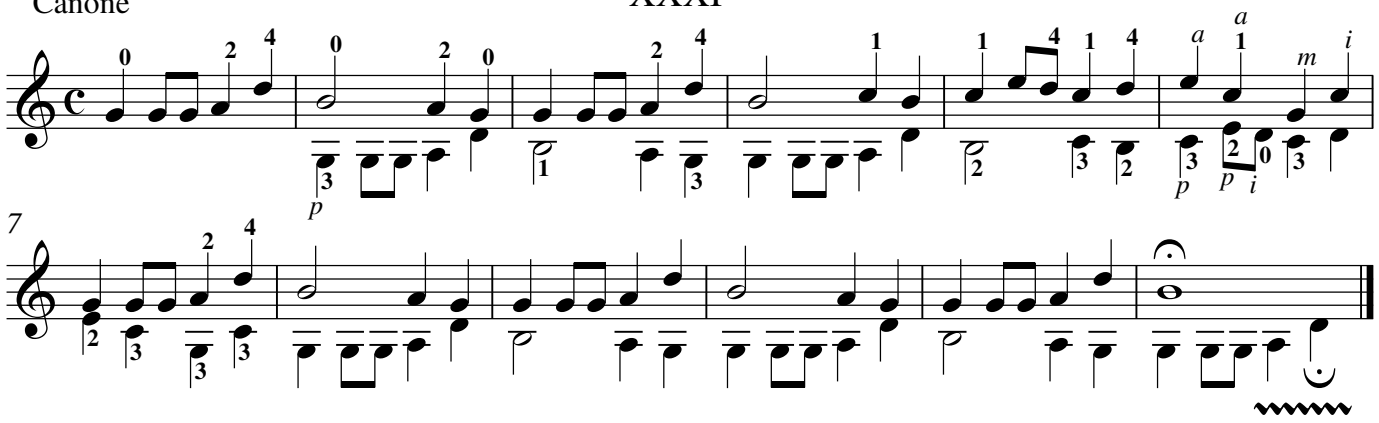
A duas vozes

Paulo Porto Alegre



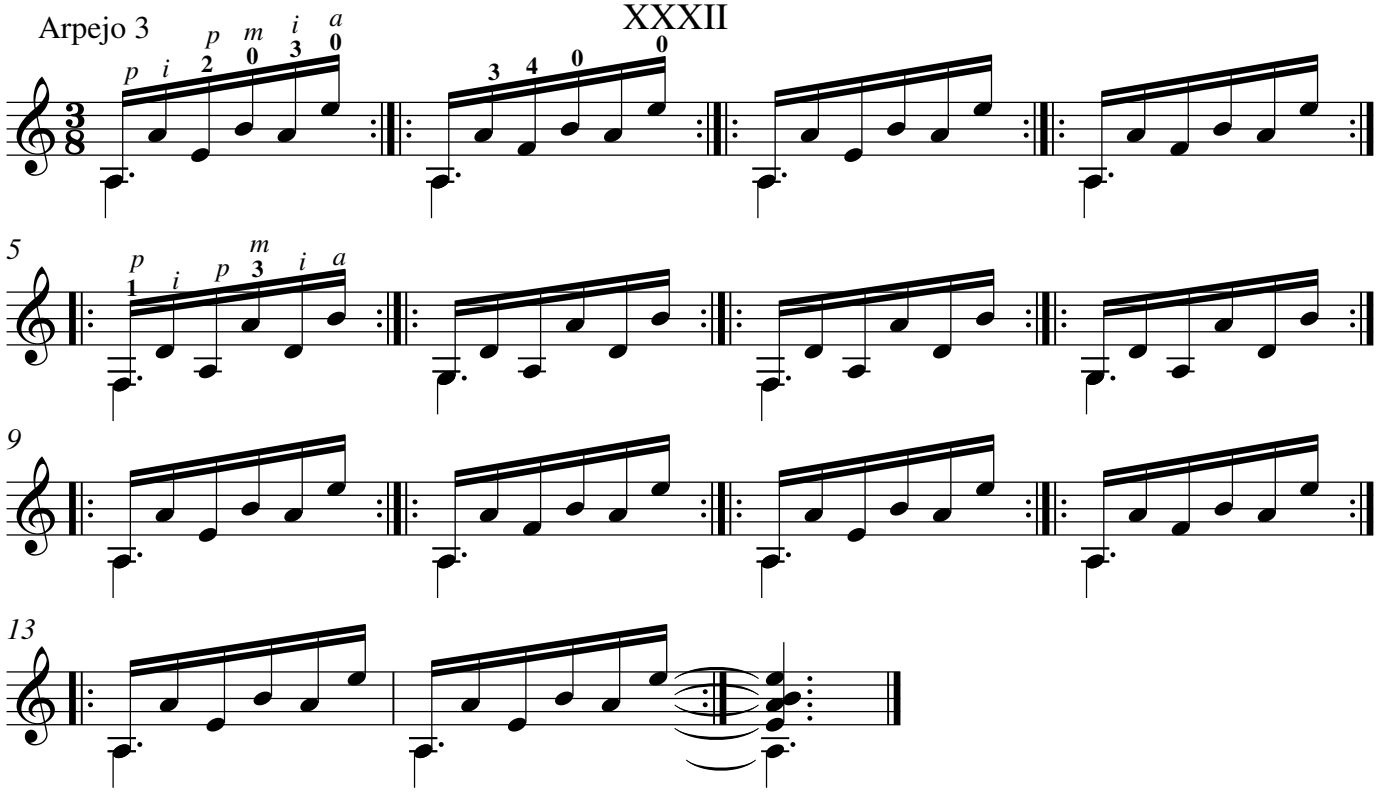
XXXI

Cânone



XXXII

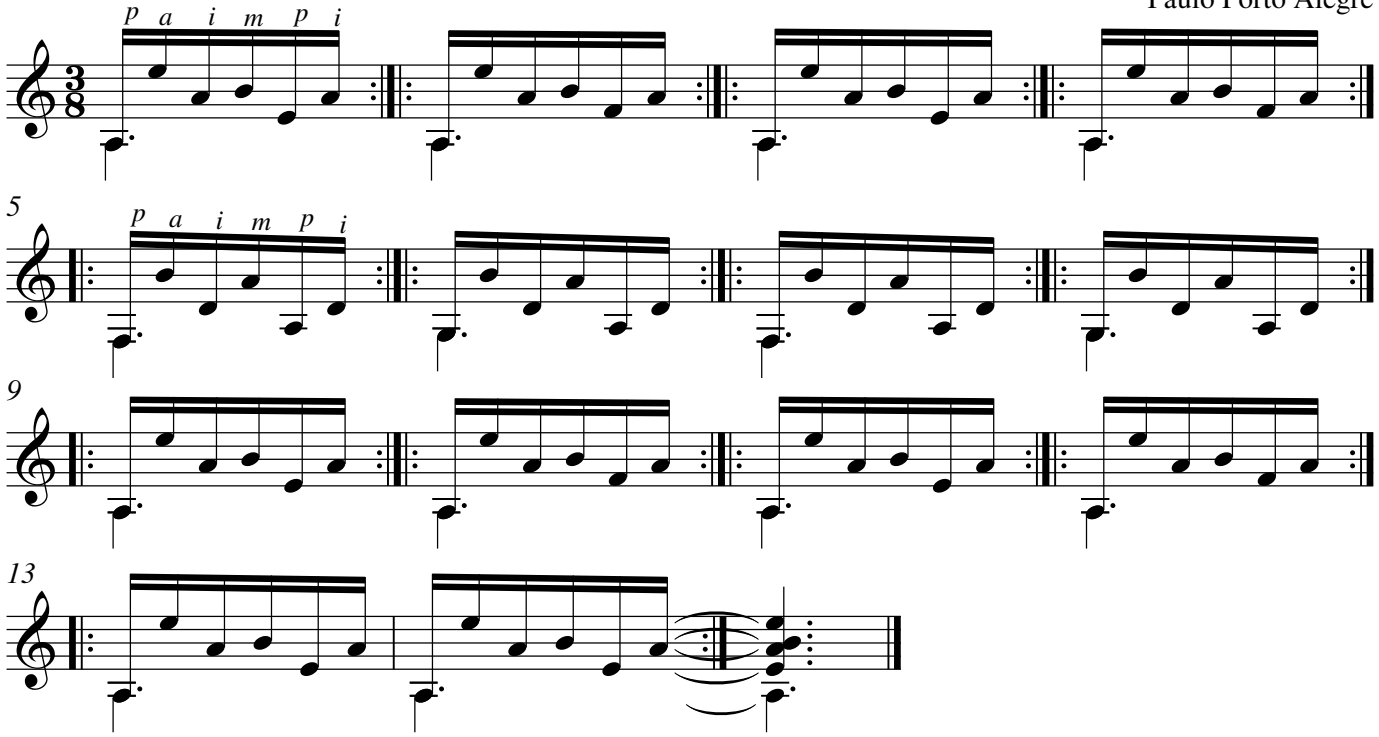
Arpejo 3



XXXIII

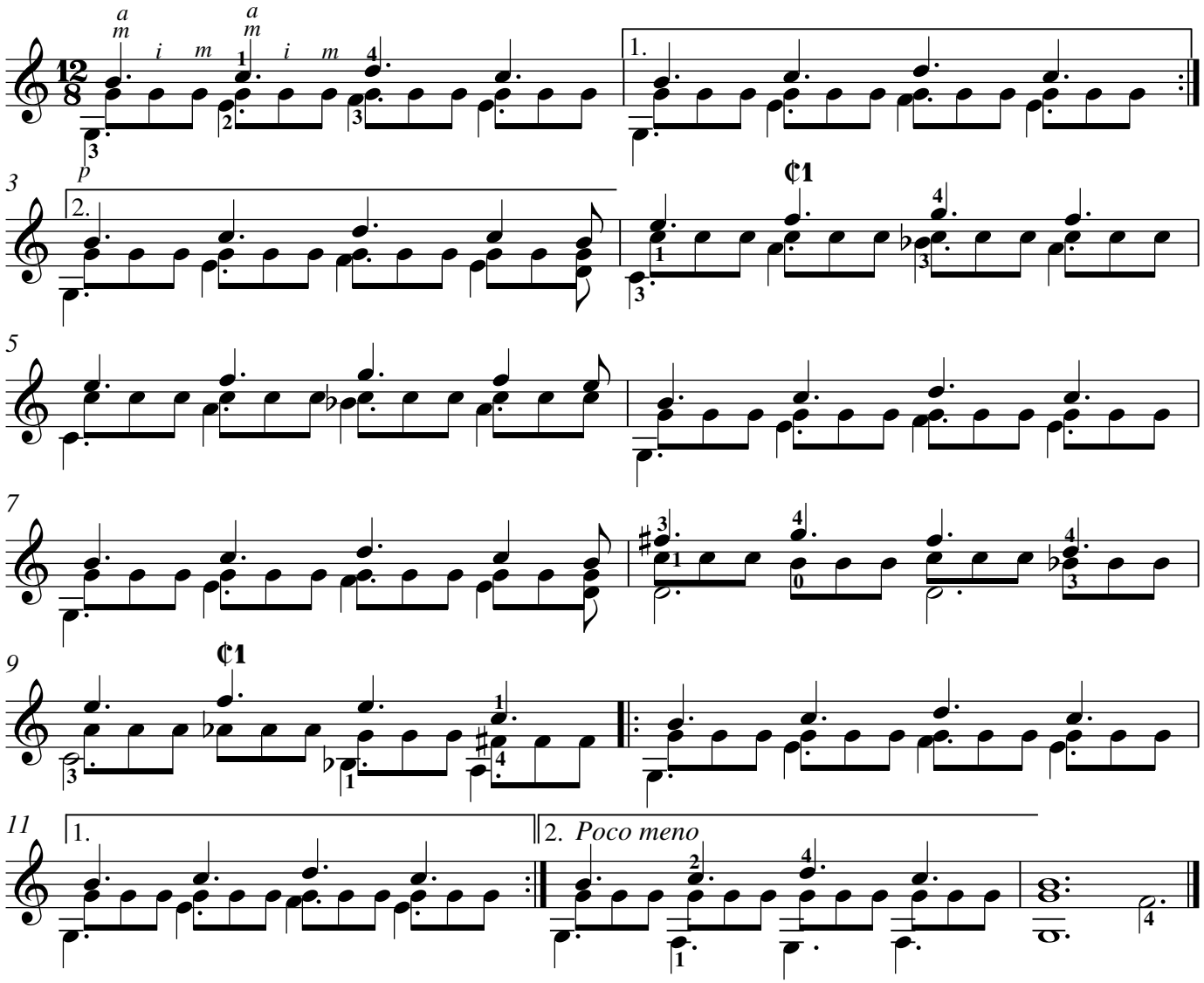
Arpejo 3 (Variação)

Paulo Porto Alegre



XXXIV

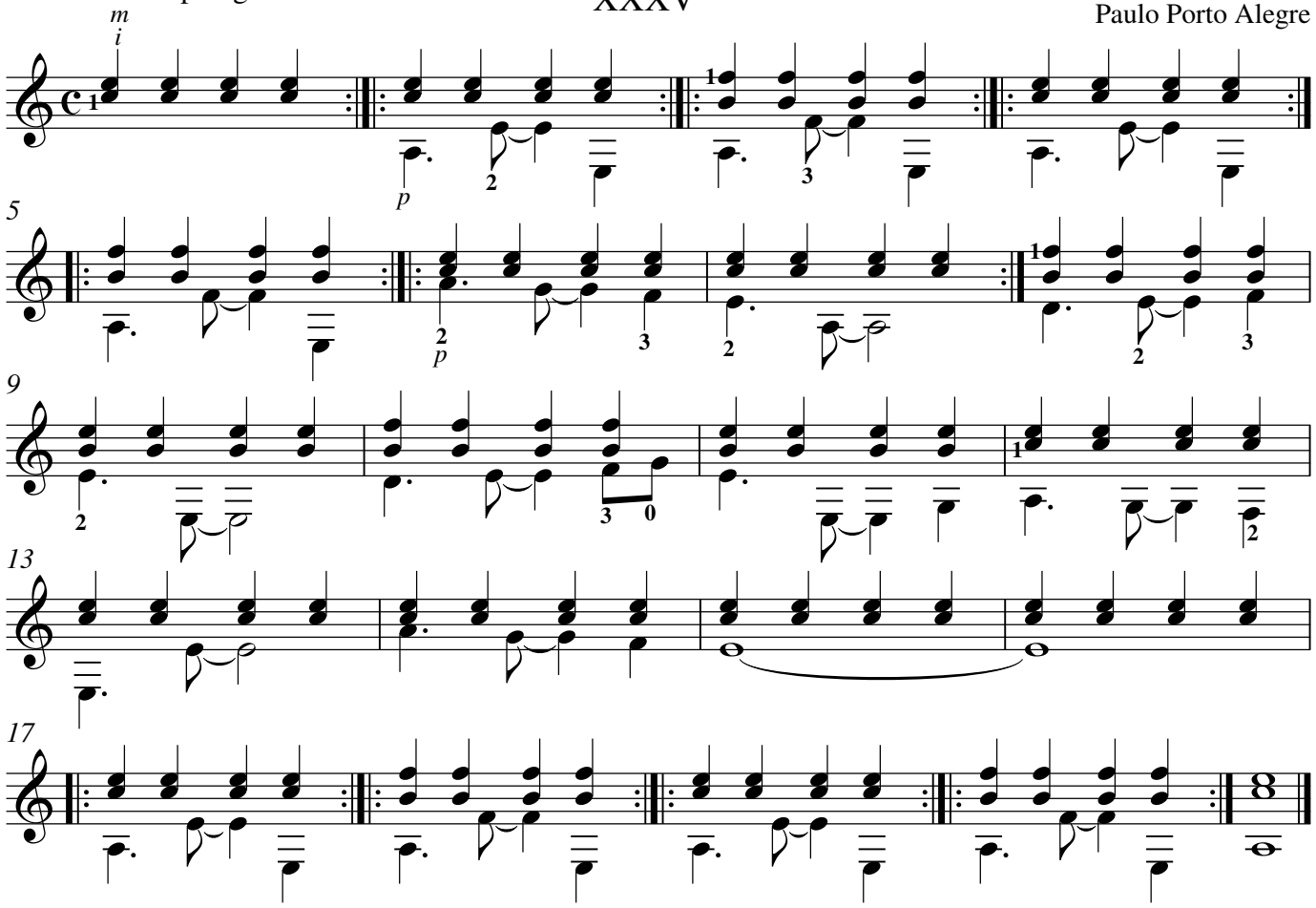
Blues (Com notas repetidas no meio)



