



24 Estudos Modais

Para Violão

Caderno II

Paulo Porto Alegre

24 Estudos Modais

(1-12 a Odair Assad)

Estudo nº7 (Lídio)

Paulo Porto Alegre

♩ ≈ 120

deixar soar tudo (etéreo)

4

7

10

13 1. 2. Da Capo a ♪ e segue

15

18

21

1. 2.

Da Capo a ♪ e segue

24

5 4 3 0 6 4 0 3 2

27

5 4 3 0 6 4 0 3 2

2ª vez rall

Estudo nº8
(Jônico)

Paulo Porto Alegre

Allegretto

gracioso

5

9

13

17

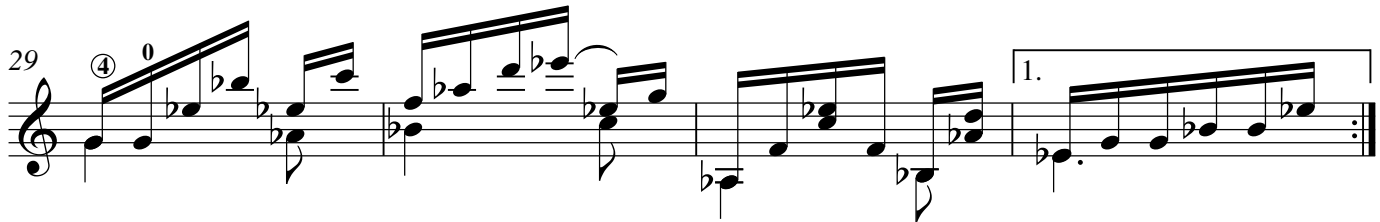
21

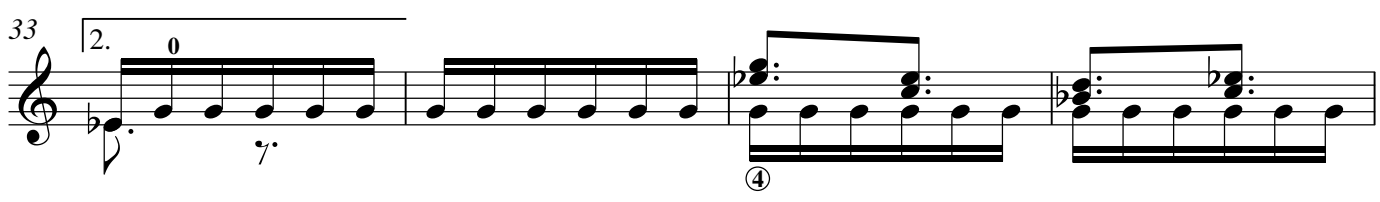
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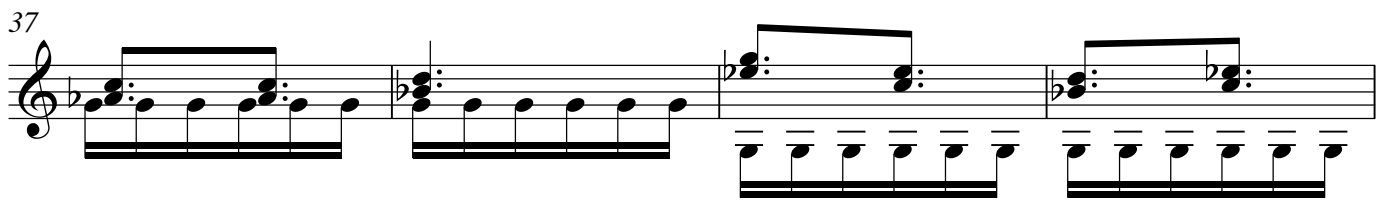
⑤ 0 ④ C3 4 ⑥ 1 0 4 1 3 4

