Sonata nº4

Para Violão

Paulo Porto Alegre

A Eduardo Isaac

Sonata nº4

(Sobre temas dos Beatles)

Lento - Allegro (A Hard Day's Night)
Allegretto (The Night Before)
Lento - Fuga (Michelle)
Allegro (Tocata) (Day Tripper)

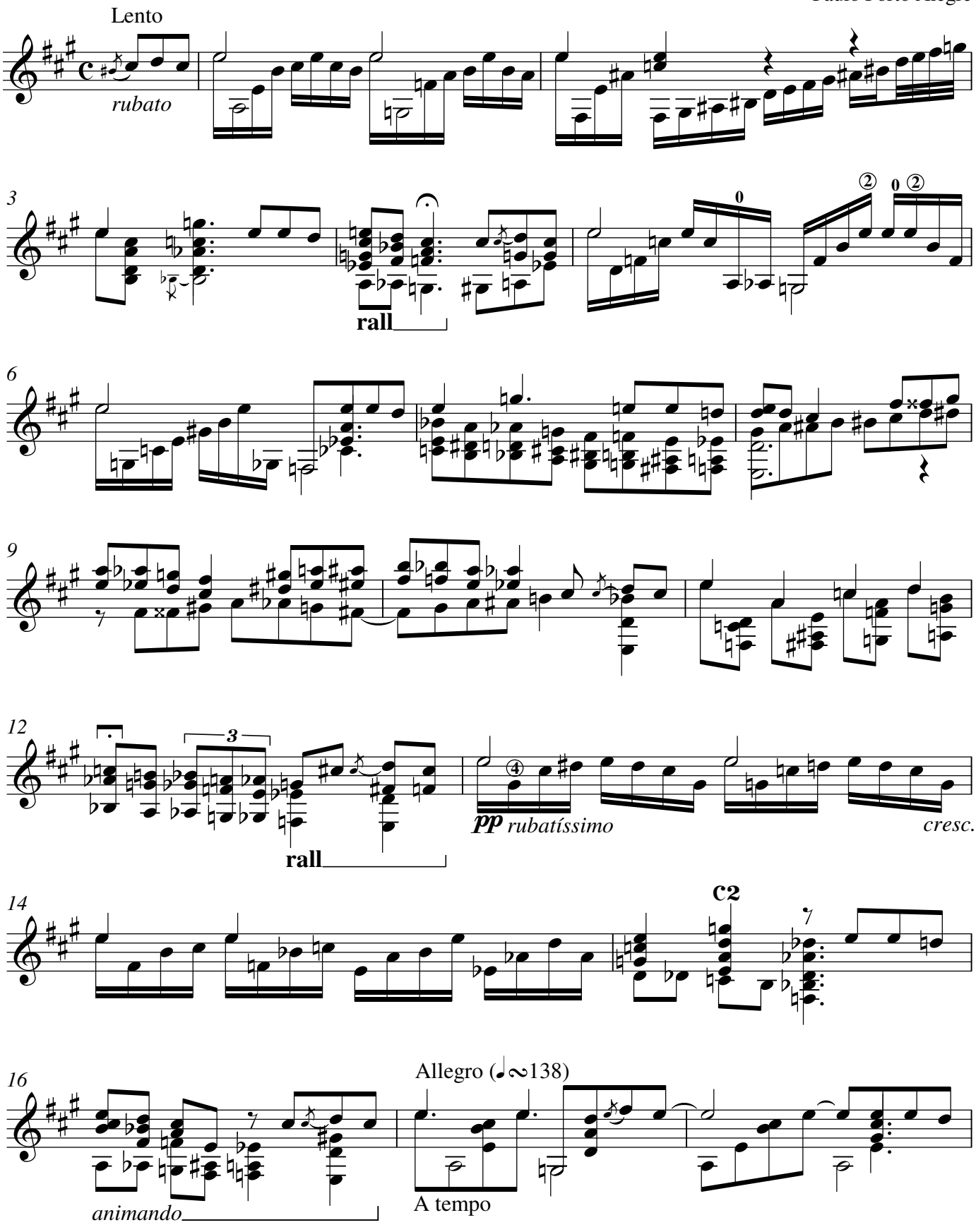
Paulo Porto Alegre

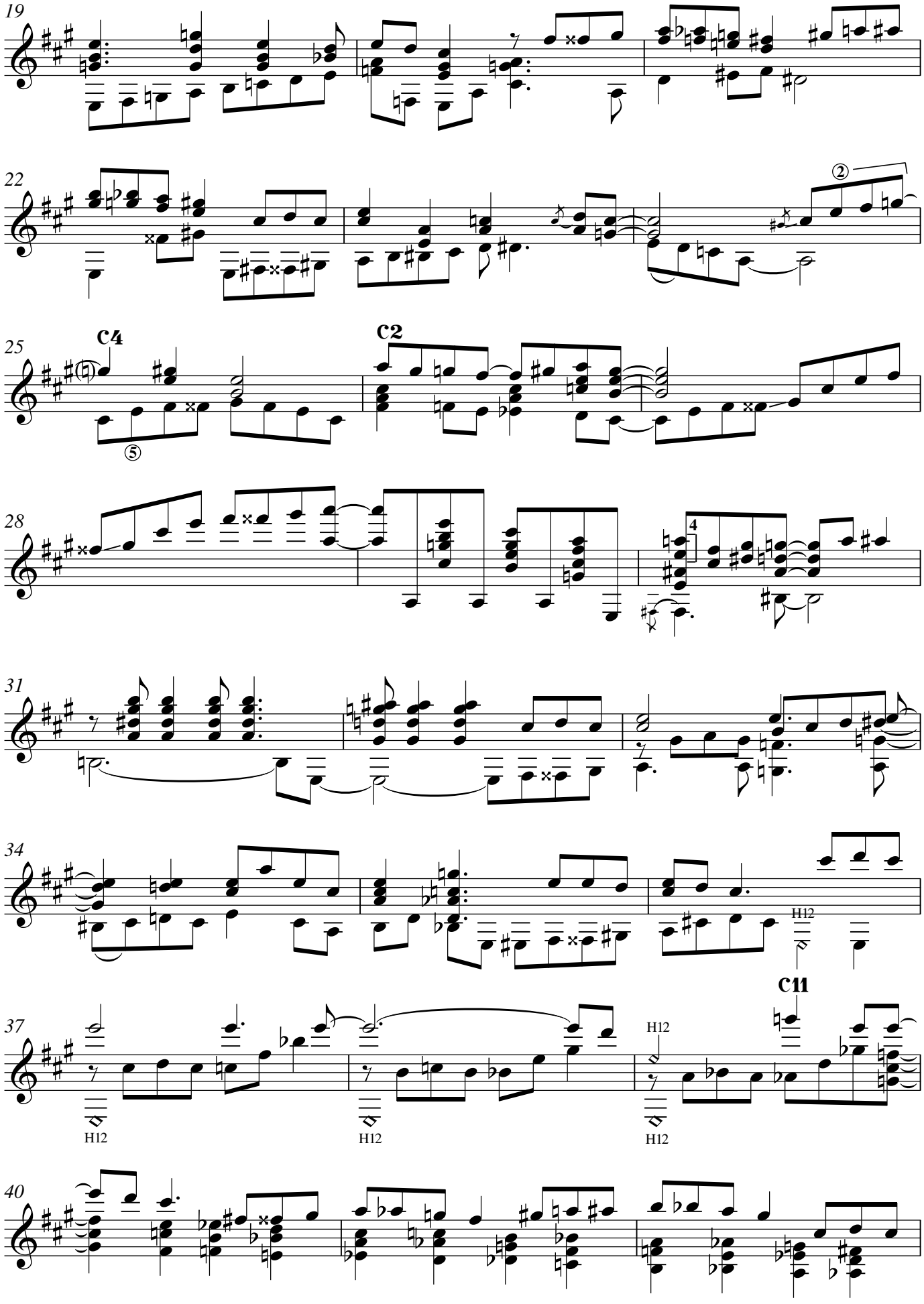
Sonata nº4

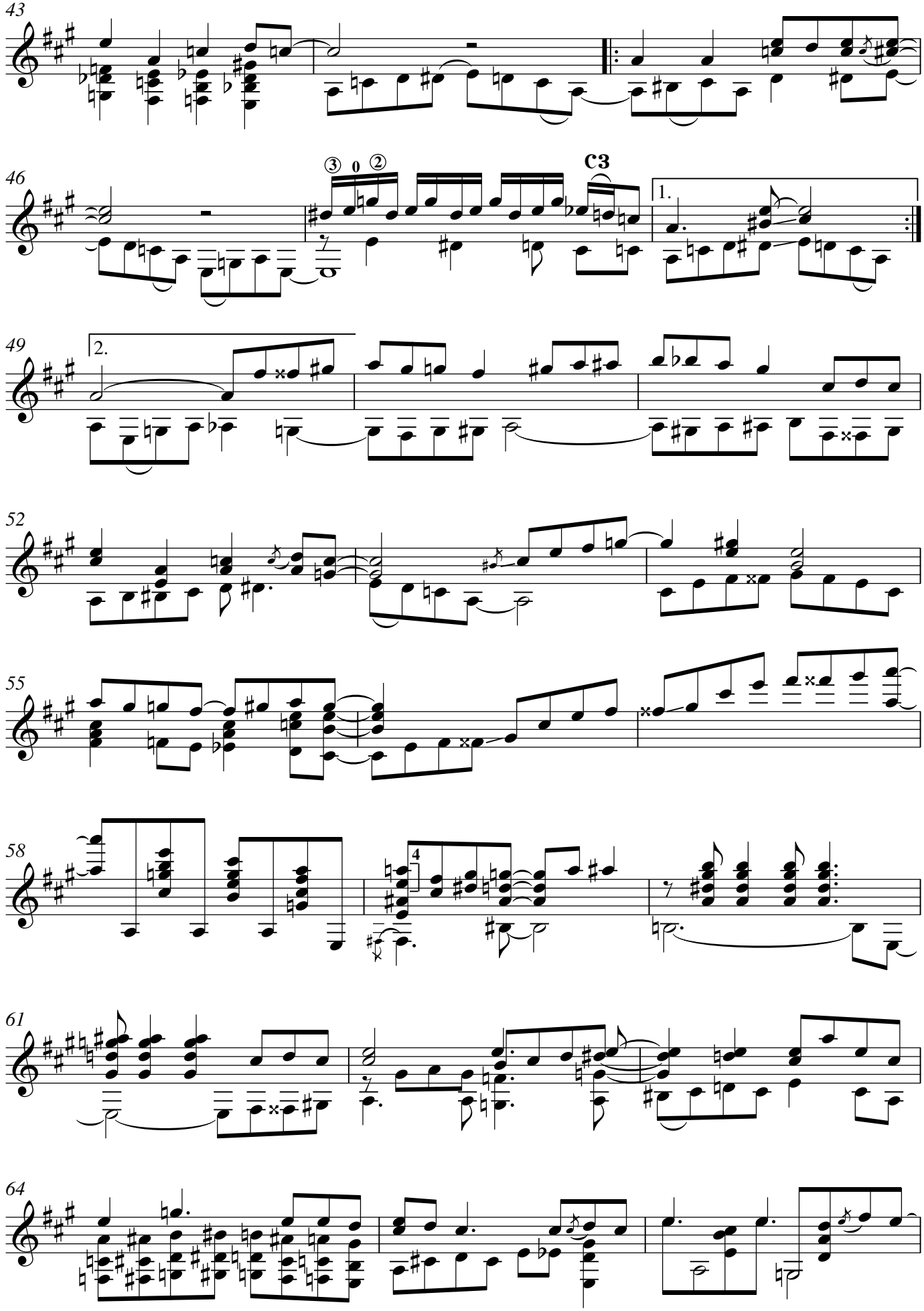
(Sobre temas dos Beatles)