Melodia no polegar 2

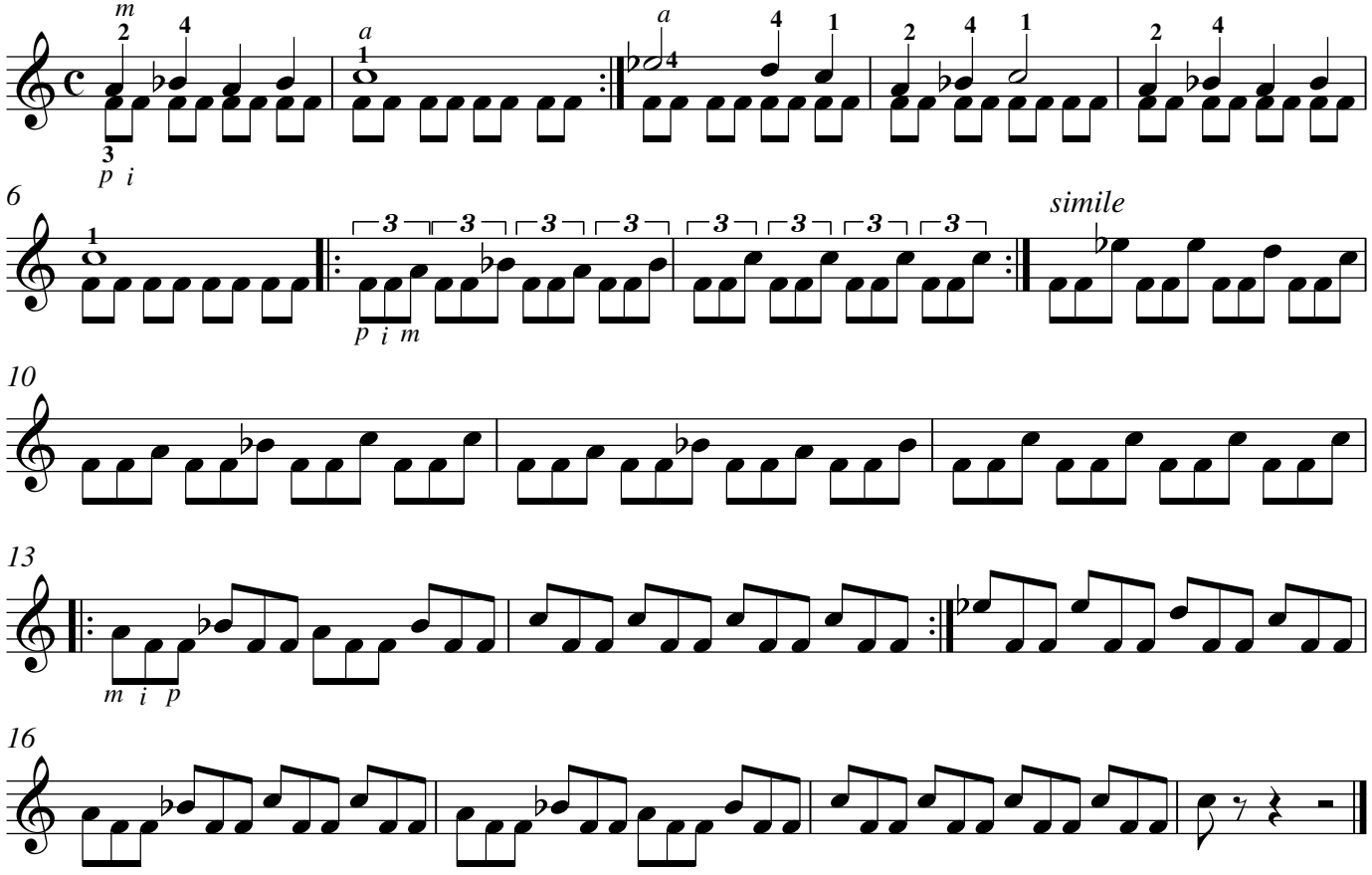
XXXV

Paulo Porto Alegre



Notas repetidas 3

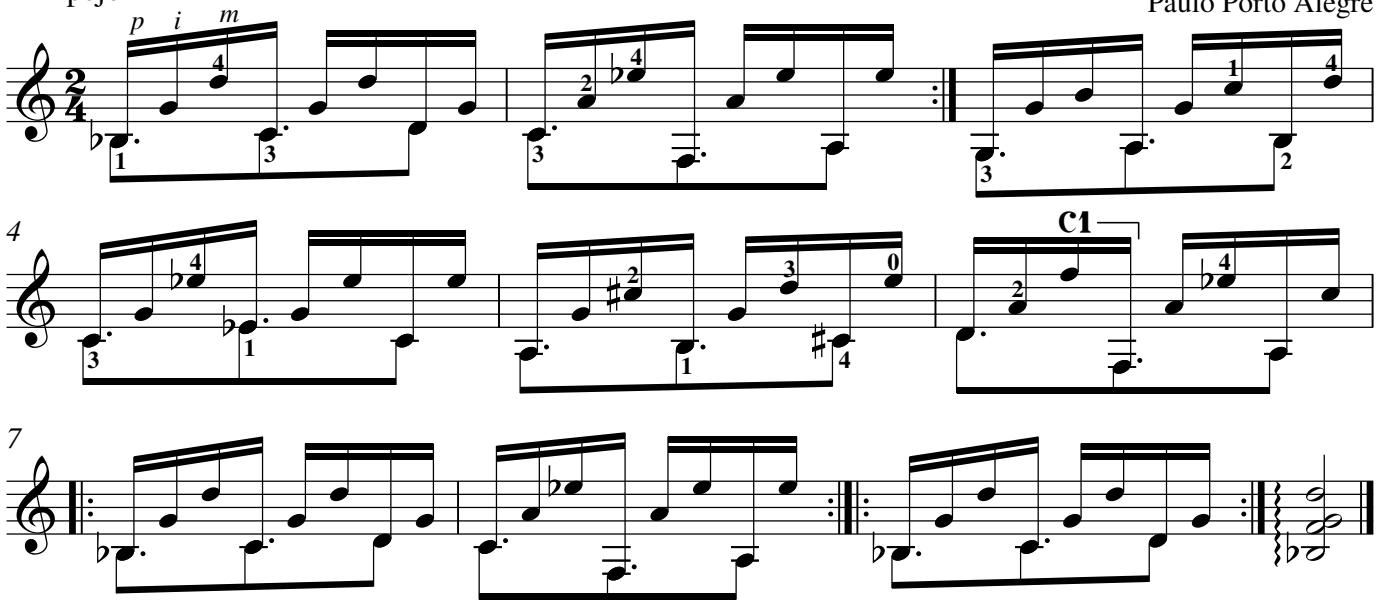
XXXVI



Arpejo 4

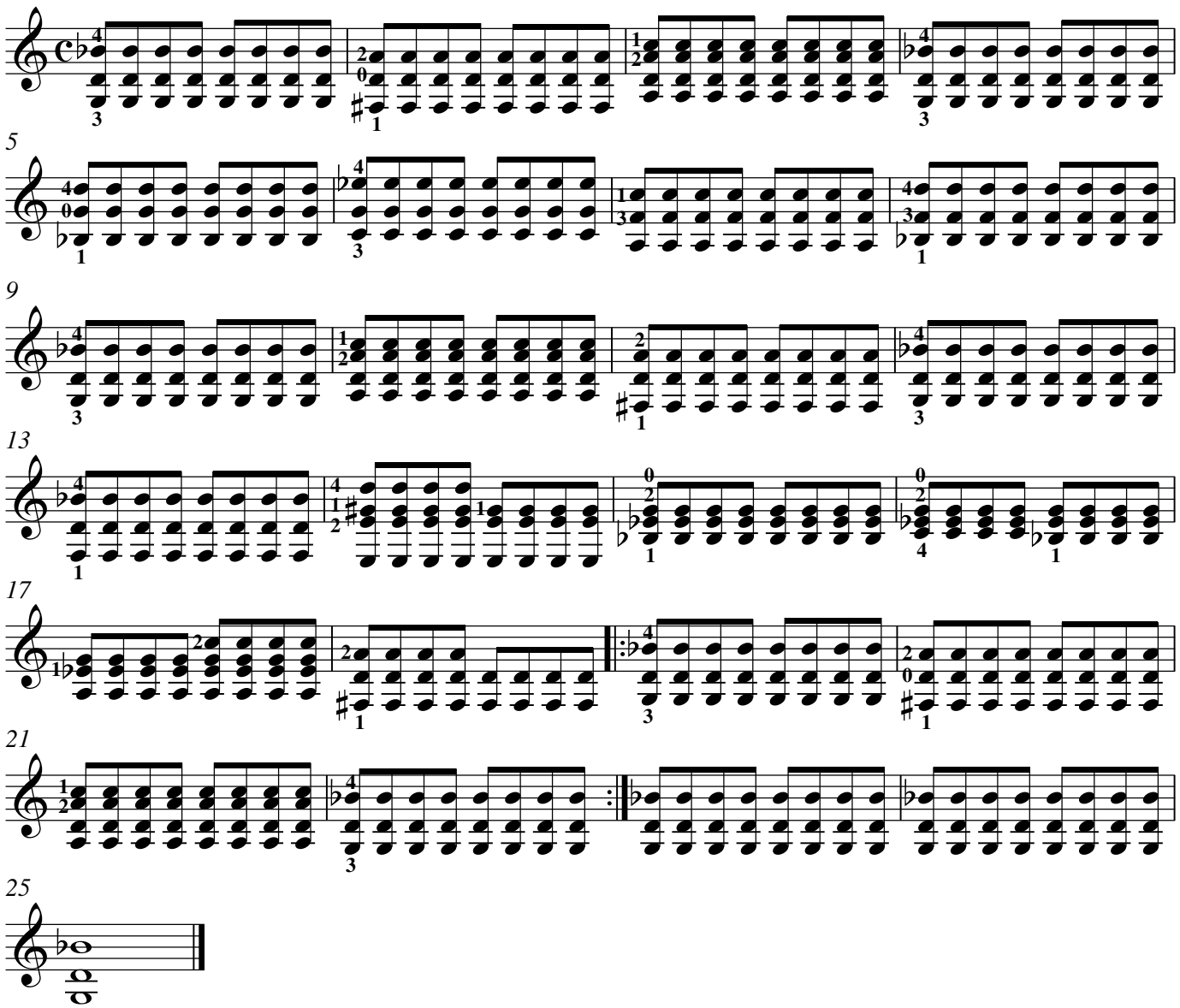
