



24 Estudos Modais

Para Violão

Caderno I

Paulo Porto Alegre

24 Estudos Modais

(1-12 a Odair Assad)

Estudo nº1 (Alteradas)

Paulo Porto Alegre

Allegro

com ímpeto

25

27

29

irônico

31

33

37

40

43

46

48

Da Capo a \emptyset com repetições e segue

49

53 Lento

56

59

62

64

66

Musical notation for measures 66-68. Measure 66 is in 3/4 time with a key signature of one flat. Measure 67 is in 3/4 time with a key signature of two sharps. Measure 68 is in 5/4 time with a key signature of two sharps.

69

Musical notation for measures 69-70. Measure 69 is in 5/4 time with a key signature of two sharps. Measure 70 is in 5/4 time with a key signature of one flat.

71

Musical notation for measures 71-73. Measure 71 is in 5/4 time with a key signature of one flat. Measure 72 is in 3/4 time with a key signature of two sharps. Measure 73 is in 5/4 time with a key signature of two sharps.

74

Musical notation for measures 74-75. Measure 74 is in 5/4 time with a key signature of one flat. Measure 75 is in 5/4 time with a key signature of one flat.

76

Musical notation for measures 76-78. Measure 76 is in 5/4 time with a key signature of one flat. Measure 77 is in 3/4 time with a key signature of one flat. Measure 78 is in 5/4 time with a key signature of one flat.

79

Musical notation for measure 79. Measure 79 is in 5/4 time with a key signature of one flat. The measure ends with a double bar line and the instruction "Da Capo a ♩ - ♩_1 e segue".

80

Musical notation for measures 80-83. Measures 80-83 are in 5/16 time with a key signature of one flat. Measure 83 ends with a double bar line and the number 7.

84

Musical notation for measures 84-87. Measures 84-87 are in 7/16 time with a key signature of two sharps. Measure 87 ends with a double bar line and a complex chord structure with circled numbers 2, 3, 4, and 5.

Estudo nº2
(Diminutas)

Paulo Porto Alegre

Allegro Moderato **C1**

enérgico

4 **C1**

7 **C4** **C3** **C2** **C4**

10 **C4**

13 **C1**

16 **C1**

19

22

25

28

31

34

37

39 CODA

42

45

poco rall

48

Lento

misterioso

Piu Lento

H12 H12 H24

49

C4

3 2

longínquo rall

Legatissimo e Rubato

51

54

3 3 3 0

rall

Poco Più mosso

57

f rubatissimo

H12 H8va

61

rall

H19

65 Lento

mf

69

p

73

p poco a poco acell. e cresc. *rall*

76

p Da Capo a ♩ e segue CODA

Estudo nº3
(Tons Inteiros)

6ª em D

Paulo Porto Alegre

Moderato

3

5

7

9

11

13

15

17

19

Da Capo a \emptyset com repetição e segue CODA

CODA

21

23

25 Lento H8va

28

31

1. 2.

rall

34

② ③ ③ ①

④ ④

37

② ③ ② ③ ③ 1

④ ④ ④

40

Da Capo a ♪ e segue CODA

poco rall

Estudo nº4
(Pentatônicas)

Paulo Porto Alegre

Allegro (♩ ≈ 250)

