



Variações Jazzísticas

Para Violão

Paulo Porto Alegre

Variações Jazzísticas

a Alieksey Vianna

Introdução

Paulo Porto Alegre

Lento

Measures 1-13:

- Measure 1: H19
- Measure 2: H19
- Measure 3: H19
- Measure 4: H19
- Measure 5: H12
- Measure 6: H12
- Measure 7: H19, H12, H19 (triplet)
- Measure 8: H19, H19, H19 (triplet)
- Measure 9: H19
- Measure 10: H12
- Measure 11: H12
- Measure 12: H12
- Measure 13: H12, H19, H12 (triplet), H7, H7, H2 (triplet)

Performance instructions: *Lento*, *poco a poco acell.*, *rall*

Tema (Always by Your Side - R. Towner)

Rubato

Measures 14-22:

- Measure 14: Rubato
- Measure 15: Rubato
- Measure 16: Rubato
- Measure 17: Rubato
- Measure 18: Rubato
- Measure 19: Rubato
- Measure 20: Rubato
- Measure 21: Rubato
- Measure 22: Rubato

Performance instruction: *Rubato*

26

30

34

Var. I

37

40

43

poco rall

46

49

52

H12

55

rall

58

Var. II

60

simile

62

64

p p i a m m i

66

rall

68

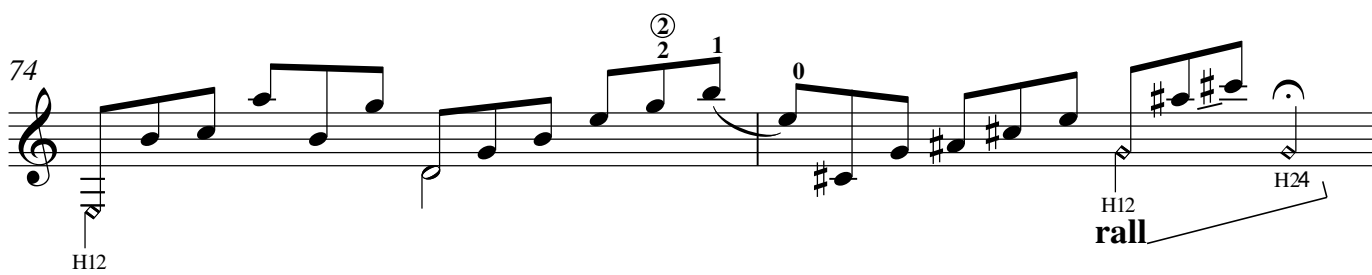
70



72



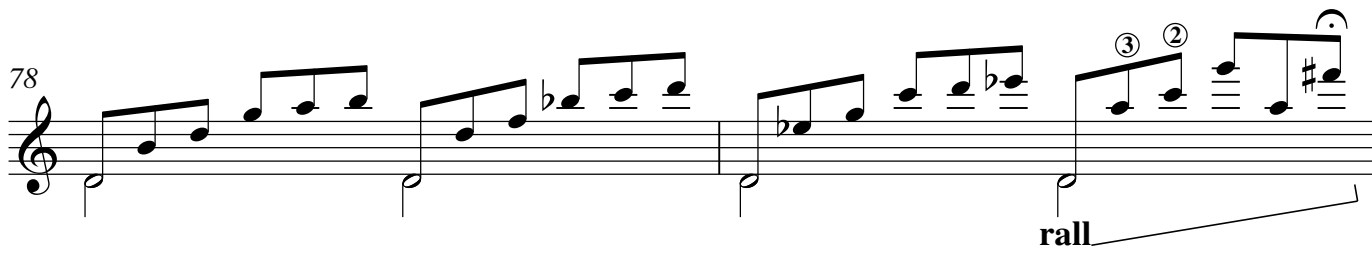
74



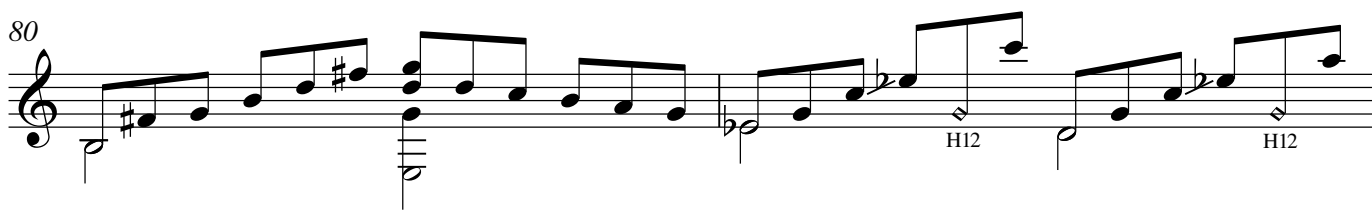
76



78



80



82



99

Musical notation for measures 99-100. The music is written on a single staff in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). There are some slurs and a fermata over the final measure.

101

Musical notation for measures 101-102. This system includes guitar-specific notation such as fret numbers (0, 2, 4, 0, 2, 1, 2, 4, 2, 0, 3) and fingering numbers (1, 3, 1, 3, 4, 1). There are also slurs and a fermata.

103

Musical notation for measures 103-104. This system includes guitar-specific notation such as fret numbers (4, 3, 2, 1, 0, 1, 2, 4, 3, 1, 4, 2, 4, 2, 3, 1, 0, 4) and fingering numbers (2, 1, 3, 4, 2, 3, 1, 0, 4). There are also slurs and a fermata.

105

Musical notation for measures 105-106. This system includes guitar-specific notation such as fret numbers (2, 4, 2, 4, 2, 4, 0, 1, 3, 0, 4) and fingering numbers (4, 3, 1, 2, 2, 3, 1, 2, 3). There are also slurs and a fermata.

107

Musical notation for measure 107. The music ends with a double bar line and the instruction "De X a X e segue".

108

Musical notation for measures 108-109. This system includes guitar-specific notation such as fret numbers (3, 1, 2, 3, 1, 2, 3, 1, 2, 3) and fingering numbers (3, 1, 2, 3). There are also slurs and a fermata. The lyrics "i m a m a m i m i m i a m i m" are written above the notes.

110

Musical notation for measures 110-111. The music continues with eighth and sixteenth notes and various accidentals.

112

Musical notation for measures 112-113. The music ends with a double bar line and the instruction "súbito".

Var. IV

116 Adagio

119

122

125

128 Poco Più mosso

131

134

De ♩ a ♩ com repetição e segue

136

139 Poco Meno mosso

Var. V

142

145

148

150

153

156

159

162

rall

Var. VI

164

166

168

170

172

metálico

174

normal

176

178 **C2**

180

182 **C2**

184 **C4** **C6** **C2**

186 **C2** **C2**

188

190 *a m a m a*

192

De S a D e segue

194

196

Var. VII

197

201

204

207

211

216