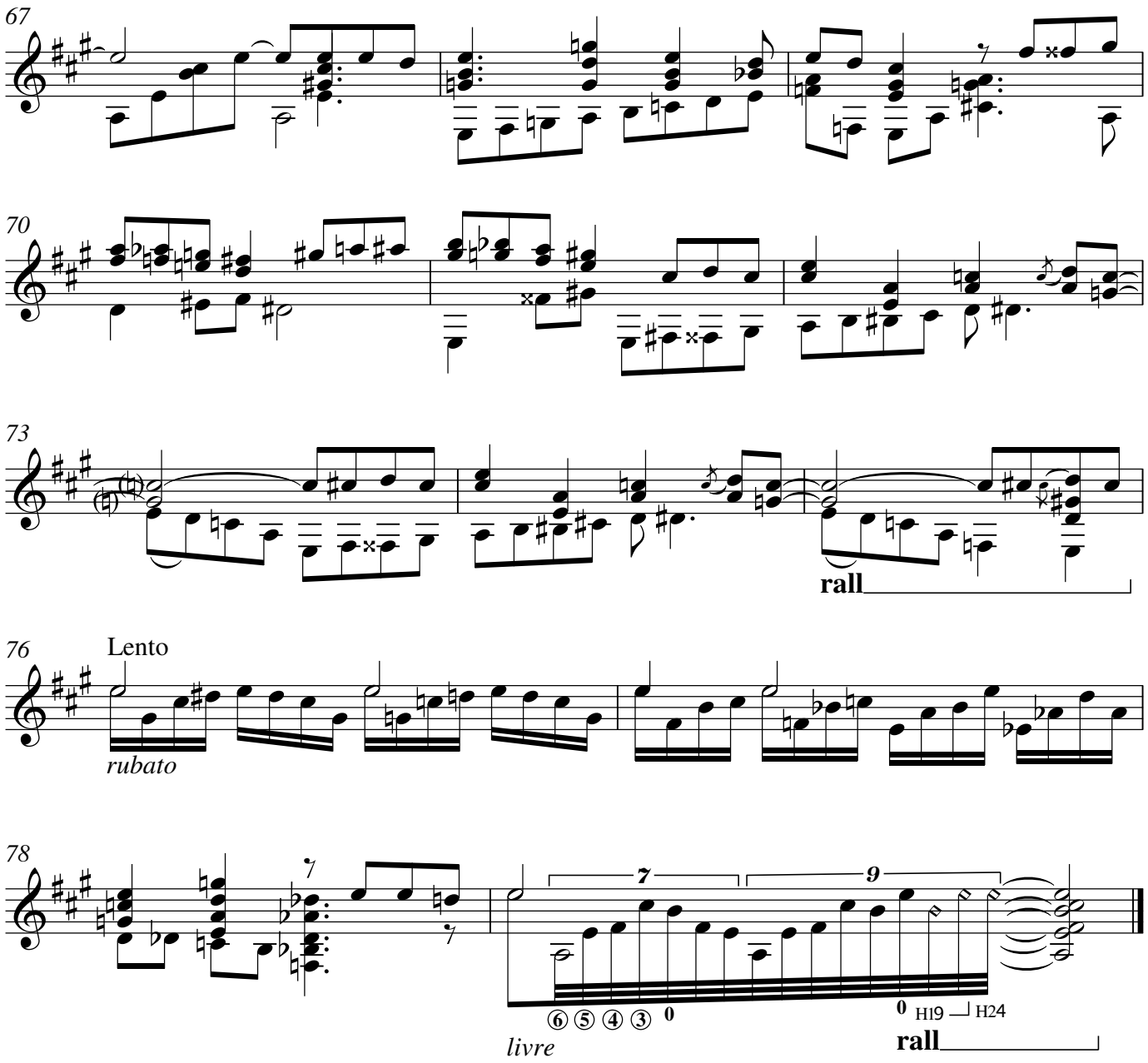
A Hard Day's Night

Paulo Porto Alegre




19
22
25
C4
C2
28
31
34
37
C11
H12
40

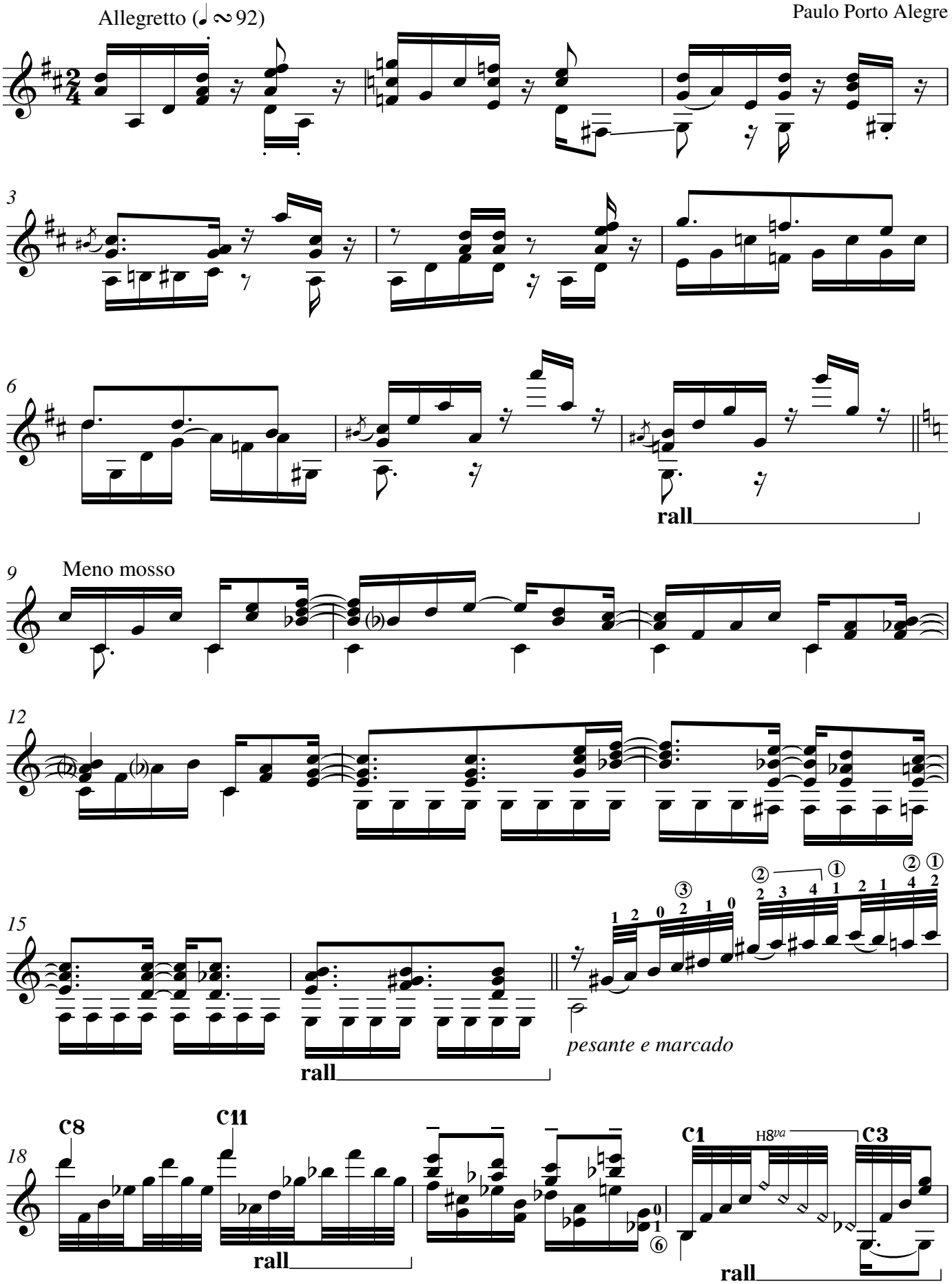

43
46
C3
1.
49
2.
52
55