XXXVII

Paulo Porto Alegre



XXXVIII

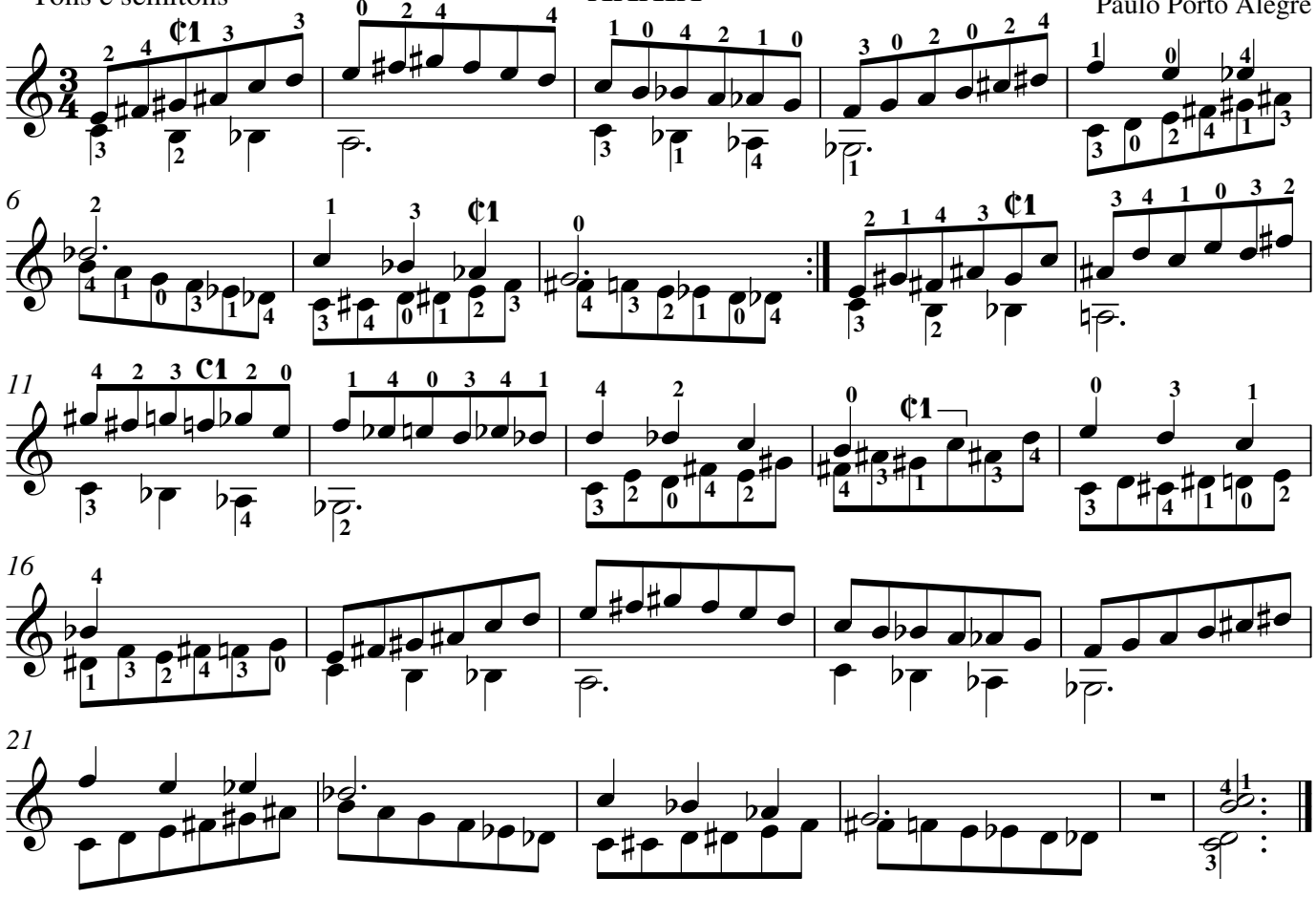
Acordes repetidos



XXXIX

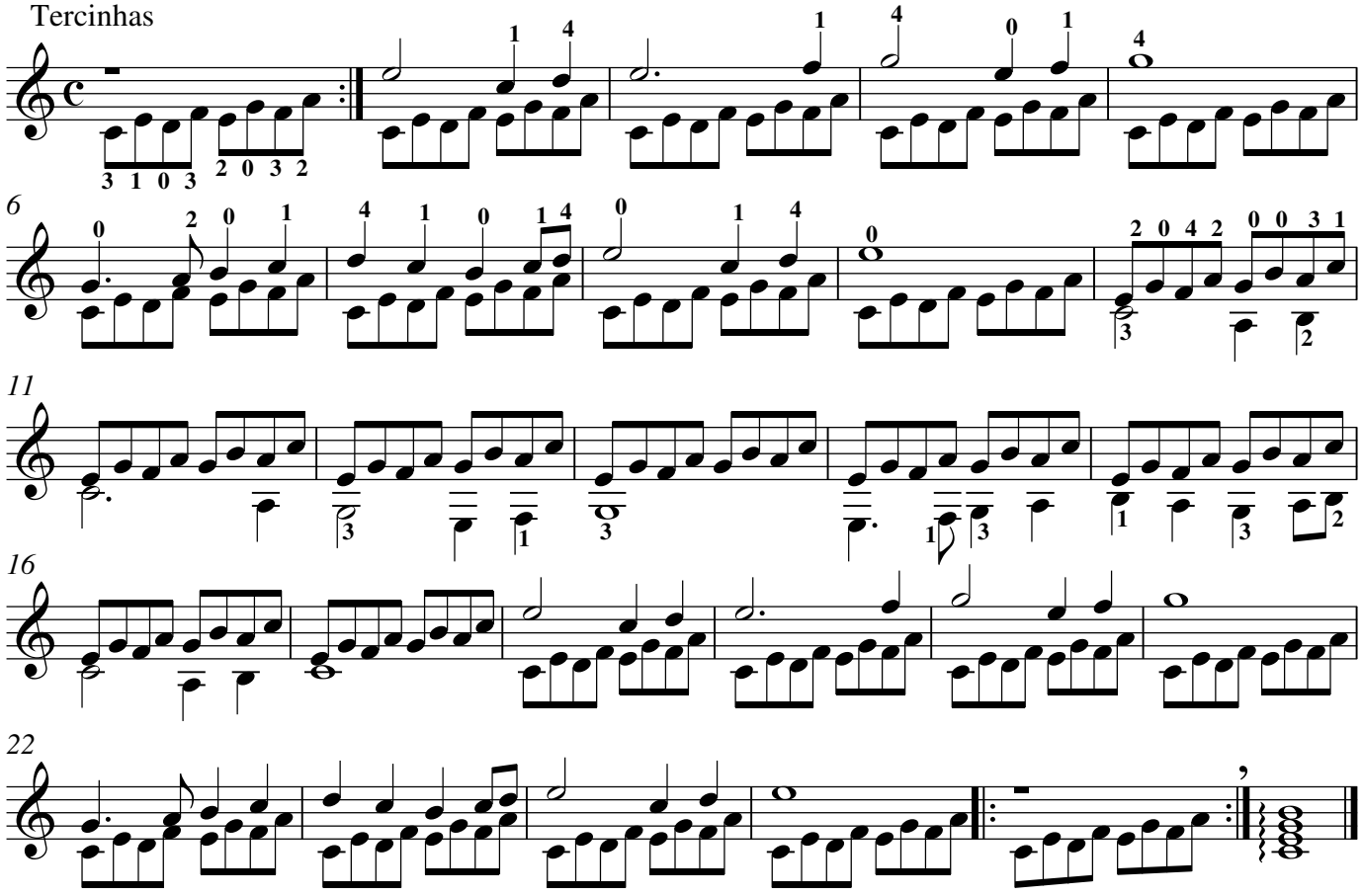
Tons e semitons

Paulo Porto Alegre



XL