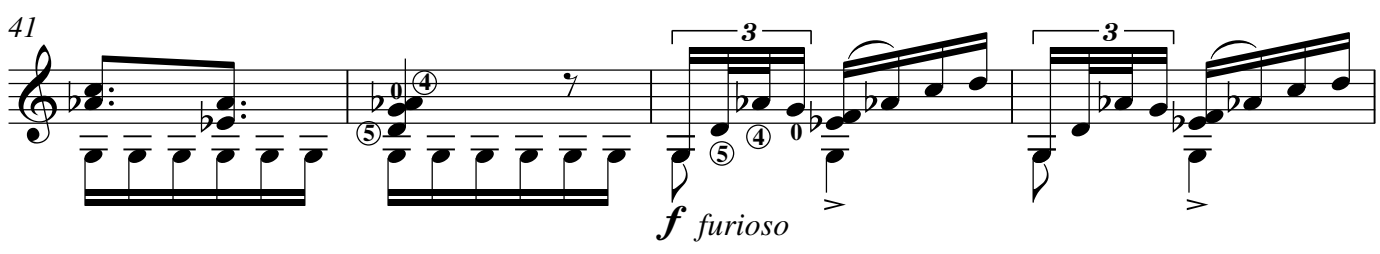
④ 0 ② C8

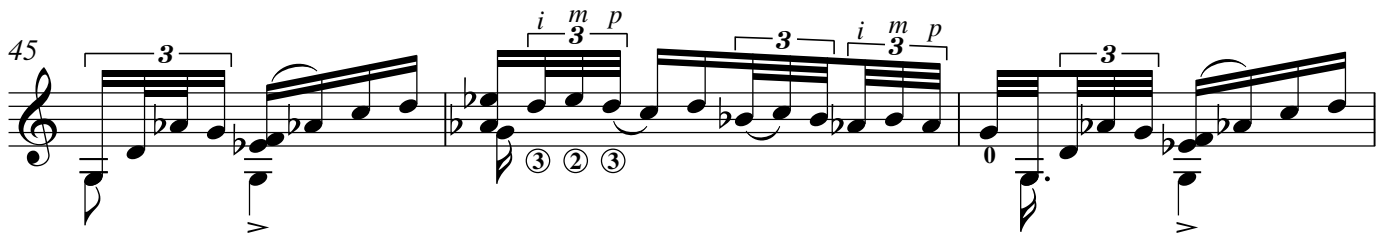
C4 C3


29 

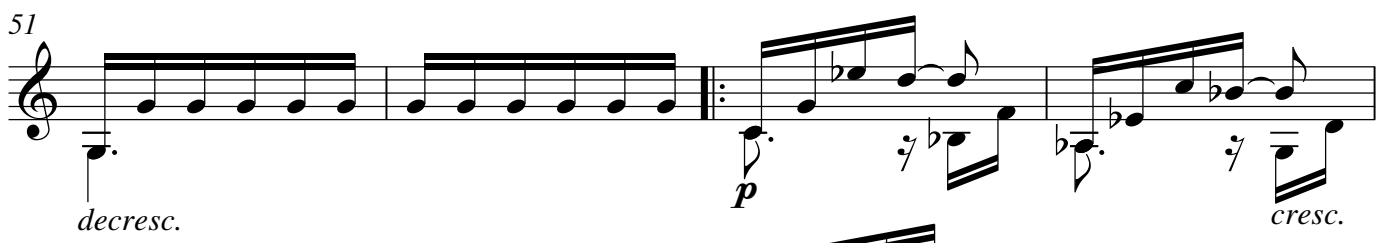
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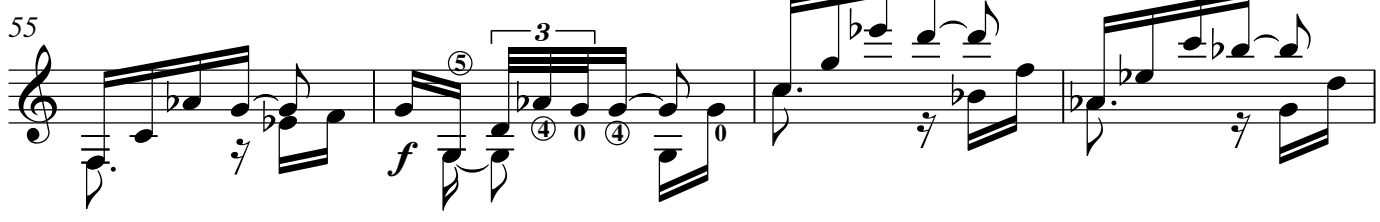
37 

41 

45 

48 

51 

55 

59

1. 2.