58
4
61
64

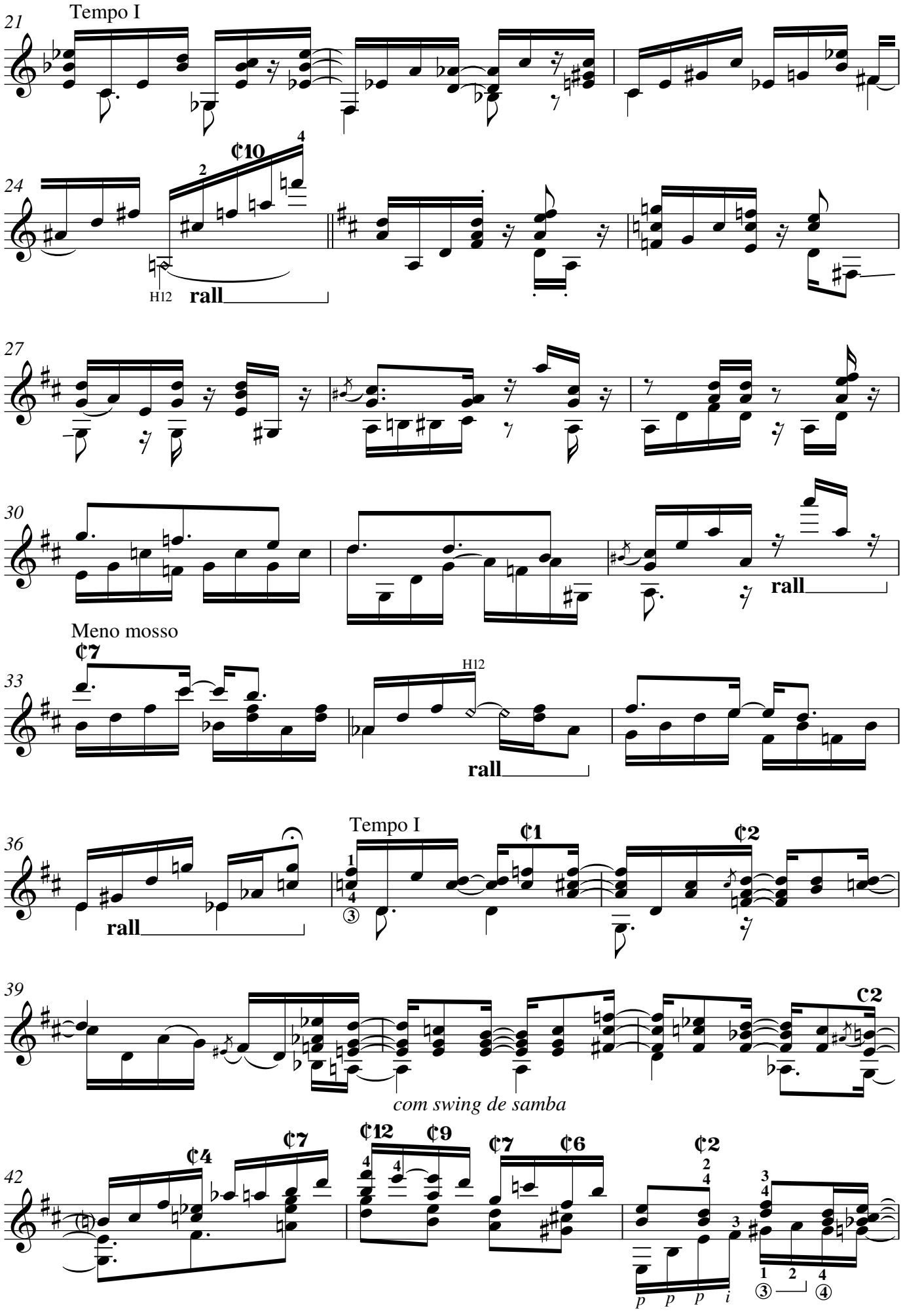

67
70
73
rall
76
Lento
rubato
78
7
9
⑥ ⑤ ④ ③ 0
0 H19 H24
livre
rall

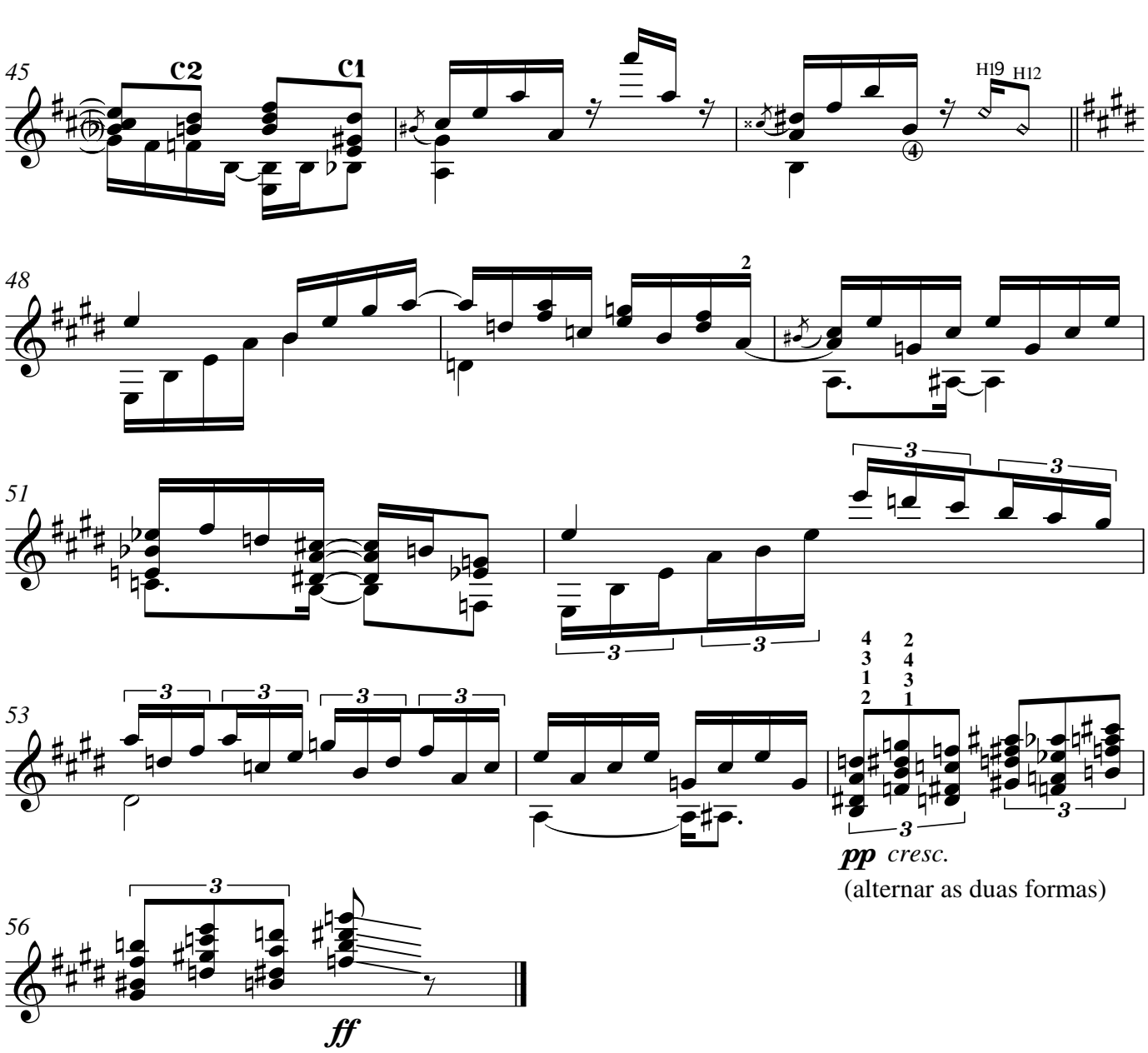
The Night Before
(Scherzo)