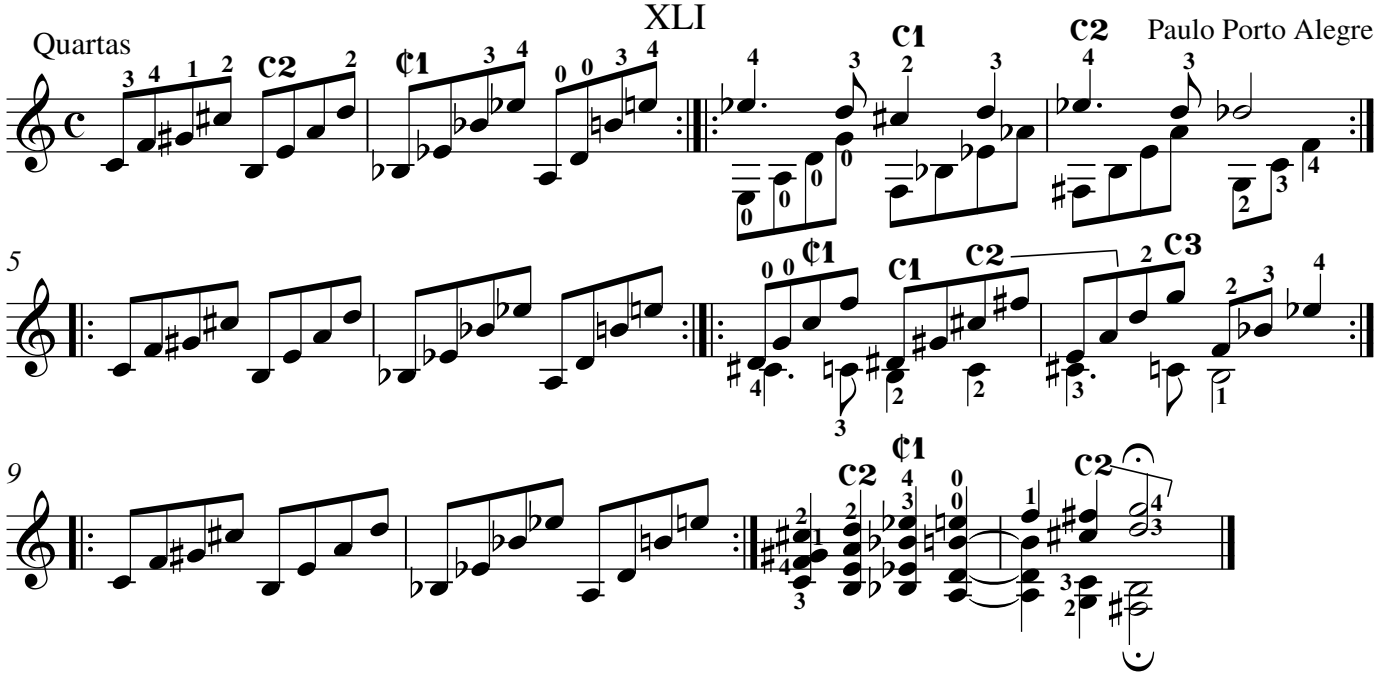
Tercinhas



XLI

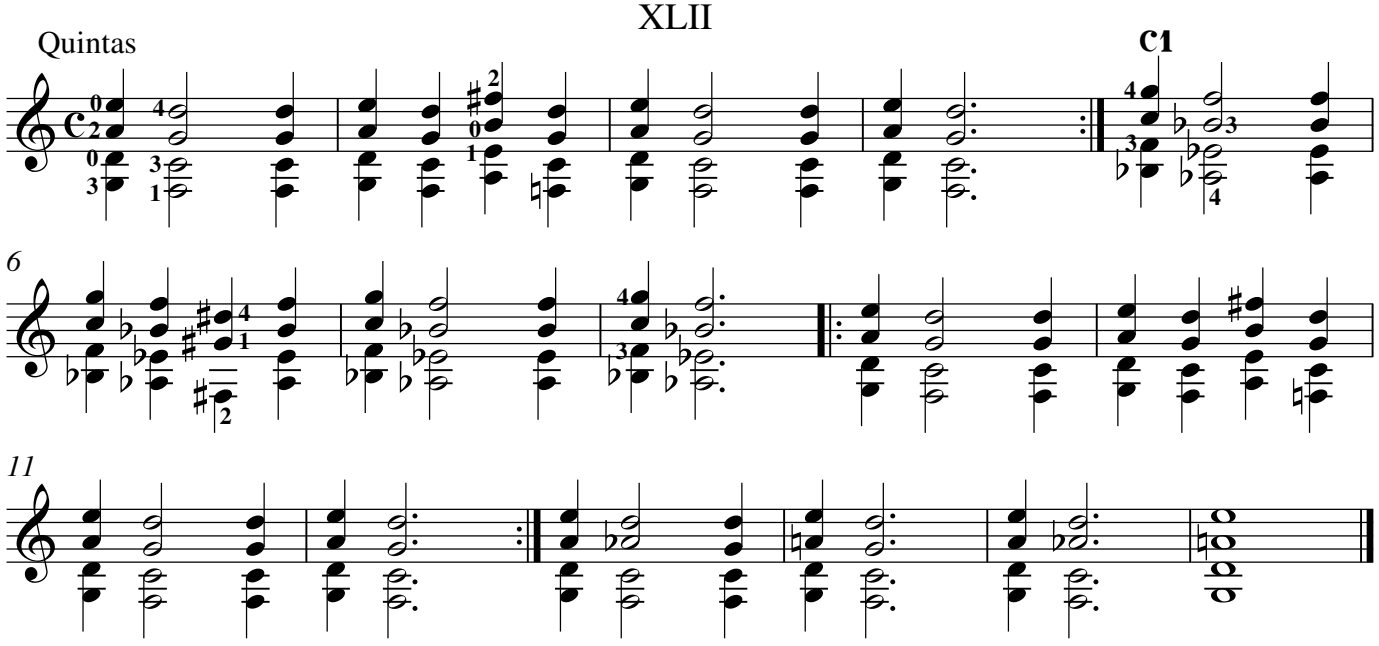
Quartas

Paulo Porto Alegre



XLII

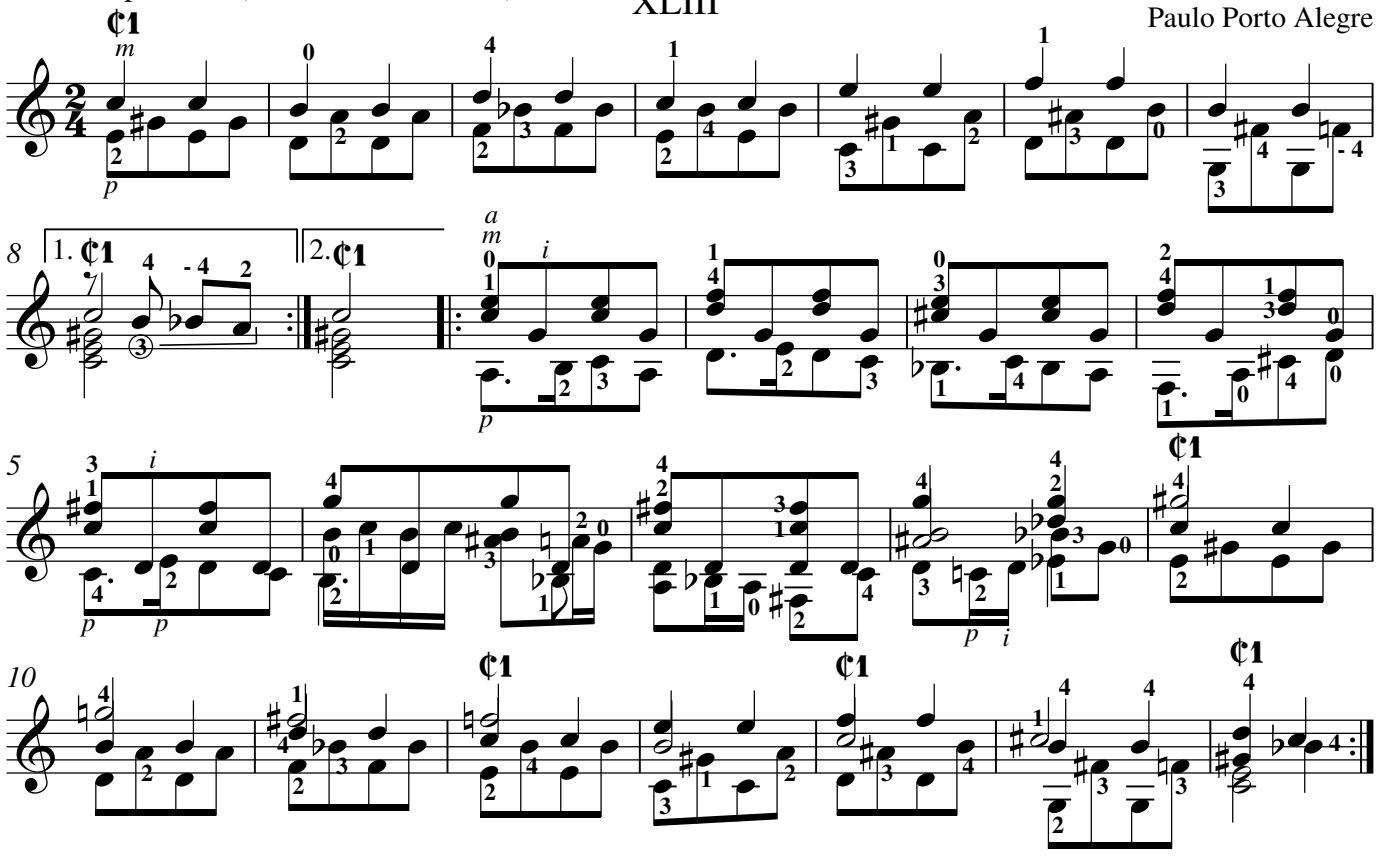
Quintas



Sextas picantes (revisitando Carcassi)