63

Da Capo a ♪ e segue

65

4
5
0
6

Estudo nº9
(Eólio)

Paulo Porto Alegre

0 ≈ 63

simile

C2

4

7

10

13

15

17

19

21

23 *simile (com acentuação)*

25

27

29

31

33

35 **C1**

37 **C2**

39 **rall**

41 **Poco meno**
morrendo
H12

43 **Da Capo a C e segue**
H12

44 H19

Estudo nº10
(Frígio)

Paulo Porto Alegre

♩ ≈ 96

p i

⑤ *com ímpeto*

3

1. 2.

5

7

9

11

13

15

f furioso

17

19

21

23

Da Capo a ∅ e segue

24

ff

28

Lento

livre

(equivalente depois da boca)

com a gema do polegar

29

rubato legatissimo sempre

32

34

36

rall

Meno mosso (legatissimo e espressivo)

38

40

rubatissimo (deixar soar tudo)

42

rall

44

tamb.

Da Capo ao Fine e segue

Estudo nº11
(Mixó 4+)

Paulo Porto Alegre

♩ ≈ 72

4

7

10

13

16

19

C6

C4

② ①

④ ①

1. 1 3

2.

0 1 4 3

③ ④

3 4 3

②

④

②

③ ④

1 3

2 3 1 0

22

De ♩ a ♩ e segue com repetição

25

Fine

30

C1

33

C2

36

C4

39

C1

42

C5

45

C2 C4 2 1 4 1 3-3

Da Capo ao Fine
com repetições e segue

48

Estudo nº12
(Lócrio)

Moderato

Paulo Porto Alegre

p
f com ímpeto

1.

2.

pp

simile

cresc.

