



# *24 Estudos Modais*

*Para Violão*

*Caderno IV*

**Paulo Porto Alegre**

# 24 Estudos Modais

(13-24 a Sergio Assad)

## Estudo nº19 (Oriental) (Sons Reais)

5ª em B♭

Paulo Porto Alegre

**Livre**  
*p* **legatíssimo**  
*poco acell.*  
*poco cresc.*

*poco rit.*

*p* *poco acell.*  
*poco cresc.*

*decrec.*  
*cresc.*  
*rall*  
*mf*

**2**  
*p* *rall* *cresc.*  
*f* *p* **súbito**  
*poco acell.*

*precipitando*  
*poco acell.*  
*ff*

5:4

H12

H8<sup>va</sup>

*rall molto*

Grave (♩ ≈ 46)

3

1 4 2 0

3 4 3 1

1

4 1 2 1

2 3 1 0

*sonoro legatissimo*

*p*

Retomando o tempo

6

4 0 1 2

1 2 0 3

*poco rall*

H12

9

2 3 3 1

H12

4 1

1 4 2 3

3 2 3 2

12

3 2 0 1

4 3 2 1

15

1 3 2

3 4 1

3 2

H7

*morrendo*

*rall*

18

*dim.*

Estudo nº20  
(Espanhola)  
(Sons Reais)

6ª em Eb  
3ª em F#

Paulo Porto Alegre

Lento

*p* etéreo  
*legatíssimo*  
*cresc.*  
rall

*p*  
*f*  
*acell. e cresc.*  
*ff*

*ff*  
*f*

*f* pesante  
*cresc.*  
*rall. fff*

2 Più Lento

*pp* legatíssimo e misterioso  
*rall.*  
*poco cresc.*

*p* morrendo  
*mf*

Estudo nº21  
(Napolitana)  
(Sons Escritos - Não Reais)

5ª em Ab  
4ª em Eb

Paulo Porto Alegre

*energico sempre*

5

9

13 *p* *a* *m* *i* *p* *i* *p*

16 *cresc.*

19 *mf* *pizz.*

22

26

30

34

38

42

46

50

*a m i a m i m*

54

62 Lento

legatissimo

rall

66

poco rall

69

H12 H19 H24

decresc.

rall

acell.

74

rall

poco rall

78 Poco Meno

Tempo II

rall

82

H12 H19 H24

poco rall

decresc.

rall

86

H12

pp

Da Capo a  $\text{♩}$  e segue

Estudo nº22  
(Simétrica por quartas)  
(Tombeau de Messiaen)

*legatissimo*  
*místico*

Paulo Porto Alegre

6/16

5

9

13

17

21

25

C3 H12 H12 H19 C7

C3 C1 C3

H12 H8<sup>va</sup>

C3 C6 C7 H12 H12 H19

Tempo I

rall

poco rall

0 0 C7 H12

C3

2 4 3 0 0 0 0



29 **C6** **H4** **H12** **H7** **H12**  

*p*  
*luminoso*

32 **H12** **H7** **H12**  

*p*

35  

*cresc. poco a poco*

38  

*ff*  
*decresc.*

41  

*cresc.*

45  

*f*  
*poco rall*

49 **C3** **C3** **C6** **C3** **C6**  

*p* *cresc. poco a poco*

52 **C3**

Da Capo a  $\emptyset$  e segue

*f*

rall

56

H12 H12 H19 H12

60

H12 H12 H19 H12

8/16

rall na última vez

64

5 H24

*p (claro)*

7 H7

Estudo nº23  
(Menor Harmônica por quartas)

Lento

**C11**

Paulo Porto Alegre

*sombrio*

H12

rall

H8<sup>va</sup>

H19

15 *C4* *C3* *C2*

17 *C9* *C6* *C4* *C6* 1. *C2* *C4* *C1*

19 2. *C14* *C6* *H19*

21 *H19*

23 *H12* *rall*

25

27 *rall*

29 *H12*

Estudo nº24  
(Menor Harmônica/Melódica)  
(Prelúdio e Fuga)

Paulo Porto Alegre

Allegro

*f* enérgico

1 4 3 1 4 2

3 1

5 1.

7 1 2 1 4 0

9 2. C4 ④ ③ ②

11 ④ ③ ② ⑤ ④ ③ ②

13 ④ ③ ② ④ ③ ② ④ ③ ② ④ ③ ②

15

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

17

Musical notation for measures 17 and 18. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

19

Musical notation for measures 19 and 20. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

21

Musical notation for measures 21 and 22. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

23

Musical notation for measures 23 and 24. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 24 contains a triplet of eighth notes marked with circled numbers 2, 3, and 3.

25

Musical notation for measures 25 and 26. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 25 begins with a repeat sign.

27

Musical notation for measures 27 and 28. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 28 begins with a first ending bracket labeled '1.'.

29

Musical notation for measures 29 and 30. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of quarter notes.

31

4 1 3 2 0 2 3 1 0 4 3 4 4 1 4

33

2.

35

37

39

C6

41

C7 3 2 1 4

43

4 0 3 1 4 0

45

0 2 3 4 2 0 3 1 2 3 1 4 1 2 4 3 4 3 4 C7

47

49

51

Lento

Fuga

melancólico

54

57

60

63

66

poco rall





93

*cresc.*

97

101

Più mosso

*ff*

C3

104

C7

③ ②

4 C7 4 ②

C7 ②

3 0 3 0 1

106

3 3 3 3 3 3 6

2/4

107

6 9

*fff*

*ffff*

H19