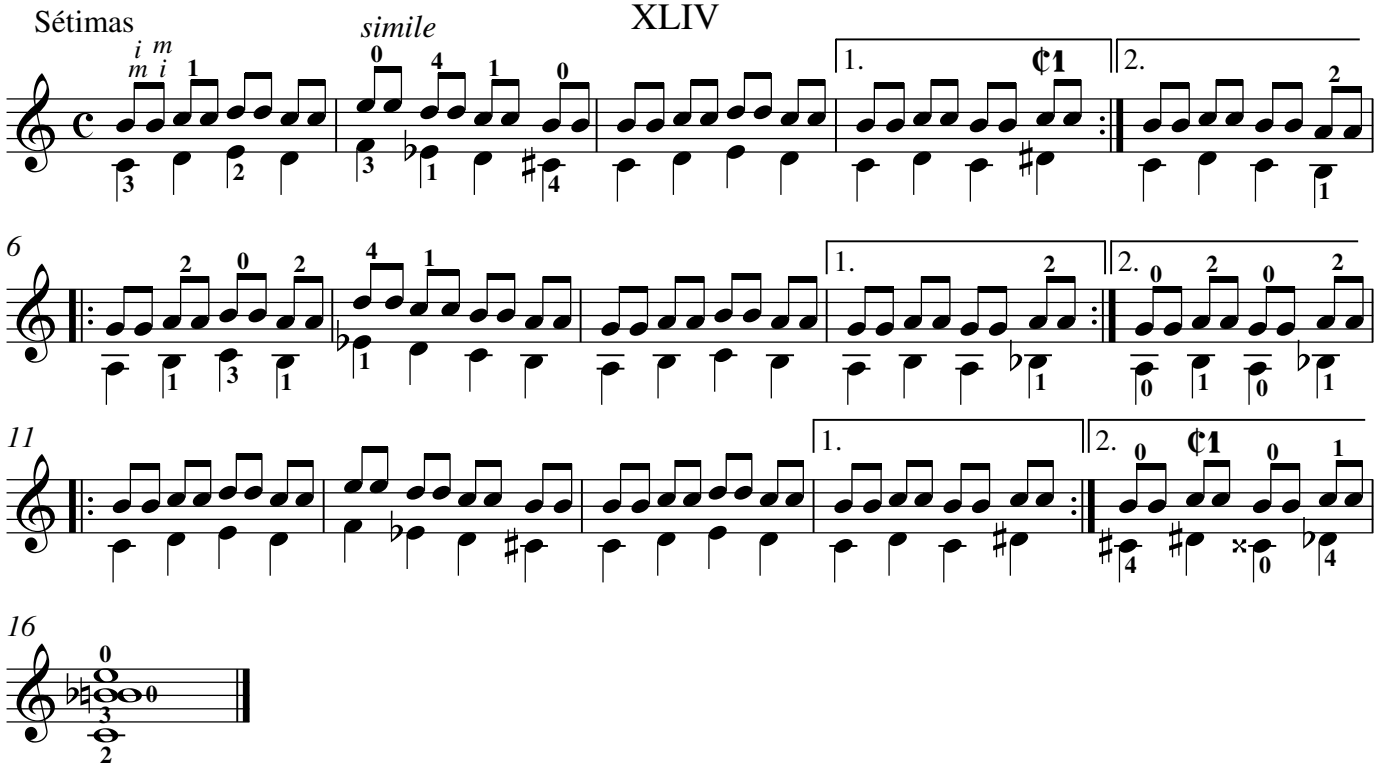
XLIII

Paulo Porto Alegre



XLIV

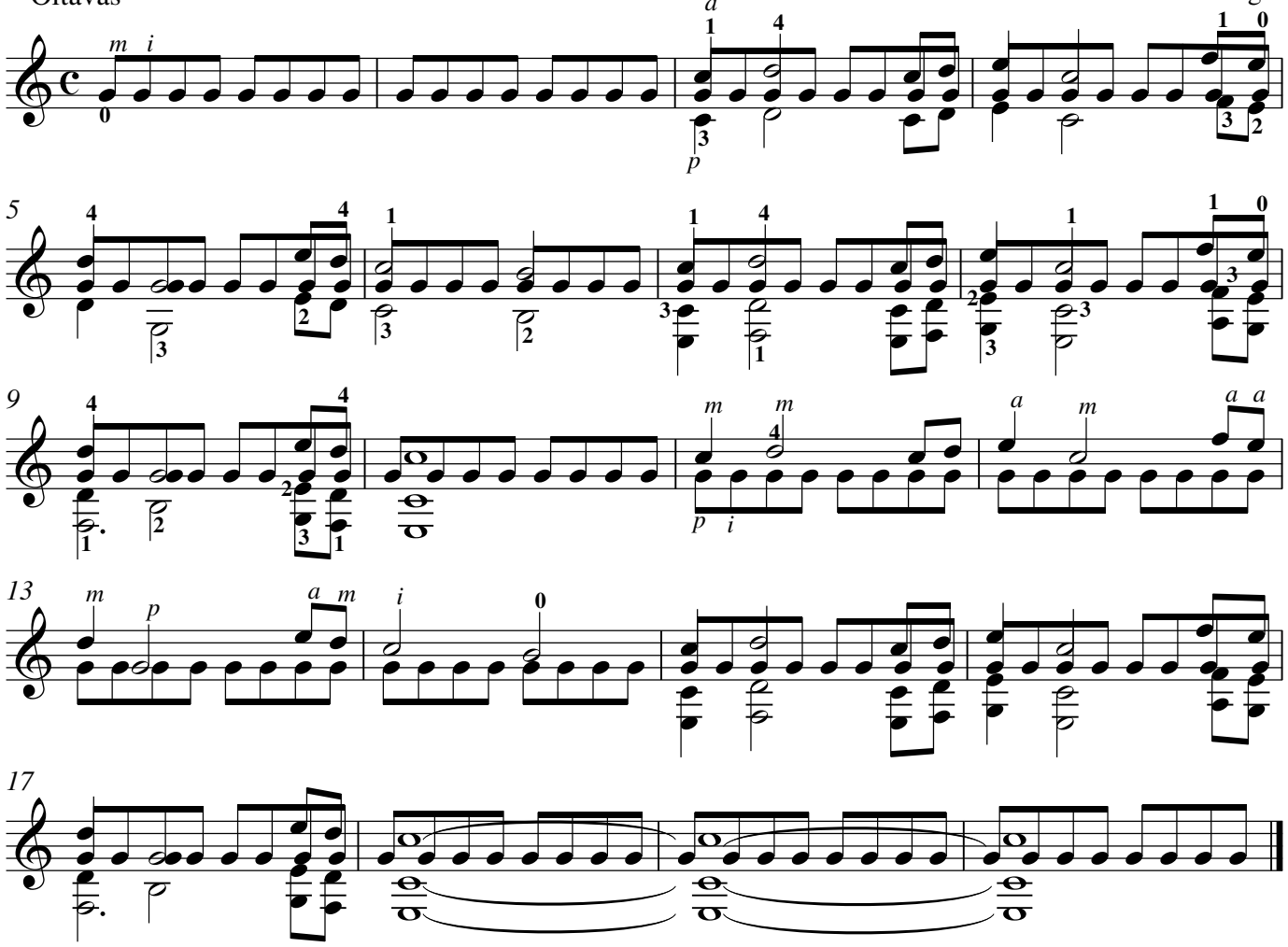
Sétimas



XLV

Oitavas

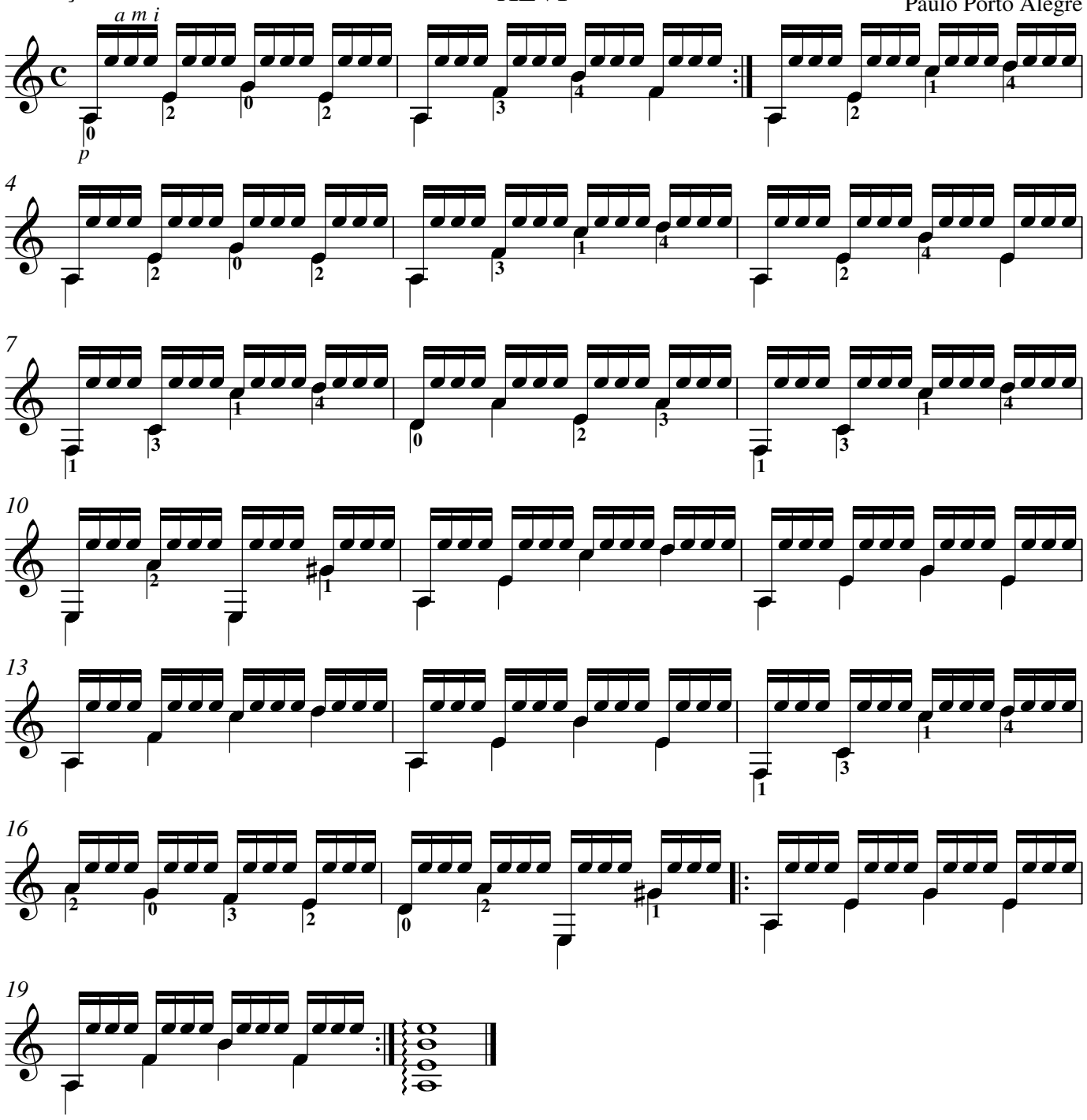
Paulo Porto Alegre



Canção em trêmolo

XLVI