rímico

4

7

10

13

16

19

C3

C5

C3

C3

C3

C3

C3

22

25

28

31

34

37 **C3**

40

43

46

49

52

55

58

62

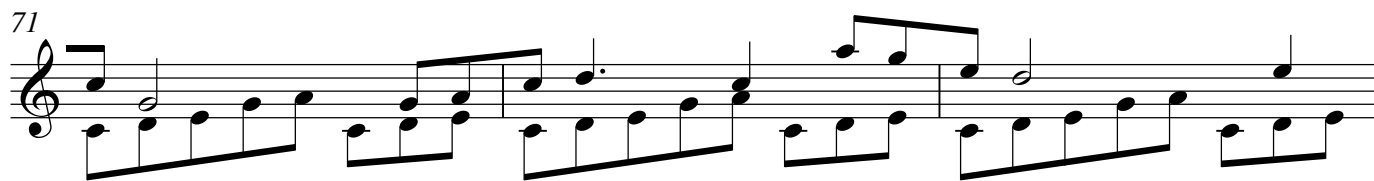
com graça

65

C1

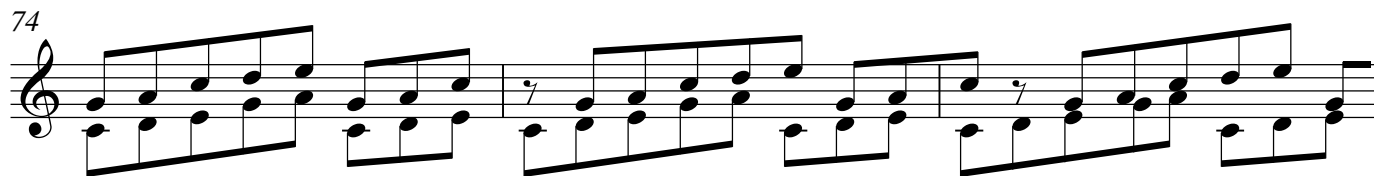
68

71



Musical notation for measures 71-73. The music is in treble clef with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of eighth and quarter notes.

74



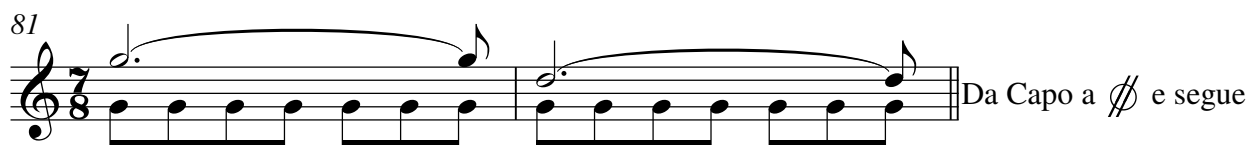
Musical notation for measures 74-76. The music continues with the same accompaniment and melody. Measure 75 includes a fermata over the melody.

77



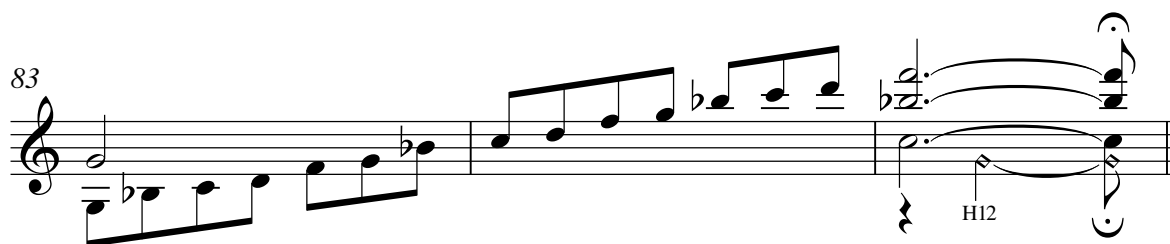
Musical notation for measures 77-80. Measure 77 has a fermata. Measure 78 shows a change in the bass line. Measure 80 ends with a double bar line and a 7/8 time signature.

81



Musical notation for measures 81-82. Measure 81 features a long melodic line with a fermata. Measure 82 ends with a double bar line and the instruction "Da Capo a \emptyset e segue".

83



Musical notation for measures 83-85. Measure 83 continues the accompaniment. Measure 84 has a flat key signature change. Measure 85 ends with a double bar line, a fermata, and the instruction "H12".

Estudo nº5
(Dórico)

Paulo Porto Alegre

Andante

simile (melodia destacada)

4

7

10

rall

13

C3

16

19

22

rall

25

28

31

rall

H7

34 Poco meno mosso

separado (não legato)

36

38

C4

2

4

3

5

40

42 **C2**

Musical notation for measures 42 and 43. Measure 42 is marked with a 'C2' dynamic. The notation consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The key signature has one sharp (F#).

44

Musical notation for measures 44 and 45. Measure 44 begins with a rest in the treble staff. The notation continues with a treble clef staff melody and a bass clef staff bass line. The key signature has one sharp (F#).

46

Musical notation for measures 46 and 47. Measure 46 begins with a rest in the treble staff. The notation continues with a treble clef staff melody and a bass clef staff bass line. The key signature has one sharp (F#).

48

Musical notation for measures 48, 49, and 50. Measure 48 begins with a rest in the treble staff. Measure 49 features a long melodic line in the treble staff. Measure 50 ends with a final chord in the treble staff. The key signature has one sharp (F#).

Estudo nº6
(Mixolídio)

Paulo Porto Alegre

♩ ≈ 100

malemolente

3 C1 1 2 4 3 C6 C8 C6 4 3

5 1.

7 2.

9 \emptyset

11

13

15

17

19

21

23

C1 C3

25

27

29

31 C3 ³ 1

33

35 ⁵ ⁴ 0 ⁶ ⁵

37

38 *pizz.* *rall.*

40