Allegretto (♩ ≈ 92)

Paulo Porto Alegre



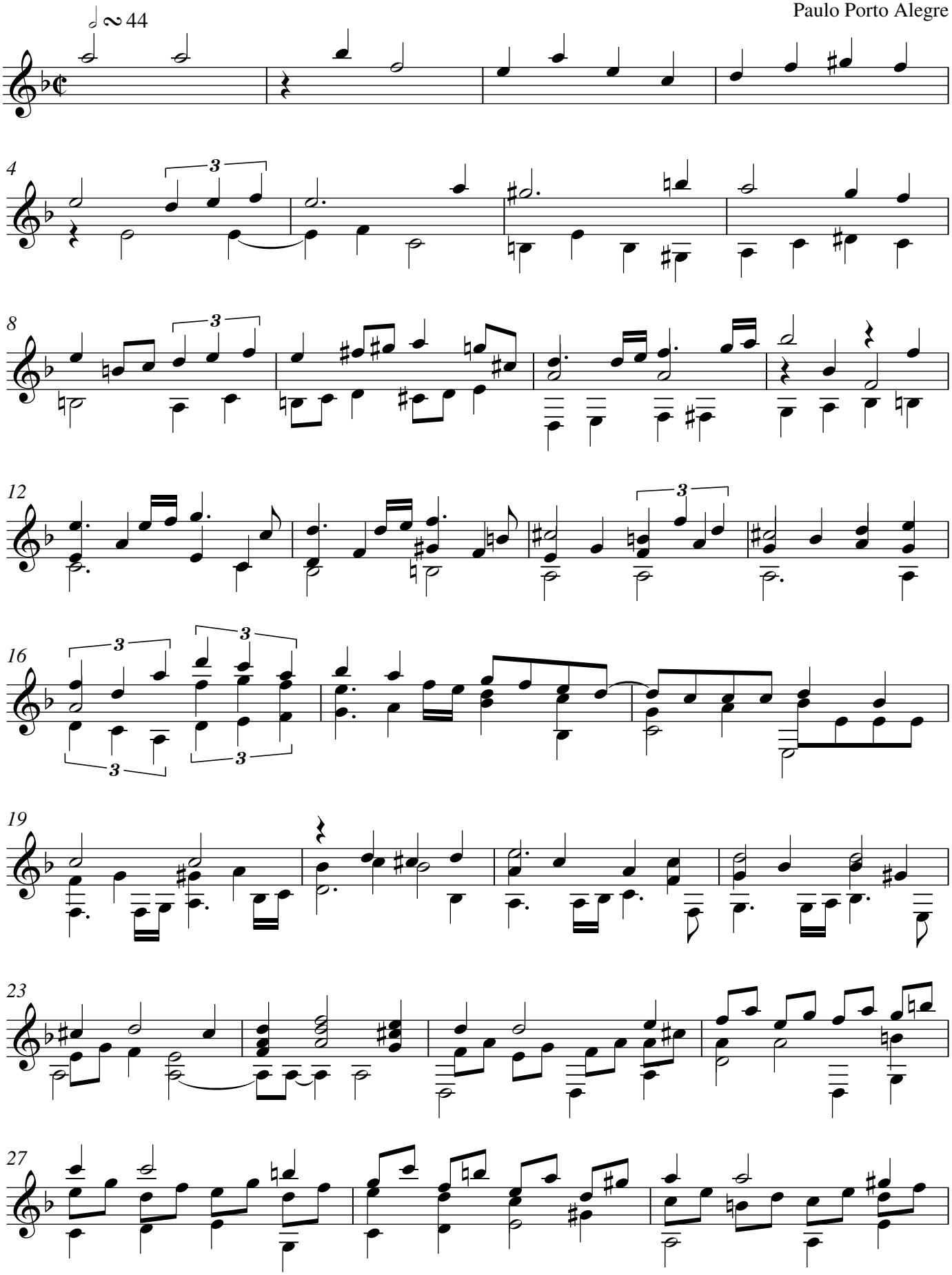

21
Tempo I
24
¢10
H12
rall
27
30
rall
Meno mosso
¢7
33
H12
rall
36
rall
Tempo I
¢1
¢2
39
¢2
com swing de samba
42
¢4
¢7
¢12
¢9
¢7
¢6
¢2
p p p i