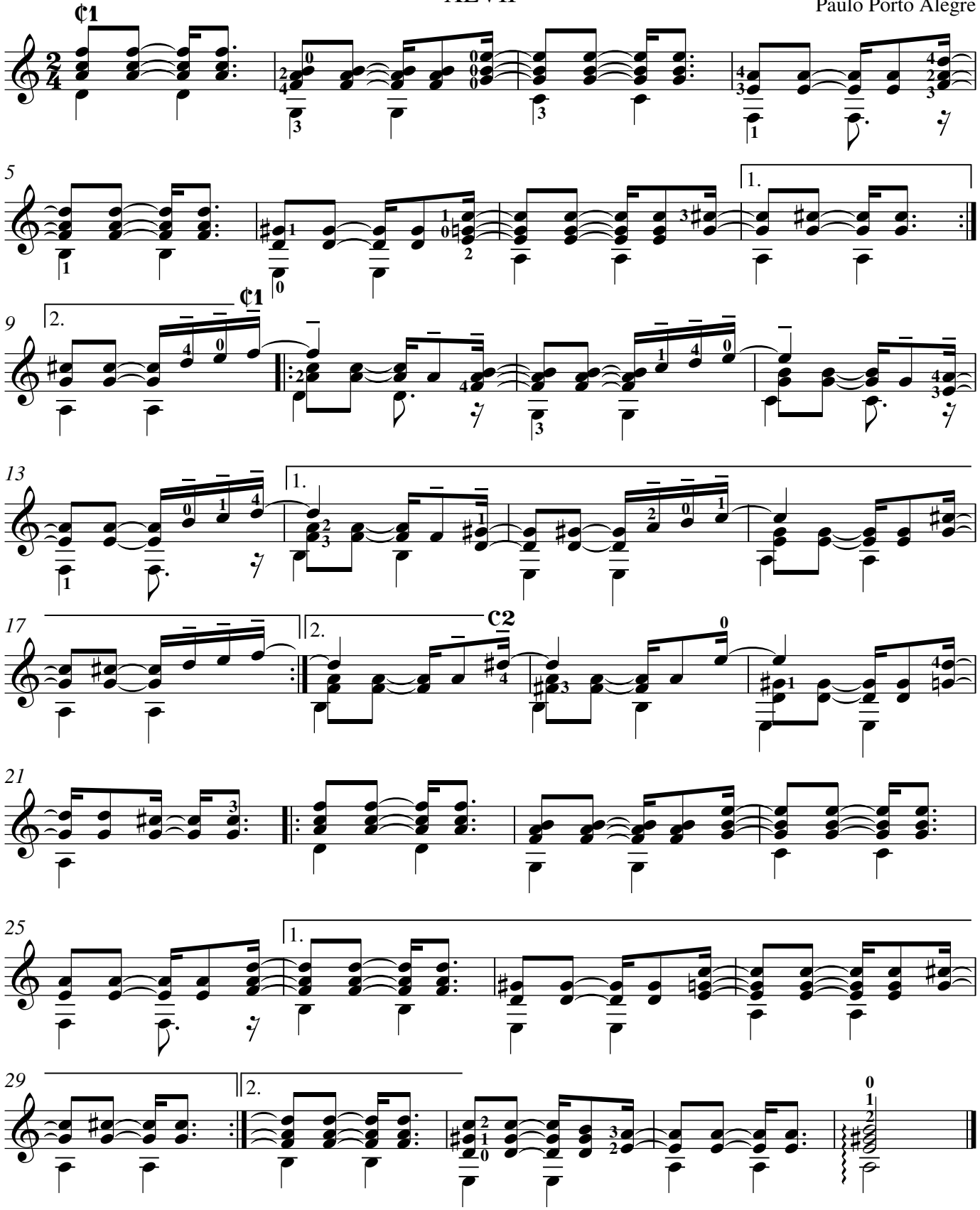
Paulo Porto Alegre



Bossa Nova

XLVII

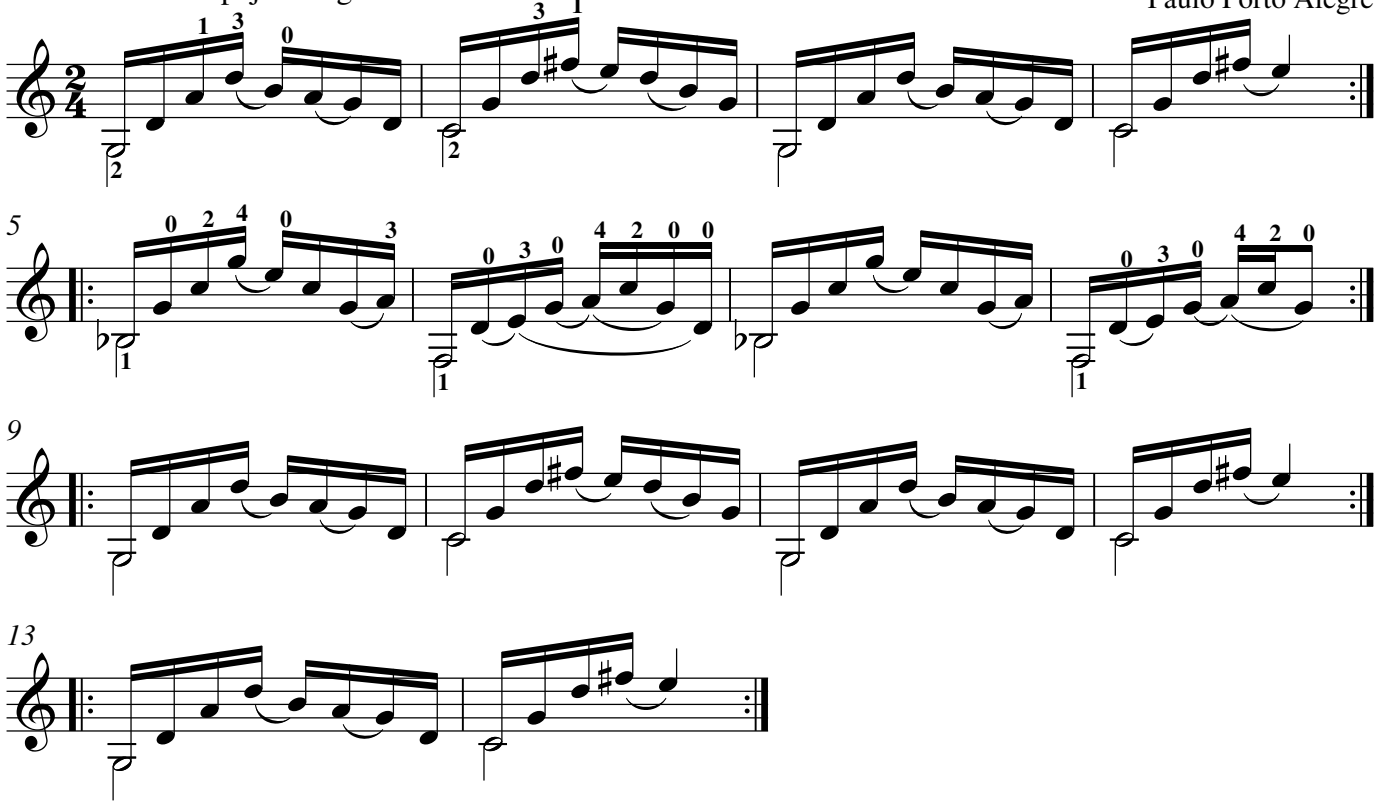
Paulo Porto Alegre



XLVIII

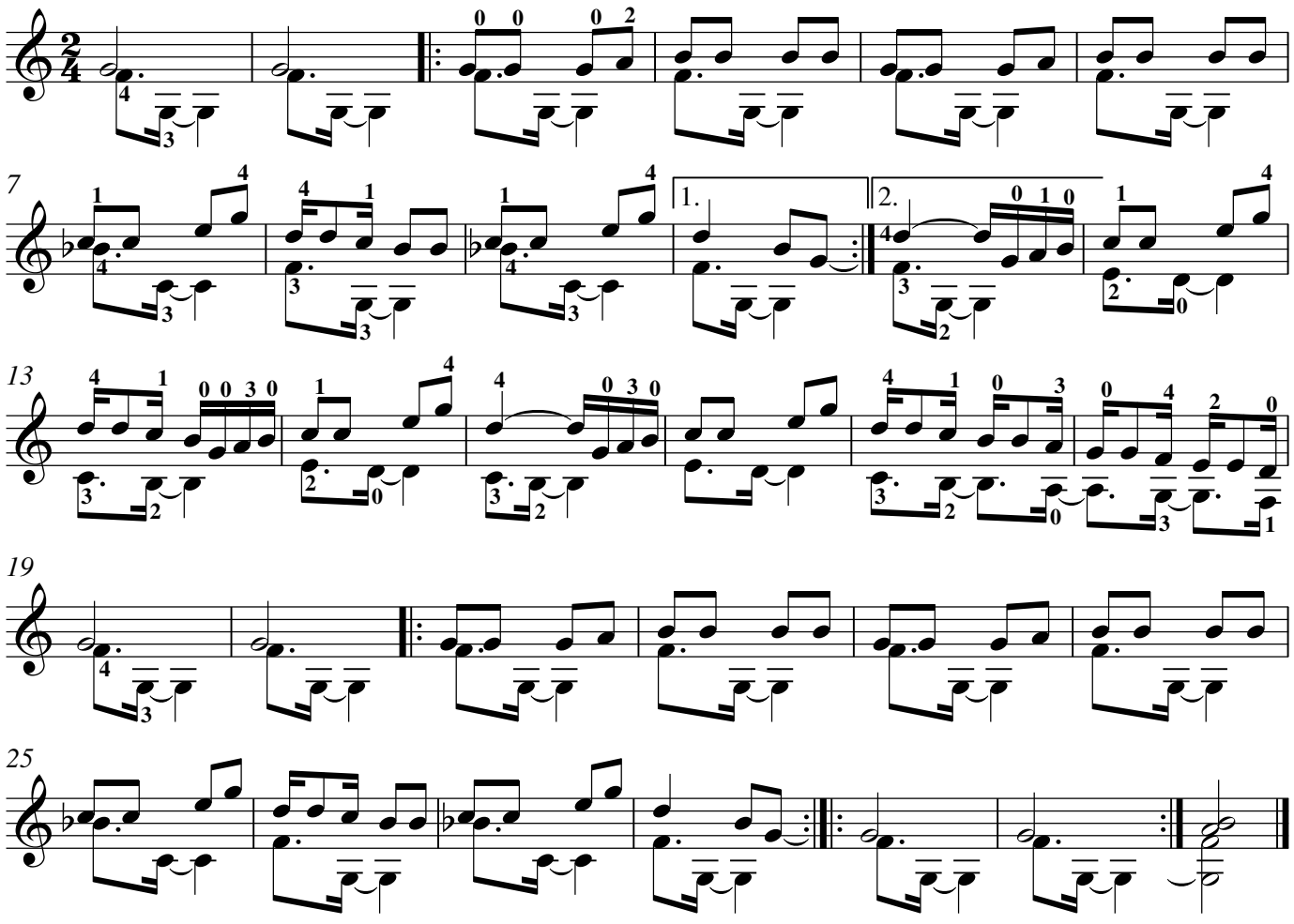
Prelúdio em arpejos e ligados

Paulo Porto Alegre



XLIX