C

6 *f* ⑤ ④ ③ 0 ② ③ 0 ③ ④ ⑤ H7 H12

8 *decresc.* H12 H7 H12 H7

10 *p*

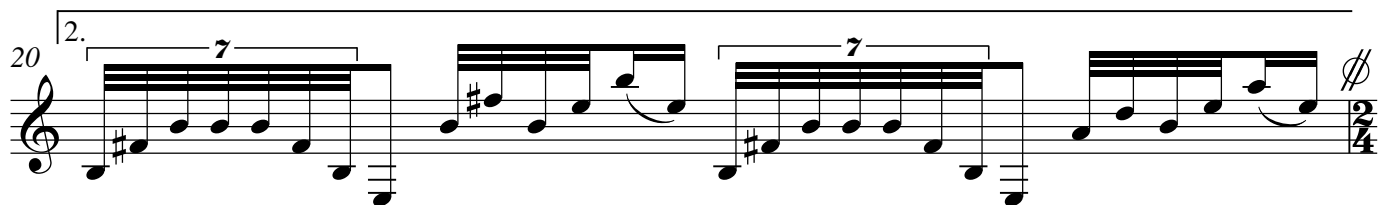
12

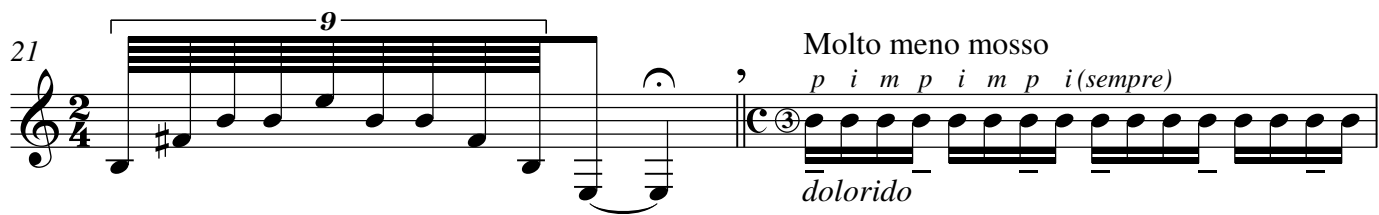
14 *f* *vigoroso* ③ ⑤ ③ ⑤

16

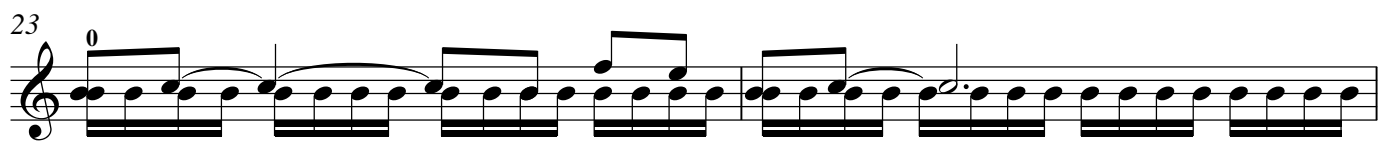
18 9

19 1. 7 7

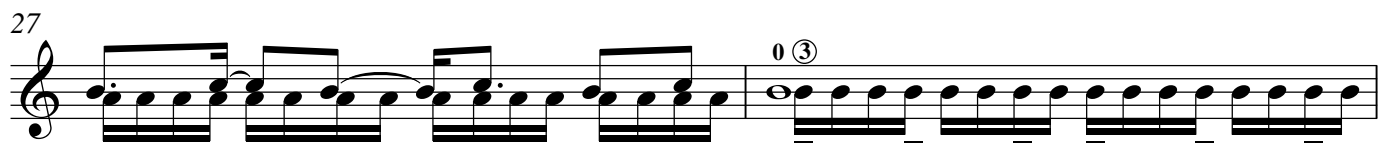
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21 

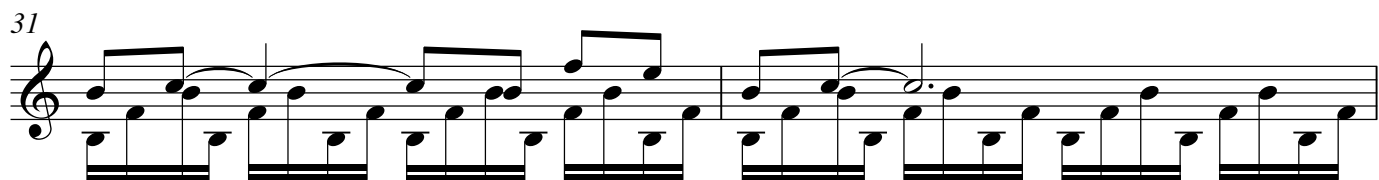
Molto meno mosso
p i m p i m p i (sempre)
dolorido

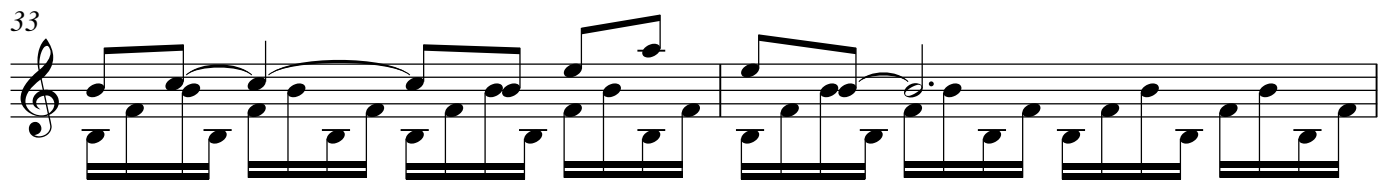
23 

25 

27 

29 

31 

33 

35

Musical notation for measures 35 and 36. Measure 35 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 36 contains a melodic line with a half note and a bass line with eighth notes.

37

Musical notation for measures 37 and 38. Measure 37 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 38 contains a melodic line with a half note and a bass line with eighth notes.

39

Musical notation for measure 39. The measure contains a melodic line with eighth notes and a bass line with eighth notes. The text "Da Capo a \emptyset e segue" is written to the right of the staff. Below the staff, the text "poco rall" is written with a bracket under the first four notes.

40

Musical notation for measure 40. The measure is divided into two parts. The first part is in 2/4 time and contains a melodic line with eighth notes and a bass line with eighth notes, with a bracket labeled "10" above it. The second part is in 3/4 time and contains a melodic line with eighth notes and a bass line with eighth notes. The text "rall" is written below the staff with a bracket under the second part. Fingerings are indicated by circled numbers: 6, 5, 3, 0, 4, 0, 3, 3, 5, 4, 0. Harmonics are indicated by H8va, H19, and H12.