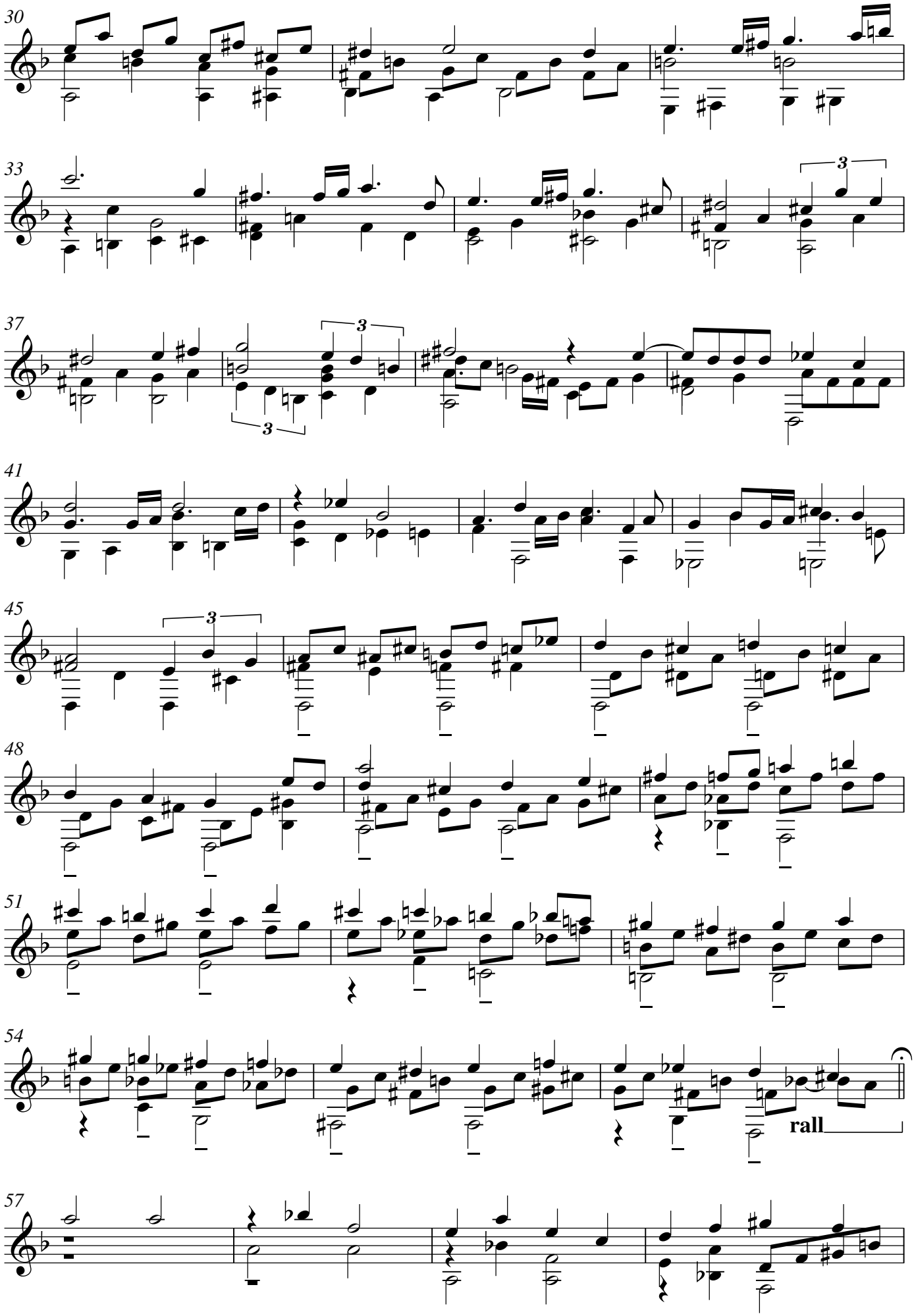

45
C2
C1
H19
H12
48
2
51
3
3
3
53
3
3
3
3
4 2
3 4
1 3
2 1
3
3
pp cresc.
(alternar as duas formas)
56
3
ff

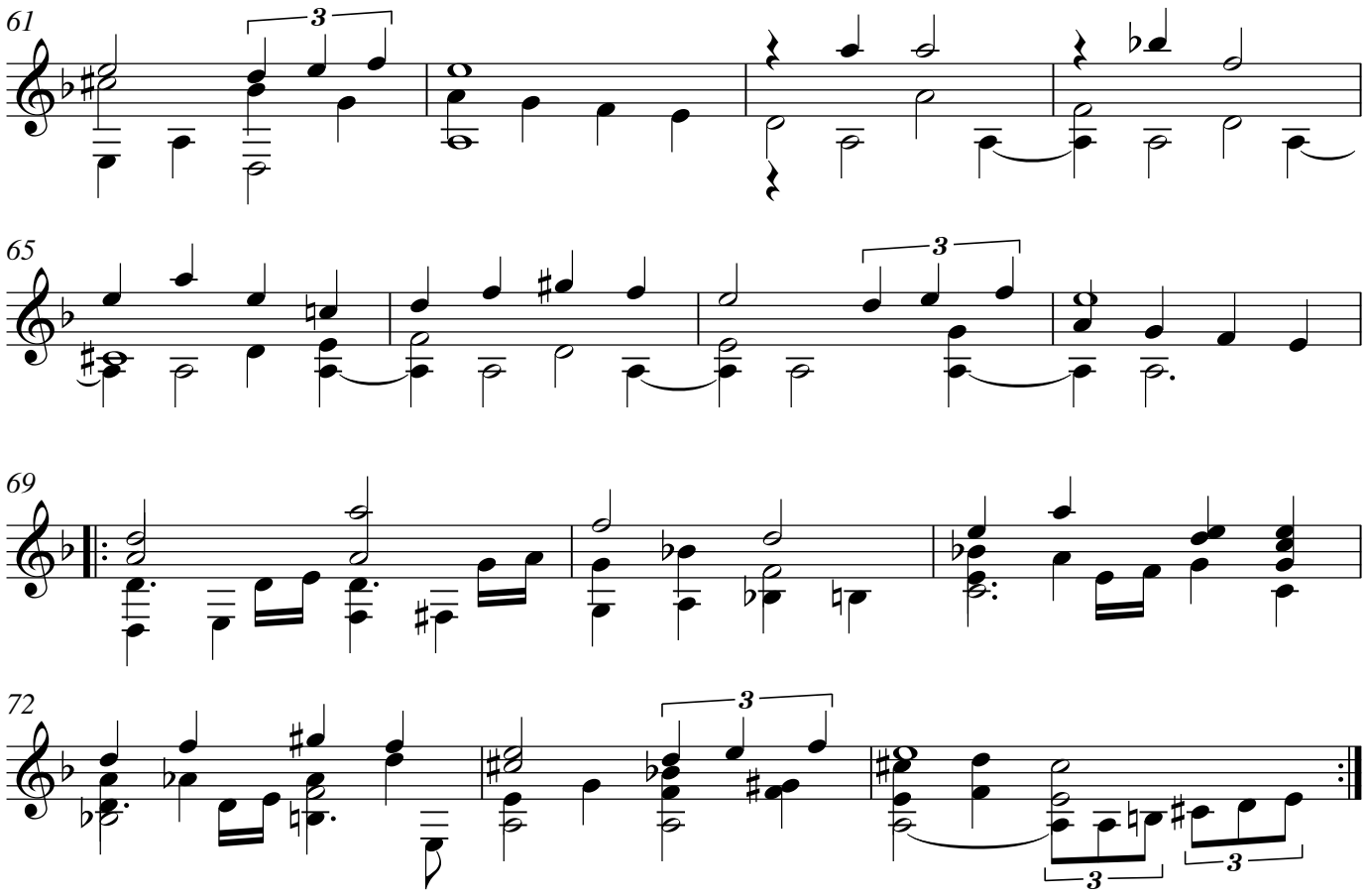
Michelle
(Lento-Fuga)