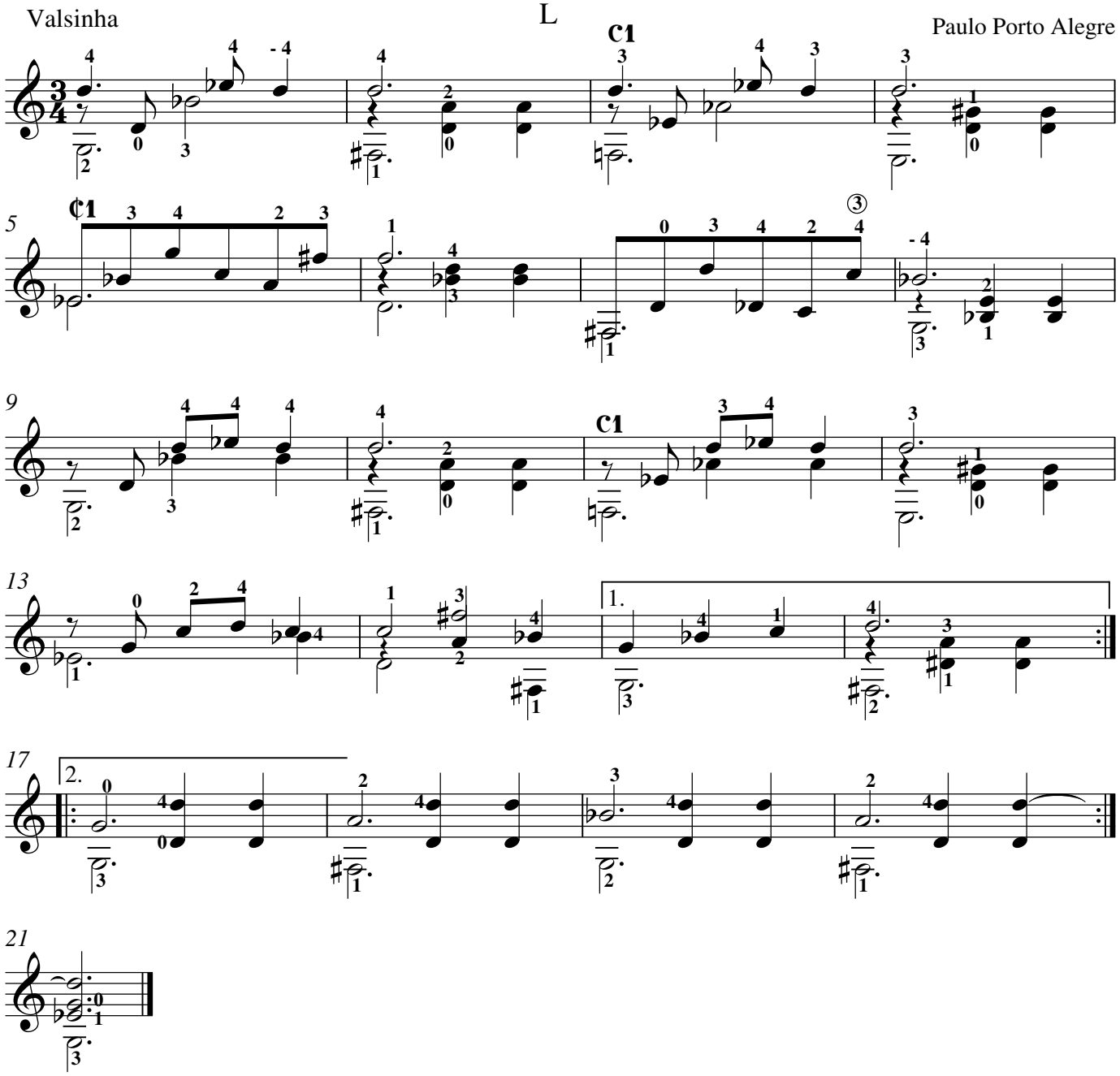
Baião



Valsinha

L

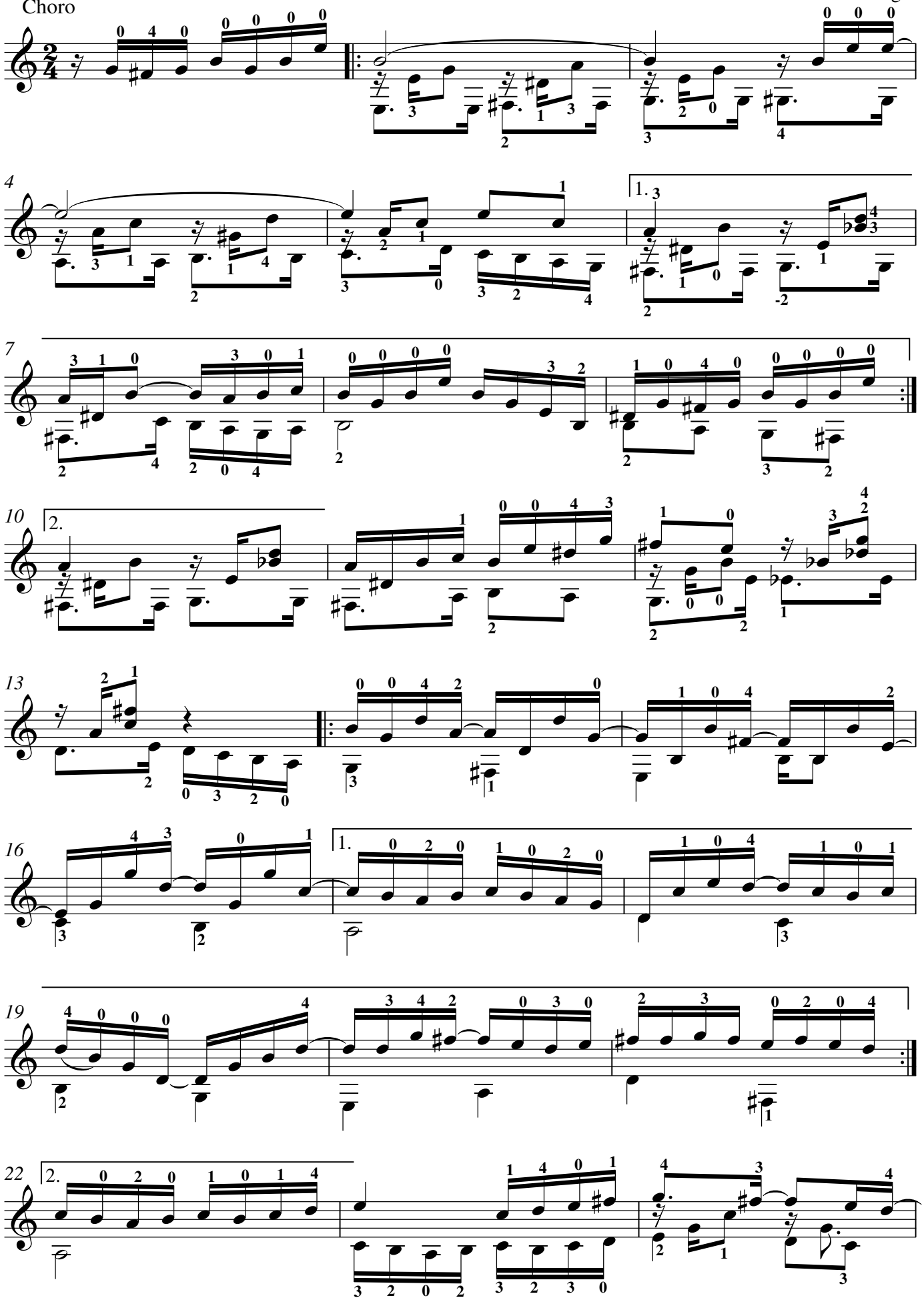
Paulo Porto Alegre

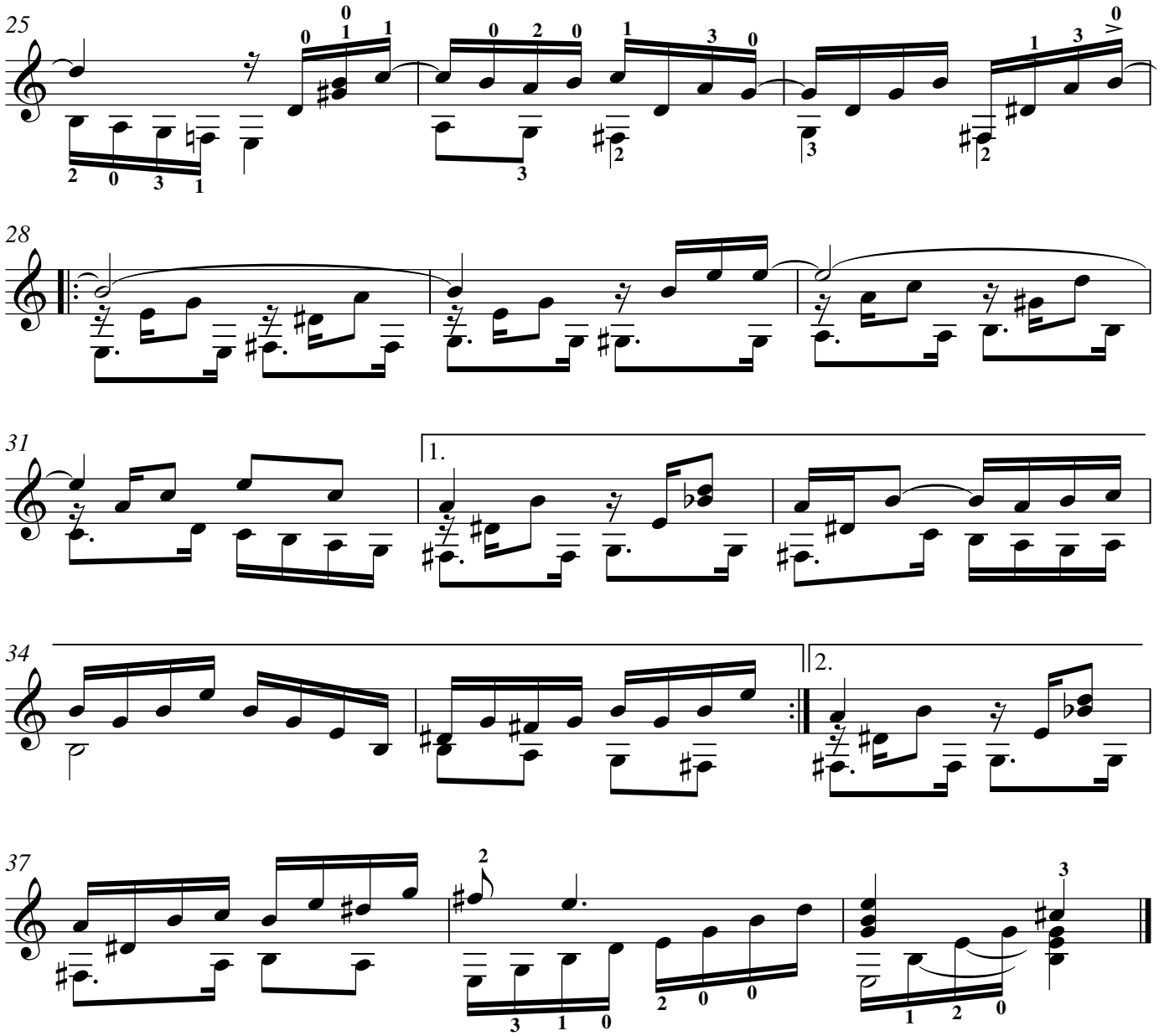


LI

Choro

Paulo Porto Alegre

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28
31
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34
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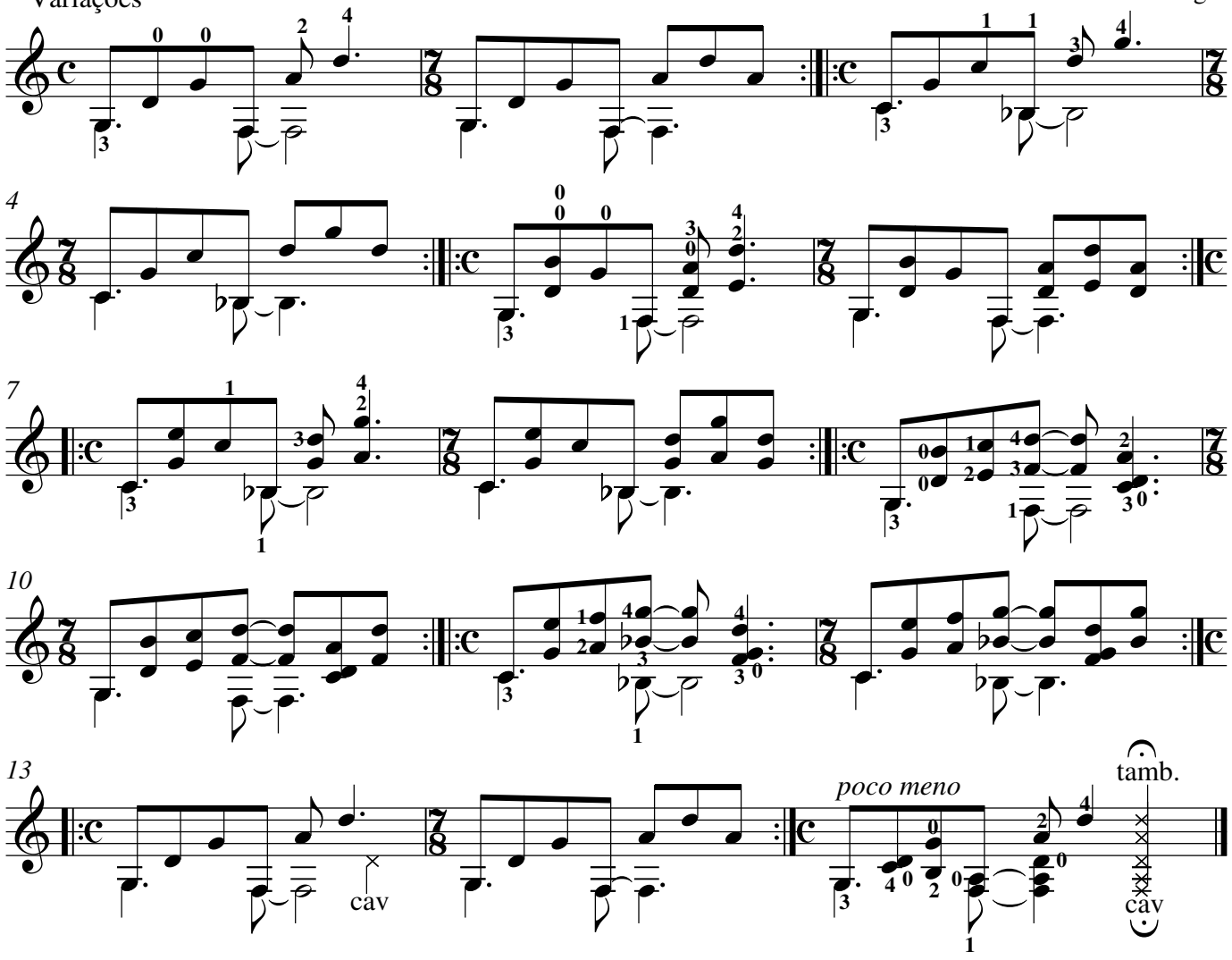
37

LII

Variações

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