6ª em Ré

Paulo Porto Alegre

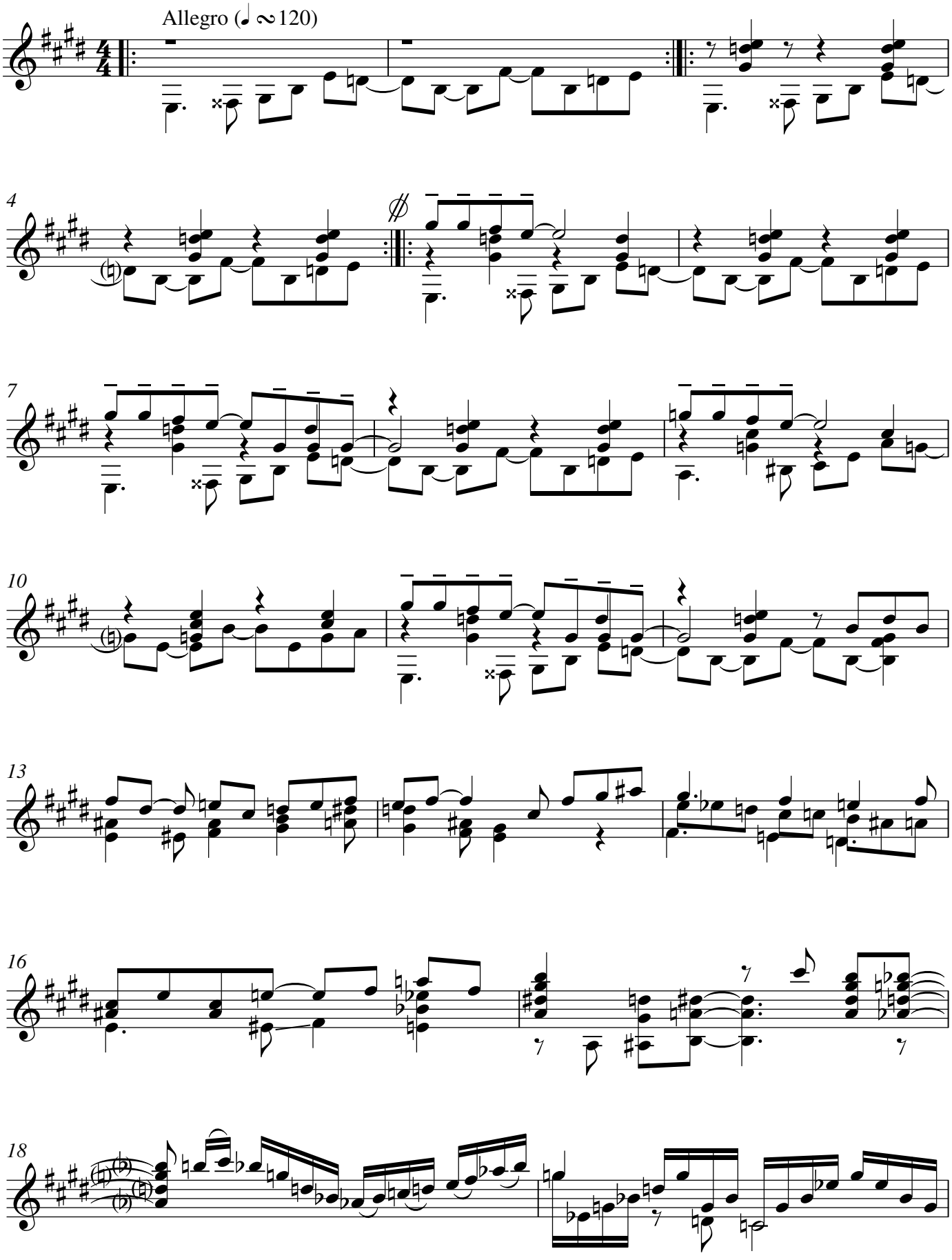


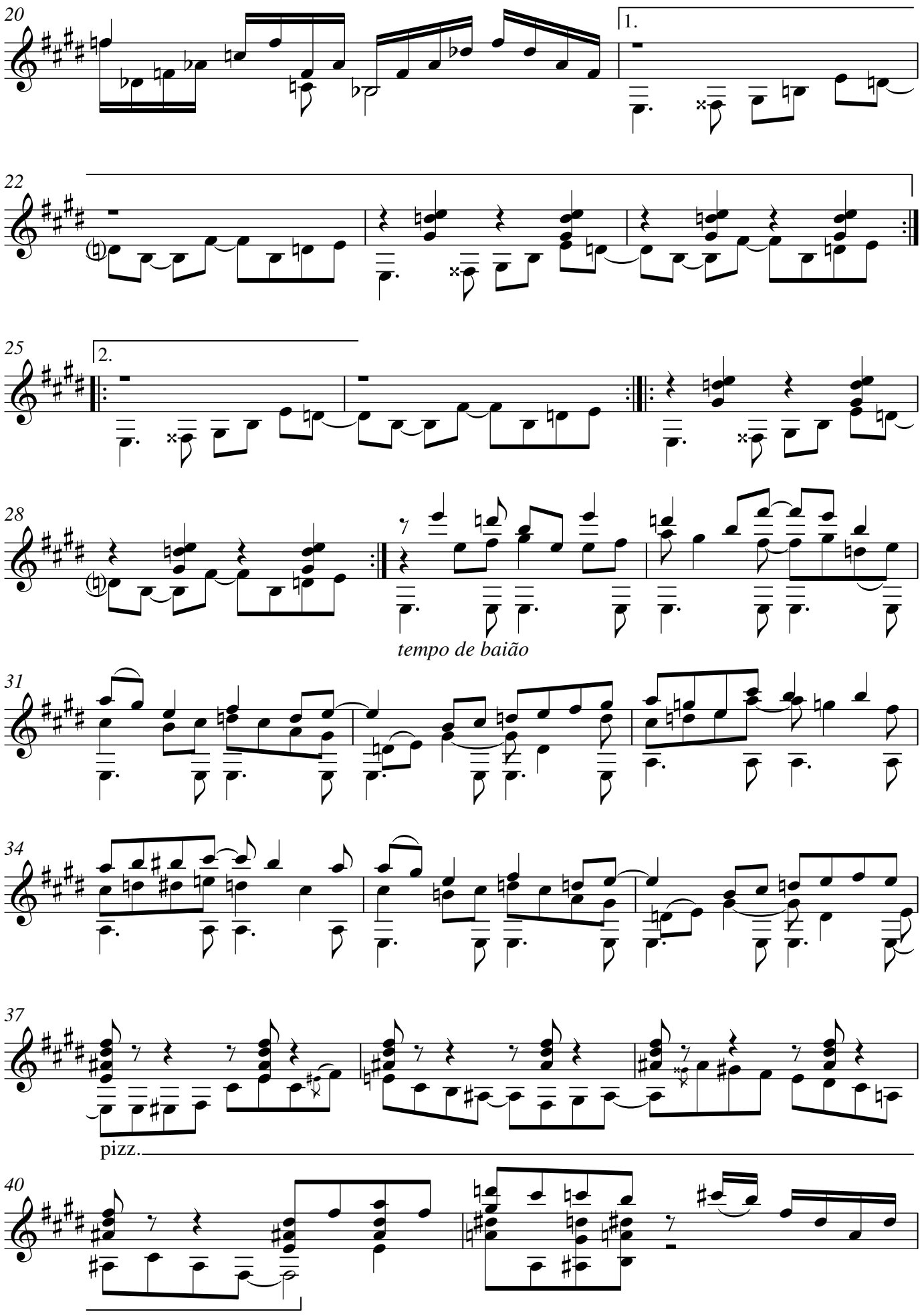

30
33
37
41
45
48
51
54
rall
57

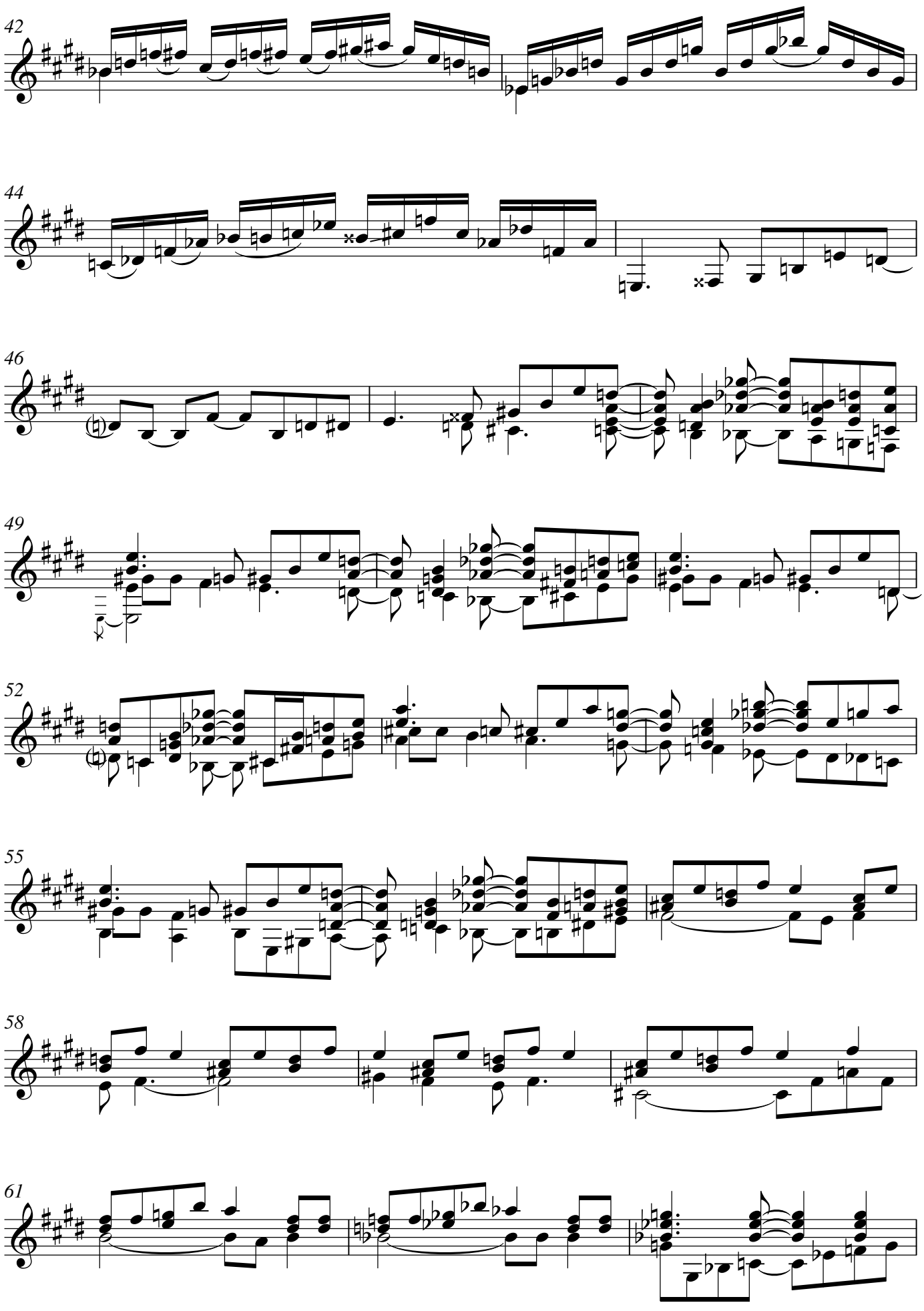

61
65
69
72
Até extinguir-se
Diminuendo

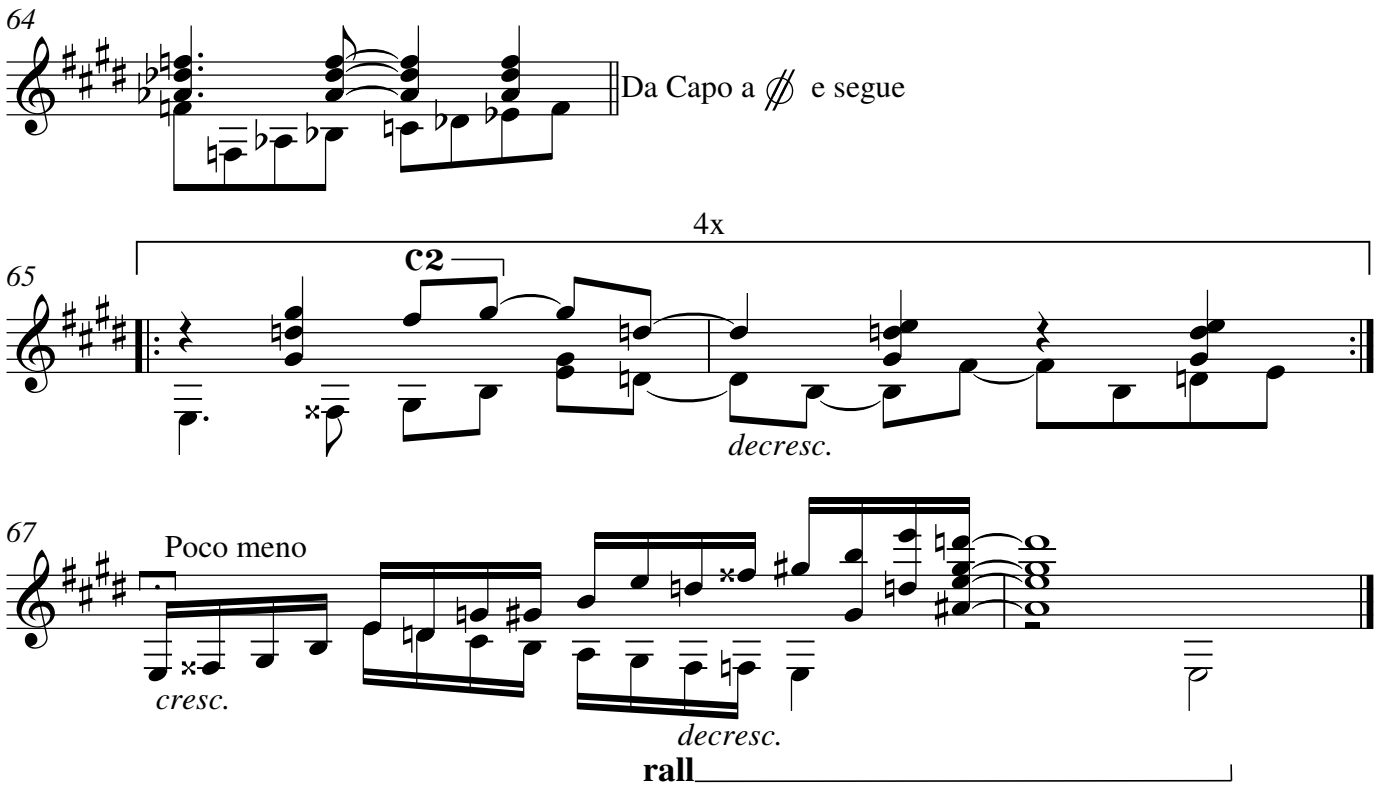
Day Tripper
(Tocata)

Paulo Porto Alegre




20
1.
22
25
2.
28
tempo de baião
31
34
37
pizz.
40


42
44
46
49
52
55
58
61


64
Da Capo a 𝄋 e segue
4x
65
c2
decresc.
67
Poco meno
cresc.
decresc.
rall